

PETER TRIANTOS

Dearest Friends and Family,

Happy to have the sunny days ahead of us still and enjoying summer.
We are excited to share with you some of recent highlights.

Following last year's successful solo exhibition in Seoul at JinSan Museum Gallery, Peter Triantos had another solo exhibition in Korea during the August at BOK Art Centre with Jin San Museum. Along with some other news media companies, top news agency, Yeon Hap News, Korea filmed the exciting live performance and interviewed Peter about his artistic journey. We will be documenting behind the scenes footage to share soon, as well as the special film itself.

Peter is happy to donated his incredible talent to the True Patriot Love Foundation to support military families. He will design his iconic vibrant "Jelly Bean" design on a helmet that will be auctioned to raise funds to help them. Also, he is happy to donate his iconic Jelly Bean Marilyn piece to CANFAR again and to Children's Aids Foundation again to support patients and underprivileged children to empower them.

Happy to announce Peter being featured in Living Luxe Magazine again and Dolce magazine. Fantastic stories of Peter's inspiration and journey are shared in their summer issues. Peter was interviewed by the lovely Kathleen direct from Zimbabwe reporting for a New York based innovative media company, Curiosity Shots. We invite you to watch their thought-provoking authentic conversation. You can view it on IGTV Instagram.

We are excited to share Peter's feature presentation on The Stella Show on EP38 that was aired on Camoes TV by Bell and Rogers. She calls him, "an abstract genius" and we thank her for the very kind compliment. Peter speaks about his phenomenal work, his upcoming projects and how to stay creative and positive.

Peter's spectacular batch of Napa Valley 2020 unveiled below to add to the already existing phenomenal series.

We are also looking forward to seeing you at our galleries on Bathurst Street and Bloor Street boutique gallery in the InterContinental Hotel. We would like to take this opportunity to thank you for your continued support and look forward to sharing the extraordinary Peter Triantos art collection and his new spectacular pieces with you.

Enjoy the sunny days...stay positive and creative!

Warmest Regards,

Peter Triantos Art Galleries Team

LIMERICK POINT Project commissioned by ACORN Development

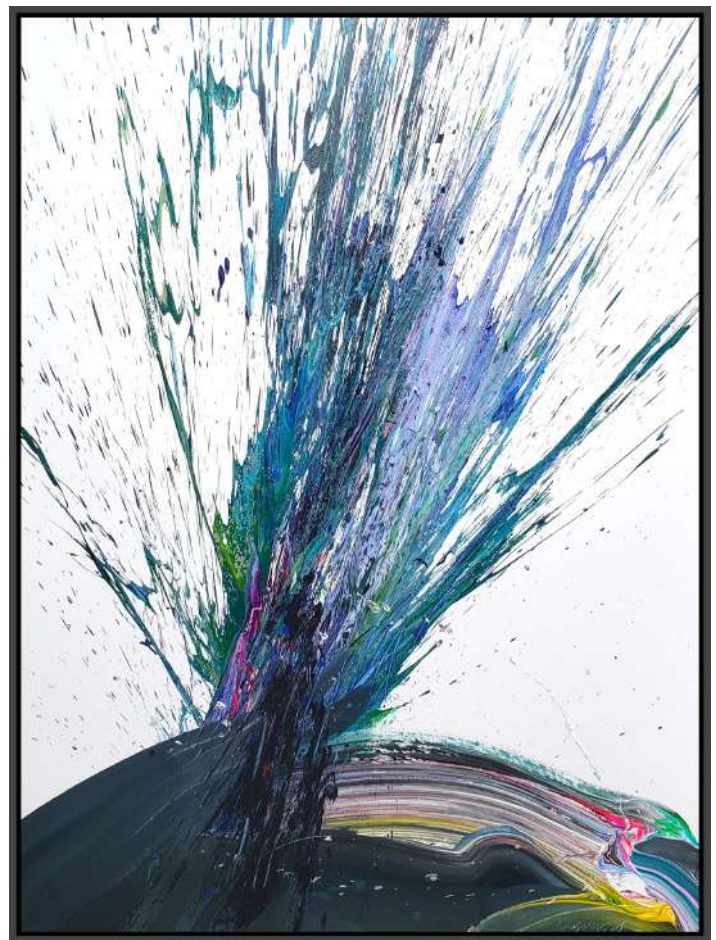


Acorn Development commissioned Peter Triantos a few sensational art pieces from an intriguing "SP11" series and elegant 'WINTER PARADISE' series pieces for the upcoming model home at Limerick Point.

Peter shared his positive experience and his inspiration on this amazing project for the luxury spaces during the interview.

It's always a pleasure working with such a wonderful team and their fantastic interior designers from GCB Interior Architecture.

Limerick Point is a gorgeous infill community, ideal for raising a family being close to nature.





Splash of Colour 2 #178, 2020
acrylic on canvas, 72" x 48" (183" x 122cm)



LIMERICK POINT Project commissioned by ACORN Development



Winter Paradise #33, 2020
acrylic on canvas, 72" x 48" (183" x 122cm)





Winter Paradise #15, 2018
acrylic on canvas, 72" x 48" (183" x 122cm)

PETER TRIANTOS was Aired on Stella's Studio



We would like to thank The Stella's Studio, featuring Peter Triantos on EP38 that aired on Camoes TV, on Bell and Rogers.

Peter speaks about his phenomenal work, his upcoming projects and how to stay creative and positive.

Click below to watch the fun video!

<https://youtu.be/yr2xnnebIR4>



Napa Valley #112, 2020, acrylic on canvas,
60" x 96" (152.4 x 245 cm)

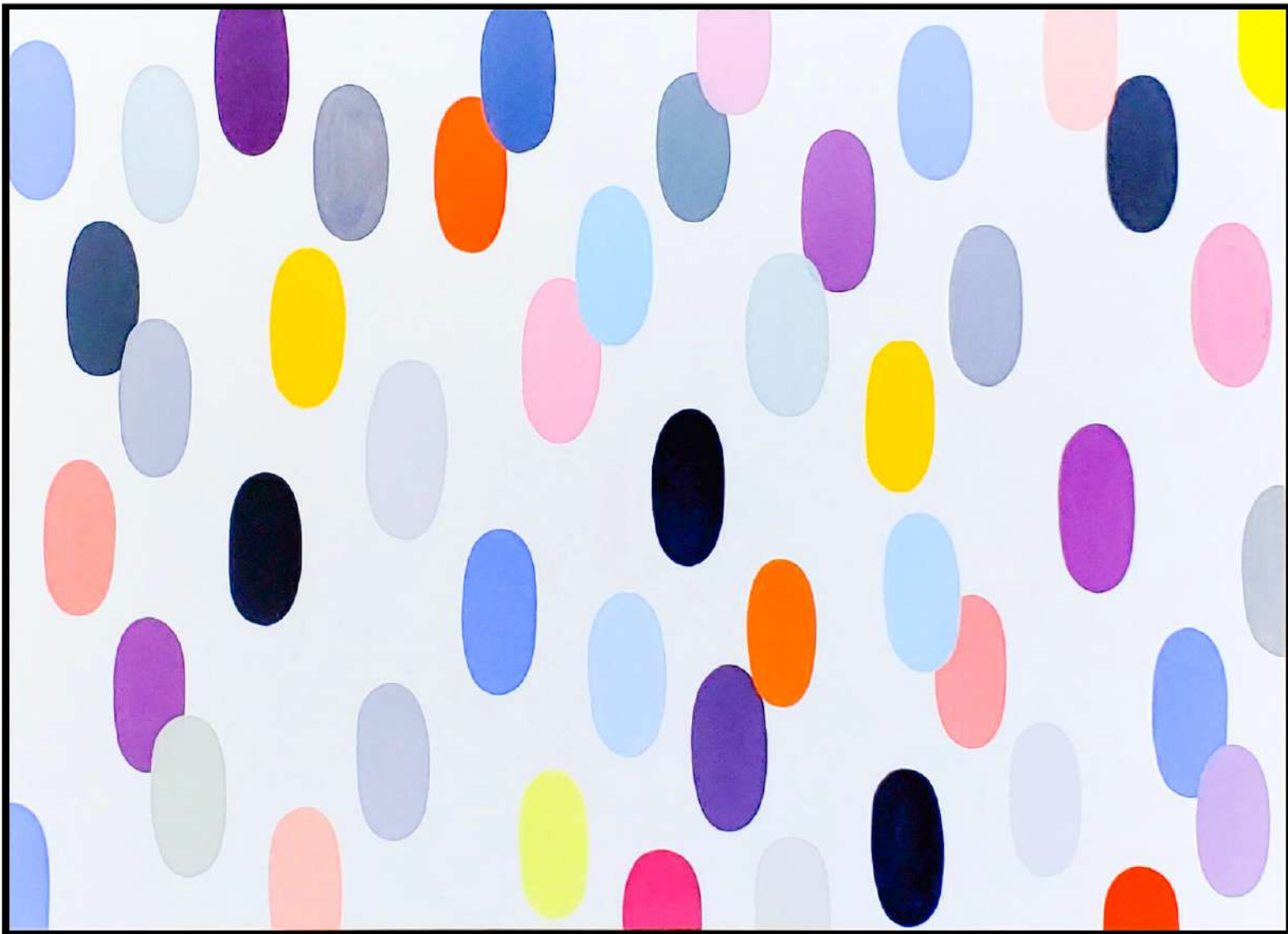




Napa Valley #112, 2020, acrylic on canvas,
60" x 96" (152.4 x 245 cm)



NEW PASTEL JELLY BEAN PIECE



Jelly Bean #94, 2020, acrylic on canvas,
60" x 82"(152.4 x 208.3cm)





Jelly Bean #94, 2020, acrylic on canvas
60" x 82"(152.4 x 208.3cm)





This "Jelly Bean" painting now resides in Lake Joesph, Muskoka enjoying the Muskoka lifestyle, for sure!

I personally want to thank everyone at Madison Taylor for being just the kindest and sweetest designers out there even had a scaffold set up, three stories high waiting for me, ready for me to install this custom Jellybean series art piece. Love you guys for being so sweet kind and just overall wonderful human being love you guys to the moon and back!

- PETER TRIANTOS



Napa Valley #113, 2020, acrylic on canvas,
60" x 60" (152.4 x 152.4 cm)



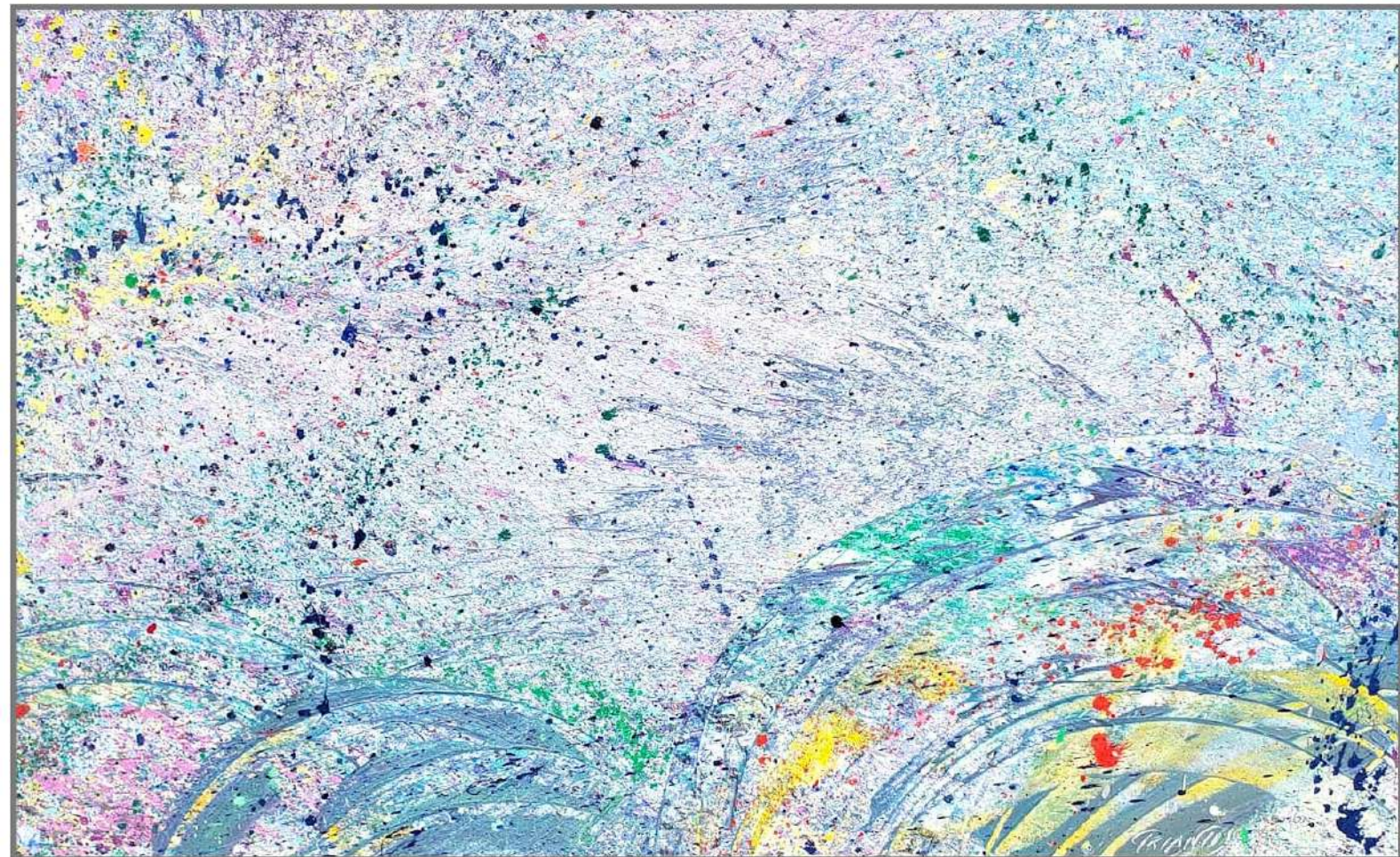


Napa Valley #116, 2020, acrylic on canvas,
60" x 60" (152.4 x 152.4 cm)

MAGNIFICENT Napa Valley Series



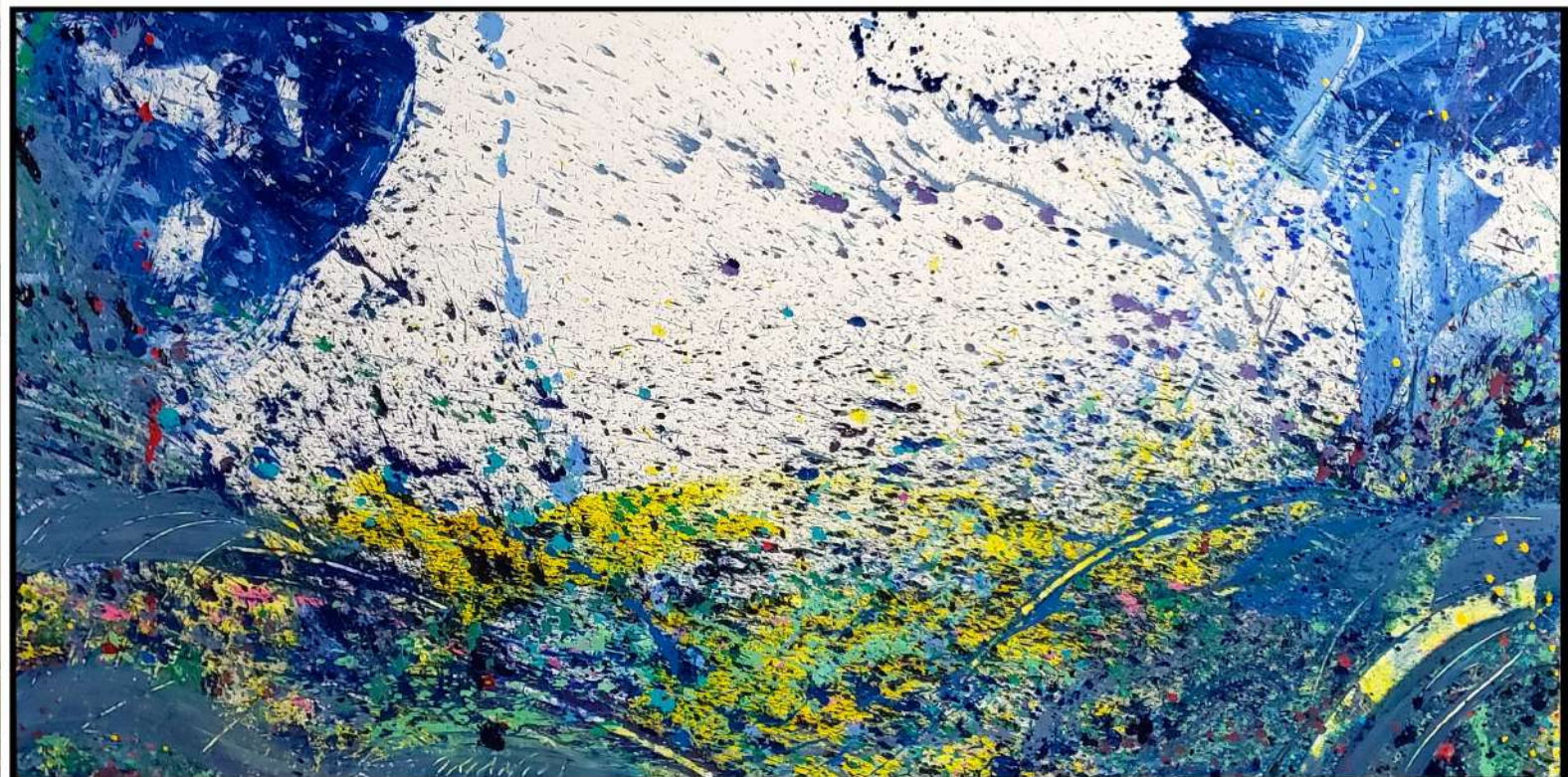
Napa Valley #113, 116, 2020
acrylic on canvas, 60" x 60" (152.4 x 152.4 cm)



Napa Valley#115, 2020, acrylic on canvas,
60" x 96" (152.4 x 245 cm)



Napa Valley#115, 2020, acrylic on canvas,
60" x 96" (152.4 x 245 cm)



Napa Valley #110, 2020, acrylic on canvas,
36" x 72"



Napa Valley #110, 2020, acrylic on canvas,
36" x 72"



SP² #182, 2020, acrylic on canvas, 60" x 84



SP² #182, 2020, acrylic on canvas, 60" x 84



Napa Valley #114, 2020, acrylic on canvas,
60" x 84" (152.4 x 213.4 cm)





Napa Valley #114, 2020, acrylic on canvas,
60" x 84" (152.4 x 213.4 cm)



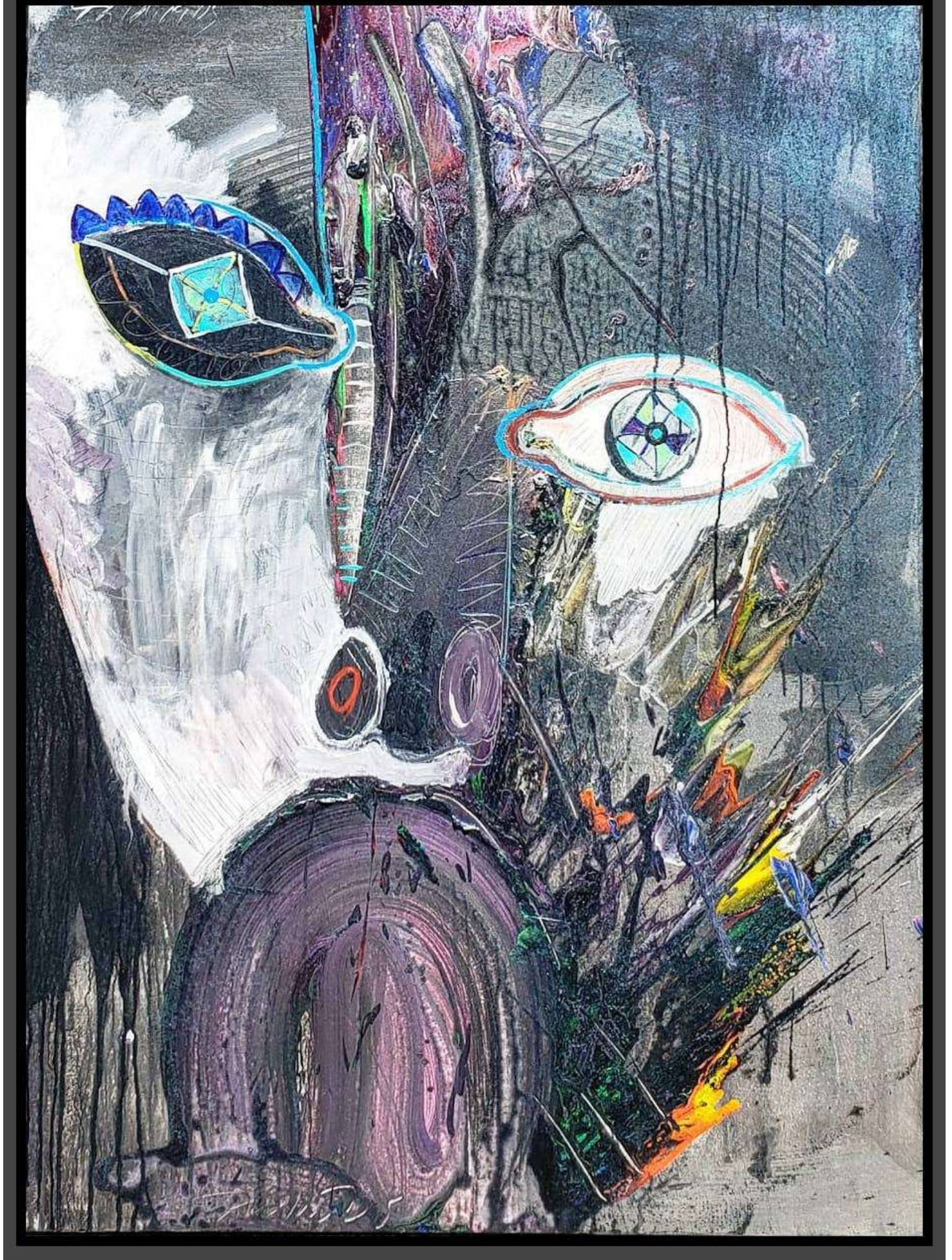


SP² #179, 2020, acrylic on canvas, 60" x 108"



SP² #179, 2020, acrylic on canvas,
60" x 108" (152.4 x 274 cm)

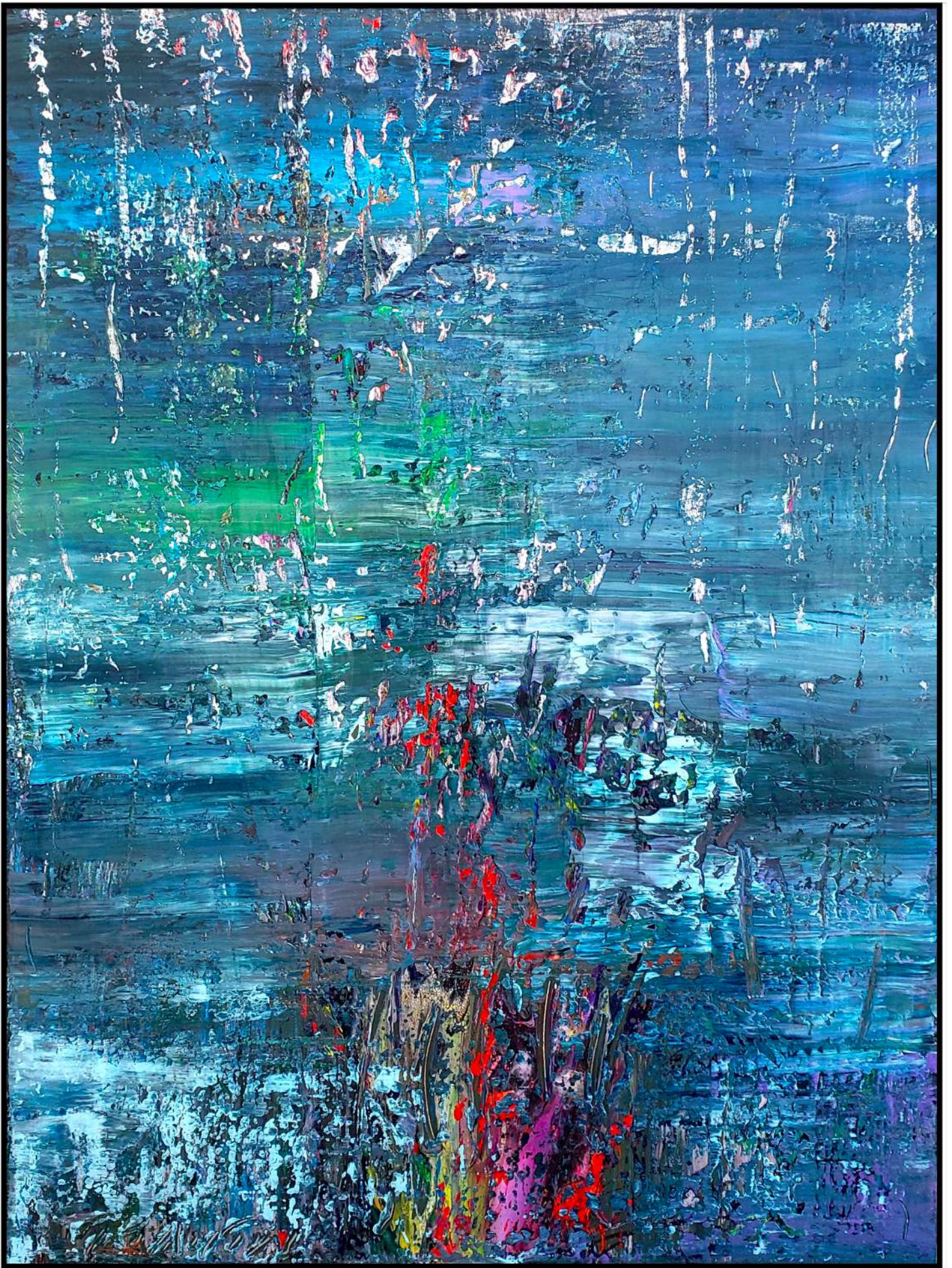




Oh! No!, 2020, acrylic on canvas, 36" x 48"



Oh! No!, 2020, acrylic on canvas, 36" x 48"



Untitled #249, 2020, acrylic on canvas, 36"x48"



Untitled #249, 2020, acrylic on canvas, 36"x48"

PETER TRIANTOS Created a STUNNING JELLY BEAN Piece for Living Luxe Magazine for their Live Instagram where they conduct great interviews with many wonderful friends!

LIVING LUXE





Napa Valley #57, 2018, acrylic on canvas,
60" x 108" (152.4 x 274 cm)

A Magnificent "Napa Valley" Piece has arrived from a Luxury Jewellery Showroom Material Good in NYC



NEW SENSATIONAL
SPLASH OF COLOUR² SERIES



SP11#181, 2020, acrylic on canvas
72" x 72" (183 x 183 cm)





SPII#181, 2020, acrylic on canvas
72" x 72" (183 x 183 cm)



NEW INTRIGUING ABSTRACT ARTWORK
"JUSTICE"



Justice, 2020

acrylic on canvas, 72" x 72" (183 x 183cm)



"JUSTICE"



Justice, 2020

acrylic on canvas, 72" x 72" (183 x 183cm)



PETER TRIANTOS



Korea

2020



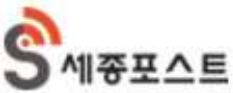




DREAMING in COLOUR in KOREA AGAIN!

Interview with PETER TRIANTOS by SEJONG POST

Triantos is alike "Jelly Bean" as he is so bright, kind and filled with positive energy. He says that art should open hearts especially during these hard times. His iconic vibrant "Jelly Bean" series conveys dream, love and hope!



화려한 색채감의 '젤리빈' 작가, 세종 오다!

2019년 서울 진산갤러리에서 첫 전시를 하고 한국은 두 번째 방문이다. 세종시는 처음이라는 그는 <DREAMING IN COLOR> 전시를 위해 지난 17일 비오케이아트센터를 찾았다.

강렬한 색감과 과감한 붓터치 속에서 탄생한 젤리빈 시리즈는 꿈, 사랑 희망 등 다양한 긍정적인 에너지를 담은 피터 트리안토스의 시그니처 작품이다.

전시를 하는 갤러리에서도 '젤리빈' 시리즈는 이미 작품이 예약된 솔드아웃 상태.

실제로 그를 만나보면 피터는 젤리빈과 참 많이 닮았다. 일단 너무나 밝고, 긍정적인 에너지가 가득하다. 상대방을 배려하며 먼저 손 내미는 모습이 천진난만하기까지 하다.

젤리빈을 먹을 때 '무슨 맛을 먹을까?'하고 행복한 고민을 하듯, 그와 그의 작품을 만나면 행복한 고민에 빠진 듯한 느낌을 준다.

'코로나19를 뚫고 세종시까지 온 작가'라고 운을 떼자, 그는 "모두가 어려운 시기지만, 이럴 때 더 넉 놓고 있을 수 없어 오게 됐다"며 "많은 사람이 두려움과 어려움으로 창의성이 얼어붙는 시기지만, 그럴수록 예술이 마음을 녹이는 역할을 해야 한다고 생각한다"고 말했다.



세종시에서 만나는 ‘피터 트리안토스 x 한상윤 드로잉쇼’

오는 17일 오후 1시 30분 비오케이아트센터에서...개성 넘치는 라이브쇼로 진행될 예정

이용준 기자 | 승인 2020.08.12 17:50 | 댓글 0



젤리빈 시리즈로 유명한 작가인 피터 트리안토스(사진=비오케이아트센터)

[이뉴스투데이 세종취재본부 이용준 기자] '젤리빈 시리즈'로 널리 알려진 피터 트리안토스와 돼지의 길상(吉相·행복)을 의인화한 작품으로 유명한 작가 한상윤이 세종시민들에게 색다른 느낌의 작품을 선보인다.

동·서양을 대표하는 젊은 작가의 만남으로도 눈길을 끌고 있는 이들의 만남은 오는 17일 오후 1시 30분, 세종시에 위치한 비오케이아트센터에서 열리는 ‘피터트리안토스 x 한상윤 드로잉쇼’를 통해 이뤄진다.

이번 두 작가의 드로잉 쇼는 그들만이 지닌 넘치는 개성을 이미지로 그려 내는 라이브 드로잉 쇼로 진행될 예정으로, 관람객들에게 독특한 재미를 선사할 것으로 보이며, 비오케이 아트센터 측은 선착순 50명에게 피터트리안토스 도록과 비오케이아트센터 아트상품도 증정한다고 밝혔다.

피터 트리안토스는 기쁨과 긍정의 에너지와 단아한 미감을 구현한 젤리빈 시리즈로 유명한 작가로, 전시회를 통한 수익금의 대부분을 도움이 필요한 곳에 기부함으로써, 아티스트가 사회 안에서 해야 할 역할에 대한 담론을 제시하기도 하는 것으로도 알려져 있다.

Interview by PhD.Ginnie with YeonHap News in Korea, Daum.net



I am truly honoured Korea, thank you for having me back again for this 2nd solo show! It was absolutely magical to connect with all these amazing friends and young art lovers! Truly because of art, I'm seeing the world differently! I can never explain how magical this trip has been and how art automatically connects us with each other, without any language barrier at all! Art is the top of the pyramid in all great societies and I can see why. There is no explaining art, no need to really feel with your hands, one feels with one's eyes and thier hearts as they scan the surface from beginning to end, top to bottom, whichever way the viewer chooses, they may glimpse at the work briefly or gaze at it for hours, in the end, the result is always pure LOVE! - Peter Triantos

PETER TRIANTOS FANTASTIC STORIES

in DOLCE Magazine Summer Issue

Please click [here](#) to read the full stories.

ART

WHAT IT TAKES TO BE A SUCCESSFUL CONTEMPORARY ABSTRACT ARTIST, THROUGH THE EYES OF PETER TRIANTOS

Peter Triantos is known for creating some of the world's most modern and positive pieces of art. He finds inspiration through authenticity and passion for contemporary and creative arts

INTERVIEW BY CASSANDRA GAMMARCO
WRITTEN BY SHAUN MELADY

Photo by Carlos A. Hino

Taking a dive into the mind and creative eye of artist Triantos and his insights into what it takes to become successful in the world of abstract art

**WHEN I PAINT, I PUT LOVE INTO MY WORK.
LOVE IS KEY. LOVE IS IMPORTANT”**





Triantos stands proud, showcasing his 20,000-square-foot studio in the heart of bustling downtown Toronto. His gallery also acts as he creates workshops, staff location and artwork.

Stepping into a room, you are typically filled with all sorts of sensory and/or emotional overloads, whether that be nerves you experience before going into a meeting you might be spearheading, or an aroma of lavender you smell when entering a spa; or captivation you feel when seeing a beautifully designed piece of architecture. You usually have a feeling. For Peter Triantos, he is usually the one crafting that feeling — through his contemporary art mastery.

This Toronto-based artist works with art

lovers, from residential buildings and personal investments, to large corporations that have established partnerships with major architects and developers spanning the globe.

Triantos also works on installing his pieces of art. He says he typically only installs about 80 per cent of his pieces, because clients always ask him to install for them, unless they have their own installers. And, he says his relationships with his clientele are incredible, because they know the love he has for the work he has done, and he is treated with the utmost respect.

While viewers of Triantos's work soak in his masterpieces, they will not find any unsettling, dark meanings behind the pieces he produces; they will see a joyous occasion being lifted off the canvas to their cognitive perception.

Here are some collection names from his series of work as examples:

Jelly Bean, where you can see bright bursts of colour in strategically placed areas on the canvas, instantly bringing a positive spin into your mind.

Winter Paradise, which articulates energy through thin strokes of the brush covering each

canvas, but provides the feeling of interconnectivity with the world.

Soft Sand, which allows viewers to see layers of art in a calming way. Triantos does this by incorporating the feel of natural elements along a tranquil shoreline.

Simply Formal, which is a series that shows easy-on-the-eye order. It contains minimalist elements, bringing contemporary art in a sophisticated yet playful manner.

Flower is a delightful story of the journey of this beautiful piece of nature. Instead of viewing

a flower from a distance, Triantos, through the power of the brush, takes you on the journey of the flower itself by painting detailed elements, veins and movements of the flower.

Triantos says he brings a "euphoric breath of fresh air" to his clients and partners by expressing his belief that art should show passion, uniqueness and an overall positive outlook through every planned-out stroke of his brush.

Through his artistic endeavours, Triantos has also experienced enlightening moments that have inspired some of his series. One in-particular is the *Napa Valley* series, which is not the wine-centric collection that you would expect. It does, however, capture the lush landscape of the valley with hues of blue, green, moments of red and other exceptional colours.

"There is no set rule. I think the magic happens. You put something out there, and it kind of creates a life of its own," says Triantos. "The *Napa Valley* series was an imaginary landscape. Yes, it took us to Napa Valley, and we really got to enjoy it there."

To create his pieces of art, Triantos uses a 20,000-square-foot gallery in the heart of downtown Toronto. The floor plan of this space is open concept and allows for various events to take place, such as pop-ups, workshops, exhibitions, classes, etc.

"I'm very prolific. I always have 15 commissions going on at the same time. I work on many, many paintings at the same time," he says.

"I'm a big collector. I think it's important to know the history. It's important to know who came before you. There's a lot of great history. You don't have to study it in schools. I have limited schooling, but I learned through collecting. And

if you love something, you tend to keep it in your mind a lot easier than if you are forced to learn it."

Some of Triantos's clientele, he shares, are open to eccentric but positive pieces of art. They enjoy the emotions that are associated with each piece they have received.

"When I paint, I put love into my work. Love is key. Love is important," says Triantos.

Mentioning love, Triantos's wife of eight years, Seraphina Triantos, works with him as the art curator at the gallery. Speaking about the key to a successful working relationship with a significant other, Triantos says: "I think the respect has to be there. You have to have kind of the same ideals and morals. You have to kind of think in a kind of way. Although we're totally different people, we have to have the same kind of respect for people. We treat everybody with lots of love and an open heart. We're friendly. That's what keeps us in the game."

While he is in the gallery, painting and conceptualizing his next piece, Triantos enjoys staying authentic to his feeling and his vision. According to this mastermind in the contemporary art world, everyone is an artist, and he believes that if you are genuine in your form, you can create beauty.

"Show what you are really thinking. Don't overthink it. That's authentic. That's what we want... we want authenticity. The more authentic you can get, the better it is. That's what I'm striving for... more authenticity."

Visit Triantos's website, www.petertriantos.com, to learn more about him and see the available series.

www.petertriantos.com
@petertriantos

★

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Interview by Cassandra Giammarco

DOLCE MAGAZINE | www.dolcemag.com SUMMER 2020