



*Unstoppable:
Peter Triantos*

藝術教父 銳不可當

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在 這瞬息萬變的世界，他不求深刻，只求簡單；一雙手點石成金，北美至歐洲的富豪都得等上半年向他訂畫——他的名字便是 Peter Triantos。在全球經濟跌宕的當下，他的作品標價卻屢屢在紐約、邁阿密、巴塞爾等藝博會上翻倍。短短三年內 Triantos 已在多倫多包括 Yorkville 內的高端區域開了四間畫廊，名聲傳遍上流社交圈。你也許已在名流雲集的晚宴裡，不經意與他的作品擦肩而過。他的合作的對象有 Art Gallery of Ontario (AGO)、知名歌手 Drake 和紐約傳奇收藏家古根海姆家族。這位集藝術家、畫商、收藏家、古畫修復師於一身的奇才，渾身雄性的創作能量、孩子般自由的運筆，以及藏匿在熱情魅力中的行銷術，都像極了上個世紀在歐洲戰亂時爆紅致富的大畫家畢加索。他們都喜歡這個「功利」的世界，更重要的是，功利背後，它承認的是你過人的努力。



至尊雜誌

PURE LUXURY

至 尊 雜 誌



▲ STORM SERIES #5



Triantos 來自地中海的一個小村莊，在成為藝術家之前，他原是一名技藝精湛的木匠，在工作之餘自學而成了一名古畫修復師。也許希臘子民們骨子裡流著與生俱來的美感，Triantos 擁有精準的眼光與細膩的手藝，這使他的後來的古董畫商生意做得十分響亮。他獨家與《至尊》的讀者，分享收藏及投資西洋藝術的一些秘訣：「我買的美國藝術品，通常是介於 1900 到 1980 末期的印象派、抽象主義、立體派、現代主義等派別，而且避開肖像畫。你必須時常光顧藝術拍賣行，只有在那裡，才能仔細端詳真跡，並學到投資藝術品真正的知識。最好只買你喜愛並有所研究的作品，買不熟悉的藝術品是一種冒險。買你所愛的通常錯不了，當一件作品讓你感到愉快，那便是最好的投資。若要買無感的作品，那還不如去投資股票呢！我不建議聽從畫商的推薦，或投資在藝術家自己喜好的作品，學著聽從你自己的心。也許在投資藝術品的路上，你會犯上幾個小錯，但它們無傷大雅。一件創作感動我時，才去看標價。當然囉，擁有更多美術史學識和培養審美觀，也會幫助你做出正確的投資。品味這玩意兒隨著時代在改變，在收藏畫的旅途上盡情就享樂吧！如果你買畫只是出於投資，那雇用一個藝術專員就好了。」



▲ SPLASH OF COLOUR SERIES II #148

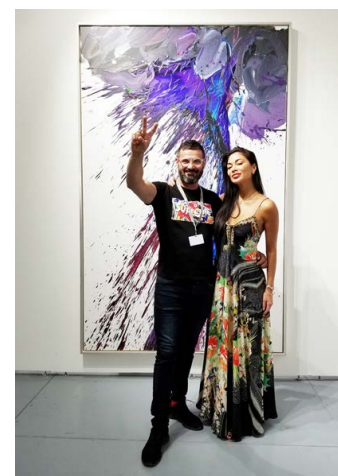
Triantos 說色彩是種語言，他透過筆下充滿愉悅色調的巨幅油畫，告訴人們：追逐夢想永遠不遲！花了幾十年，走過崎嶇坎坷的路，如今五十七歲的他終究功成名就。但實際上，他仍舊認為自己的作品只在初期階段，往後更多精彩的畫風即將來臨。他學著在混亂與摸索中找到自由，讓內心深處那長不大的孩子，用顏料將單純的喜悅，為複雜的社會揮灑出一道綺麗的光。他不追求完美，總是即時創作，作品也許無法每件都達到完美的結果，但它們是人生旅程的真實寫照。與其用盡一生畫出一幅所謂的完美「傑作」，任何追求成功的人，必須先將其作品推到世人面前，才有辦法影響他人和社會。

大自然是畫家的靈感泉源，天空的湛藍，豔陽的橙黃……美在生活裡俯拾皆是。Triantos 認為每個人都擁有全世界，你有追求熱情的權利，所以千萬別將你的夢想埋葬在柴米油鹽。他慶幸沒有因為年紀而放棄夢想，近年來他成功了，也希望把對生活的熱情傳遞給需要的人。Triantos 持續捐贈畫作，為加拿大奧運、當地醫院和慈善機構募款，其中包括 SickKids、Water for Peace、Mount Sinai 醫院以及 Gold Medal Plates Olympics。

生活有時五彩繽紛有時黑白，尤其是藝術家這個職業讓很多人陷入痛苦深淵，但 Triantos 選擇保持他一貫的正能量，用敏銳的觀察力不斷學習，接受體力與心力的挑戰持續創作。活在當下，永不停歇。K&A



▲ BLACK & WHITE ABSTRACT SERIES #71



▲ 知名歌手 Nicole Scherzinger 欣賞 Peter Triantos 在 Scope Miami 藝術博覽會的作品



Q: What is your next big project?

PT: Well, I recently got back from an amazingly successful solo show with JinSan Gallery in Korea. Next big project I would say HUGE, as the much anticipated, release of my Peter Triantos original prints series coming soon! These will be original prints that will include images photographed by the artist, me, and hand embellished. I am super excited about my original print release. I believe it gives me an unlimited amount of creativity working with this medium.

Q: Do you have any advice for novice or experienced art collectors and investors of western art?

PT: In terms of western art, I would purchase American art from the 1900s up to the late 1980s and I mean impressionist, abstract expressionist, cubist, modernist and all the schools that are very collectible. I usually stay away from portraits unless they are very unique. Again, visit auction houses often. That's where you can view and really gain great knowledge. Acquire what you like, only you know what you really like. Usually one has more knowledge of something that interests them. When you buy what you don't know, you are always taking a risk. If you love realism and you buy an abstract painting or if you buy pop art but you really love abstract expressionist paintings, stay with what you love and what your familiar with! That way, you recognize the value and you know what you are buying. You really can't go wrong because your heart is always right - it is a good investment if you like it and it makes you happy. That's the best investment that you can make! If there is no love in it, it's not art collecting; you might as well play the stock market. Buy what you love. Simple. I don't really recommend you buy what a dealer likes or the artist likes. Buy what you love. There is no such a thing as avoiding mistakes in art collecting. You will make some mistakes that's a given. When I look at an object -- whether its a painting a sculpture or a piece of furniture -- if it moves me, then, I will consider what's its worth to me, and what I would be willing to spend on it. Only then I will look at the estimate or asking price of the object. Actually, it's fairly easy to see the value in a piece; just follow your heart. That's what collecting is. It really is. Some people say, "I don't know about anything about art." Well, how can that be? Does it move you? Yes or no? Obviously, the more knowledge you possess, the greater the interest you are likely to have! Bottom line is, tastes change with time. Don't be surprised! Usually, when I buy, I feel I really need to have this piece and I can't wait to get it home! That's usually a great sign! Enjoy the ride, have fun! If you are collecting strictly for investment, then, hire an art consultant!

