

ISSUE. 23 | MARCH 2019

# PETER TRIANTOS

Find your perfect artwork with home designers' tips & the history of colors



# PETER TRIANTOS

Peter Triantos Galleries have been busy and flourishing! Try to keep up with us as new works roll out and we exhibit at shows worldwide!

As teased last month, Peter Triantos is having his first launch in Asia this coming May! The Jin San Gallery in Seoul, South Korea, will host a solo exhibition of Peter Triantos' work during the month of May. We are excited to see Peter Triantos' work gain even more recognition worldwide and are looking forward to this incredible international solo show!

As always, there are many beautiful works being created in the studio! Most recently, phenomenal 'Napa Valley' artworks were released - colourful, bright, and full of joy! 'SP<sup>2</sup>' pieces taken in bold directions grace the walls of our galleries and local spaces. Enjoy a closer look at blue and yellow in this month's issue, two primary colours that will be taking a feature role in Peter Triantos artworks this spring. Let us tickle your interior design fancy with some new ideas on how to infuse your space with bold choices!

# HISTORY OF BLUE

*Blue is one of the three primary colours of pigments in painting and traditional colour theory. It lies between violet and green on the spectrum of visible light.*



The notion of assigning accurate meanings to colours only became important a few hundred years ago. Until then, colours had different meanings depending on who was referring to them. Historians have noted an abundance of strange colour descriptions in Ancient Greece. In Homer's *Odyssey*, there are many descriptions about white and black colors, and yet red and yellow are scarcely mentioned. Similarly Blue, rarely was mentioned - the sea which Odysseus travels was described as "wine-dark."

**It is said that blue is a favourite among people.** Why? Potentially, it could be because of its **dominance in nature** – the sky is blue, and water is too. Yet, you won't find the blue in fruits and vegetables so easily. Blue has different meanings across cultures worldwide. The expression "blue blooded" is associated with **aristocracy**. In Belgium, counter to North America, blue is associated with baby girls, while pink is for the boys.

The colour blue has shown itself to be of major significance across artistic practices.

**Egyptian Blue** is understood to be the earliest blue pigment produced - dated 2,200 BC, it coincides with the construction of the Great Pyramids. French artist Yves Klein, felt his shade **International Klein Blue**, developed in the late 1950s, would be a revolutionary colour capable of transforming the world.

Viewers can find many different shades of blue in Peter Triantos' works: ultramarine, Prussian blue, periwinkle & royal blue. All of which make appearances alongside other bright hues. The artist uses warm shades of blue as backgrounds, subjects, or accents to elicit **vivid, bright,** and **energetic** feelings.



SP2#141, 2019, acrylic on canvas, 40" x 32"



SP<sup>2</sup>#88, 2018, acrylic on canvas, 36" x 60"



'Napa Valley'#16, 2017, acrylic on canvas, 60" x 84"



'Simply Formal' #3, 2016, acrylic on panel, 17.8" x 46.8"

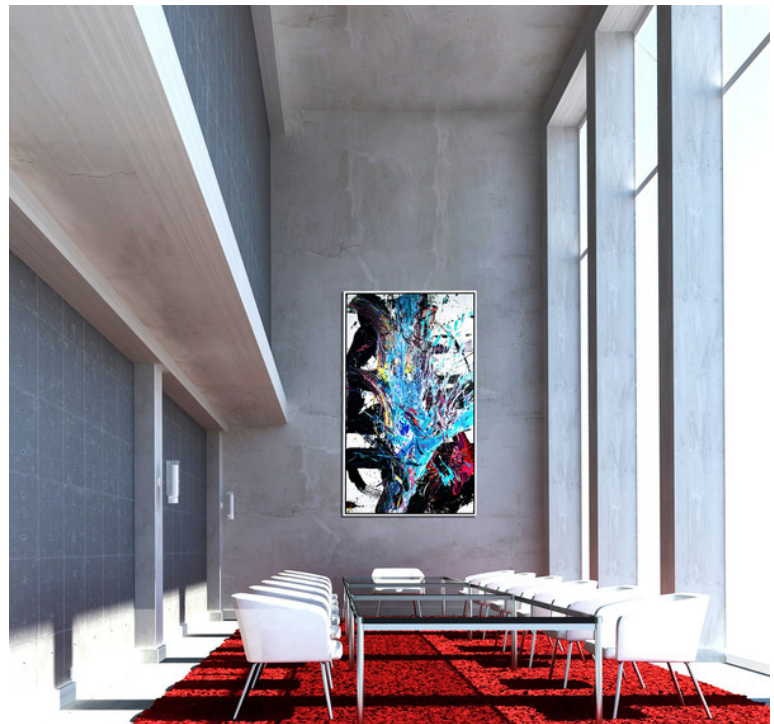


SP<sup>2</sup>#26, 2017, acrylic on canvas, 48" x 72"

Blue is a go-to colour for top interior designers for good reasons. It's versatile enough to work in just about any room, with a range of shade options - whether a misty grey or a lagoon blue-green - are endless. **Vibrant blue** and almost any shade of it, no matter where, **makes a bold statement** on the wall. Try a Peter Triantos art piece as an accent in a bedroom, living room, or in an office meeting room.



Untitled #95, 2019,  
acrylic on canvas, 48" x 48"



SP<sup>2</sup> #102, 2018,  
acrylic on canvas, 48" x 84"

# HISTORY OF YELLOW

*Yellow is the colour between orange and green on the spectrum of visible light. It is a primary colour in subtractive color systems, used in painting or colour printing.*



'Splash of Color II' #123, 2018,  
acrylic on canvas, 48"x36"

Alongside red, yellow is one of the oldest colors in art history. The oldest yellow pigment is yellow ochre, which was **among the first color pigments**. Yellow can be found in some of the oldest paintings in ancient Egypt and ancient Rome.

Once featured in cave paintings, the use of yellow has been traced back as far as prehistoric times. Years later, Europeans in the Middle Ages managed to manufacture a yellow pigment called 'Lead Tin Yellow' which proved to be **extremely important of history in oil painting**, known as 'Yellow of the Old Masters'. Later on, modern chemistry led to the creation of many other yellows, including chrome yellow, cadmium yellow, lemon yellow, and cobalt yellow.



'Splash of Color II' #138, #123, 2018,  
acrylic on canvas, 48"x36"



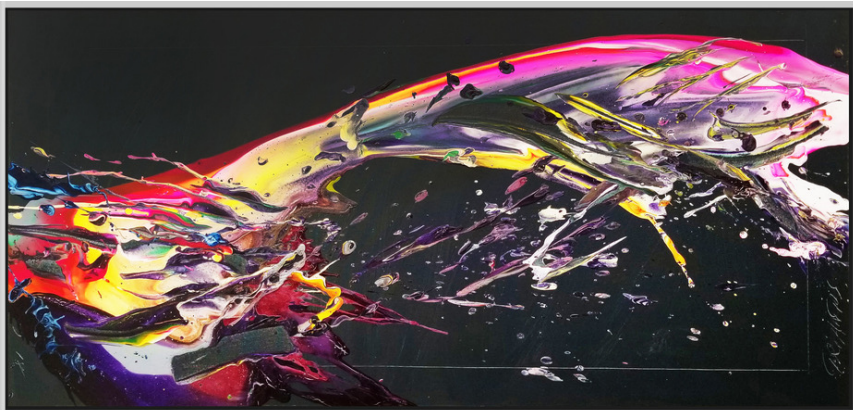
'Taxi Driver', 2018, acrylic on canvas, 60" x 108"

Studies show that the meaning of yellow can be **warmth, cheerfulness, and increased mental activity**. The color yellow helps activate the memory, encourage communication, enhance vision, build confidence, and stimulate the nervous system.

Peter Triantos uses yellow both gently, and in some of his paintings, it is cheerfully dominating **as a bright, vivid background**. Most commonly, yellow assists Peter Triantos to give the artwork more **light, control, and balance**.



'Splash of Color II' #121, 2018, acrylic on canvas, 48"x36"



'Splash of Color II' #103, 2018, acrylic on canvas, 60" x 30"



'Splash of Color II' #105, 2017, acrylic on canvas, 54" x 36"



'Splash of Color II' #122, #123, 2018,  
acrylic on canvas, 48" x 36"



'Splash of Color II' #104, 2018,  
acrylic on canvas,

Yellow captures the **joy of sunshine** and **communicates happiness**. It is an excellent choice for kitchens, dining rooms, and bathrooms, where it is energizing and uplifting. In halls, entryways, and small spaces, yellow can feel **expansive and welcoming**. Many home designers agree that it is important to add a touch of yellow to your room design. Peter Triantos artworks where yellow plays a role could help you to create an infinite impression of **sunlight** in your space.



'SP<sup>2</sup>' #97, 2018, acrylic on canvas, 72" x 108"



'SP<sup>2</sup>' #105, 2017, acrylic on canvas, 54" x 36"



# MAGNIFICENT NEW

## Splash of Colours II



SP<sup>2</sup> #139, 2019,

acrylic on canvas, 60" x 48" (154 x 122 cm)





SP<sup>2</sup> #139, 2019,  
acrylic on canvas, 60" x 48" (154 x 122 cm)



Untitled #95, 2019,  
acrylic on canvas, 48" x 48" (122 x 122 cm)





Untitled #95, 2019,  
acrylic on canvas, 48" x 48" (122 x 122 cm)



Splash of Color #14, 2018,  
oil on canvas, 60" x 96" (152.4 x 244 cm)





Splash of Color # 14, 2018,  
oil on canvas, 60" x 96" (152.4 x 244 cm)



SP<sup>2</sup># 138, 2019,  
acrylic on canvas, 48" x 36" (122 x 91.4 cm)



SP<sup>2</sup> #138, 2019,  
acrylic on canvas, 48" x 36" (122 x 91.4 cm)





JIN SAN MUSEUM OF ART  
JIN SAN GALLERY

# SEOUL SOLO SHOW

We are happy to announce the Peter Triantos solo exhibition at the Jin San Gallery in Seoul, Korea! This will be our first launch in Asia and we couldn't be more excited! The month-long show will run from May 1st, 2019, with an opening on May 4th at 2 pm.



SP<sup>2</sup> #141, 2019,  
acrylic on canvas, 40" x 32" (101.6 x 81 cm)



SP<sup>2</sup> #141, 2019,  
acrylic on canvas, 40" x 32" (101.6 x 81 cm)



Untitled #100(top) & Untitled #105 (bottom),  
2019, acrylic on canvas, 30" x30" (76.2x 76.2 cm)



Untitled #100 & #105, 2019, acrylic on  
canvas, 30" x30" (76x 76 cm)





Napa Valley #28, 2019,  
acrylic on canvas, 60" x 60" (152.4 x 152.4 cm)



Napa Valley #28, 2019,  
acrylic on canvas, 60" x 60" (152.4 x 152.4 cm)



Napa valley #75, 2019,  
acrylic on canvas, 60" x 96"(152.4 x 244 cm)





Napa valley #75, 2019,  
acrylic on canvas, 60" x 96" (152.4 x 244 cm)



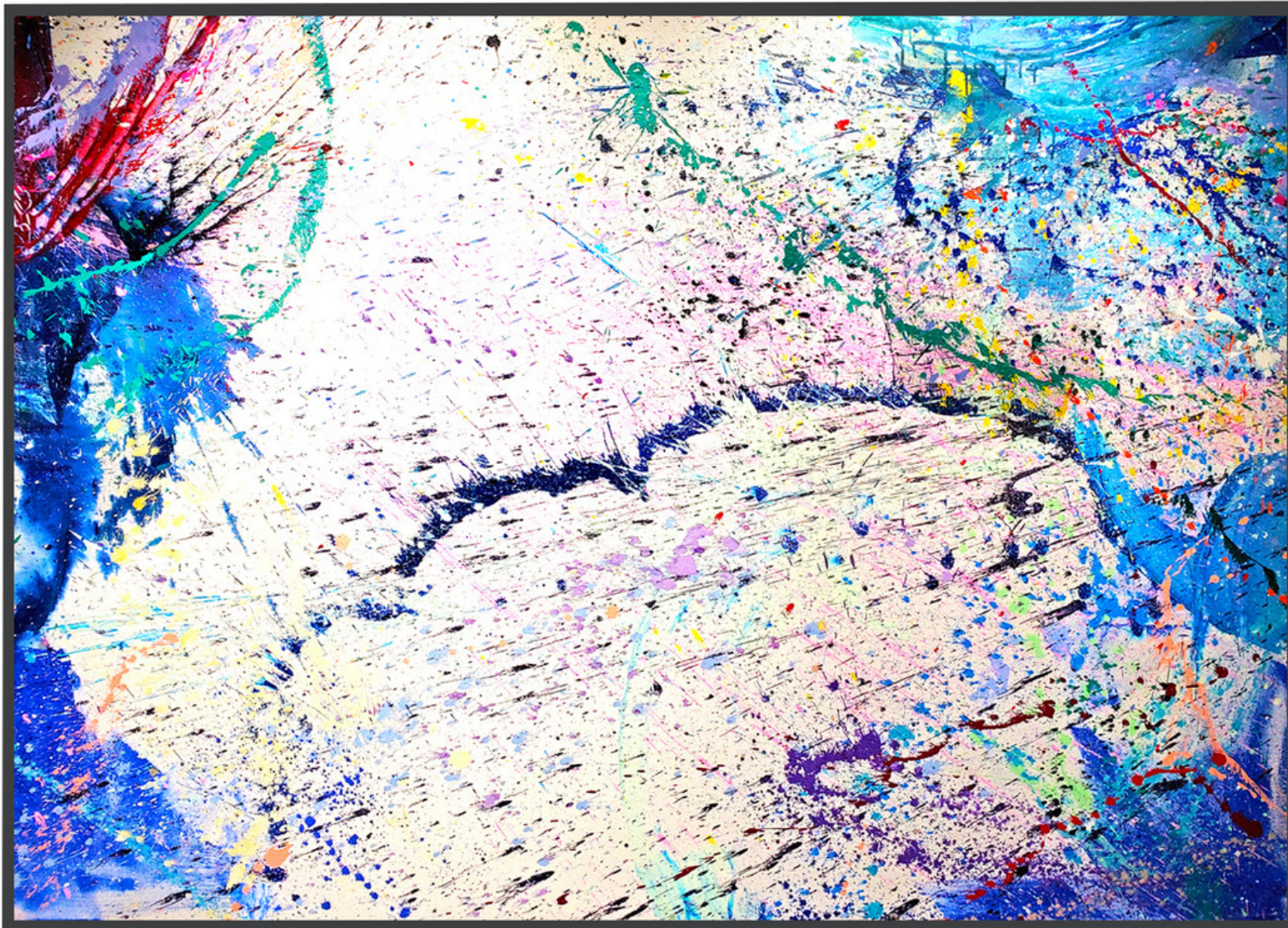
Napa Valley #76, 2019,  
acrylic on canvas, 60" x 84"(152.4 x 213.4 cm)





Napa Valley #76, 2019,  
acrylic on canvas, 60" x 84" (152.4 x 213.4 cm)





Napa valley #77, 2019,  
acrylic on canvas, 60" x 84" (152.4 x 213.4 cm)

 Inquire price



Napa Valley #77, 2019,  
acrylic on canvas, 60" x 84" (152.4 x 213.4 cm)



Napa Valley #78, 2019,  
acrylic on canvas, 60" x 84" (152.4 x 213.4 cm)



Napa Valley #78, 2019,  
acrylic on canvas, 60" x 84" (152.4 x 213.4 cm)

# Incredible Nature Depicted through Abstract expressionsim



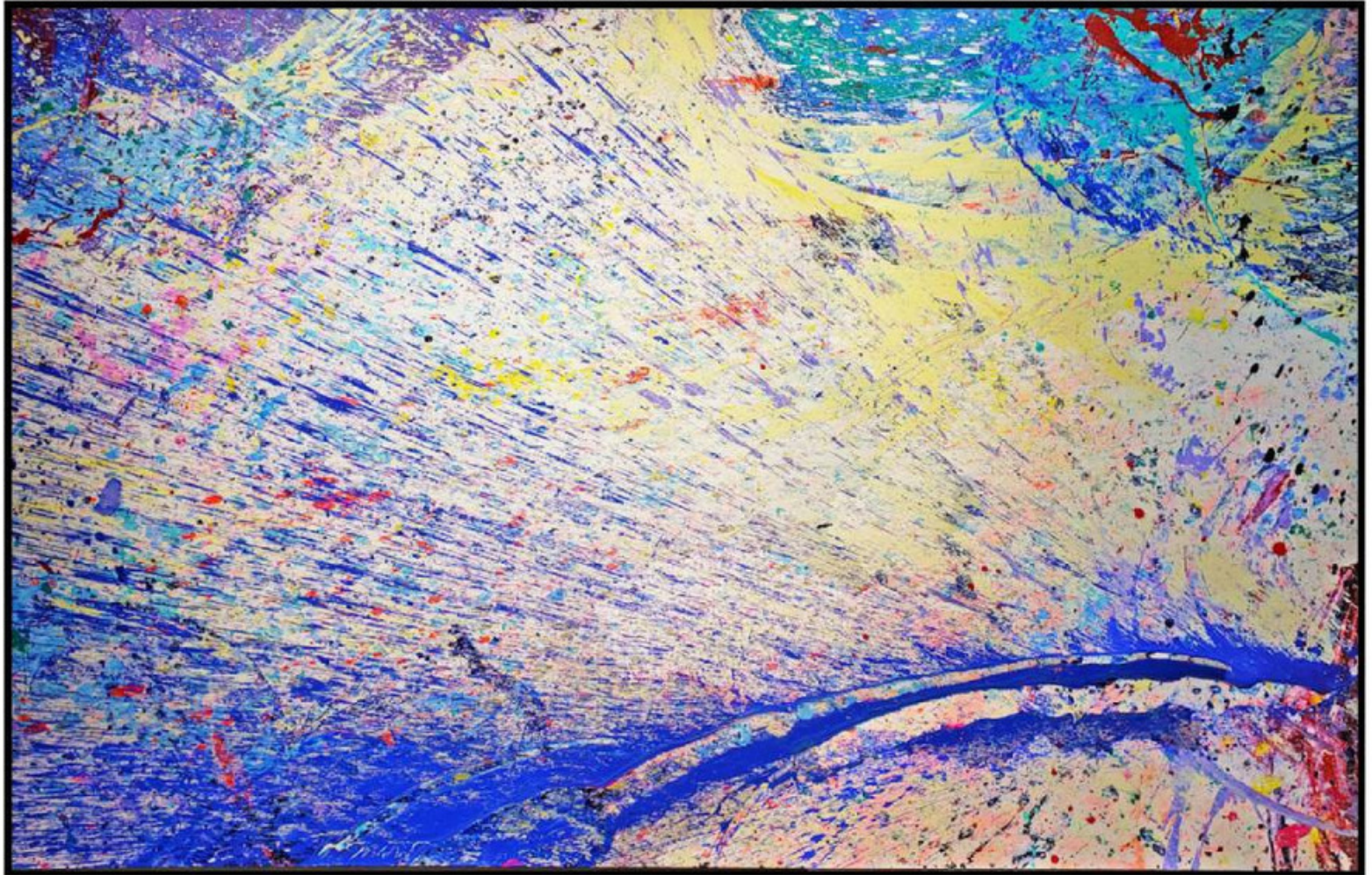
Napa Valley #79, 2019,  
acrylic on canvas, 60" x 96" (152.4 x 244 cm)







Napa Valley #79, 2019,  
acrylic on canvas, 60" x 96" (152.4 x 244 cm)



Napa Valley #80, 2019,  
acrylic on canvas, 60" x 96" (152.4 x 244 cm)



Napa Valley #80, 2019,  
acrylic on canvas, 60" x 96" (152.4 x 244 cm)

# Breathtaking New 'Napa Valley' Piece



Napa Valley #63, 2019,  
acrylic on canvas, 60" x 84" (152.4 x 213.4 cm)

[Inquire price](#)



Napa Valley #63, 2019,  
acrylic on canvas, 60" x 84" (152.4 x 213.4 cm)