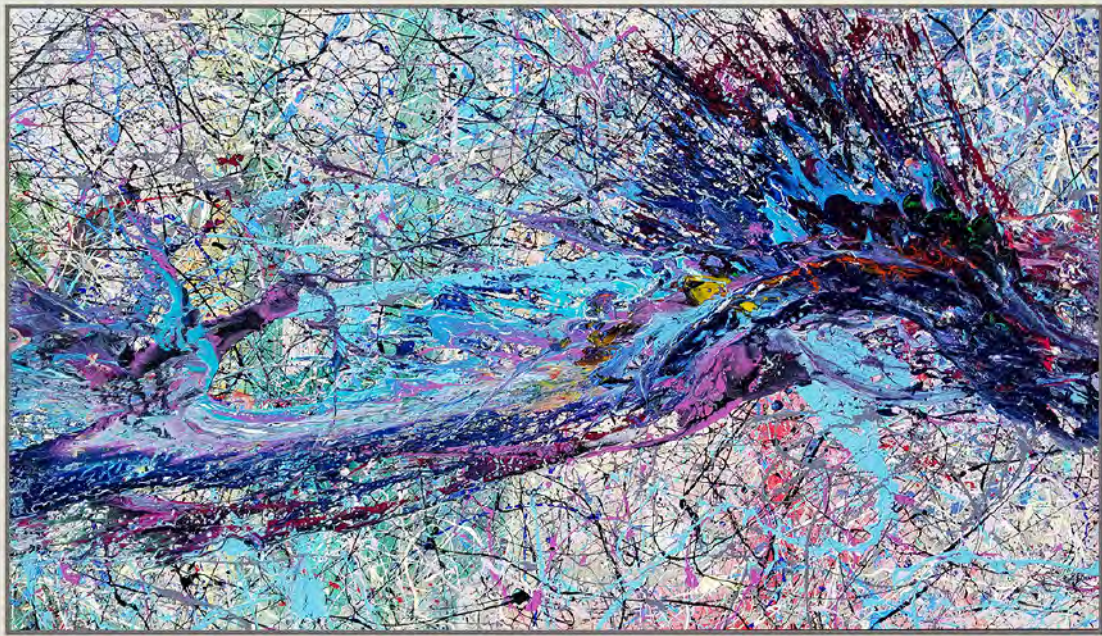


PETER TRIANTOS

ISSUE 11 | JUNE 2018



AUCKLAND
ART FAIR
INTERNATIONAL
CONTEMPORARY
ART SHOW IN NEW ZEALAND

MAGAZINE
INTERVIEWS
MIAMI TO MONACO AND
EVERYWHERE IN-BETWEEN:
PETER TRIANTOS

FATHER'S
DAY
AMAZING GIFT
IDEAS FOR
ALL FATHERS



PETER TRIANTOS

BASEL, SWITZERLAND 2018



**PETER TRIANTOS
SCOPE BASEL
INTERNATIONAL
CONTEMPORARY
ART SHOW**

BOOTH: B53

Tue, Jun 12, 2018 2:00 PM

Sun, Jun 17, 2018 3:00 PM



Peter Triantos will travel to Basel, Switzerland this June for the 12th SCOPE International Contemporary Art Basel! He is grateful to be invited to participate amongst 70 renowned international exhibitors. A brief 5 minute walk from Art Basel (Messeplatz), their well-appointed venue offers collectors the most convenient and ideal view of the contemporary art world available nowhere else. We are excited to introduce Peter Triantos' new sensational, diverse series to Europe at SCOPE Basel 2018 from June 12 - 17th and hope to see you there!

We are happy to be able to offer our valued friends and clients a limited number of **FREE VIP TICKETS** to this sensational show. We would love to see you in Basel!

Please contact us for more information



HG CONTEMPORARY NYC PETER TRIANTOS

'Jelly Bean' paintings were featured in HG Contemporary's
New Zealand Auckland Art Fair press release



AN EVENING WITH Philippe Hoerle-Guggenheim



Art & Soul: An intimate evening with Philippe Hoerle-Guggenheim.

Philippe Hoerle-Guggenheim has a famous last name that is synonymous with the art world.

After spending time working in finance, Philippe Hoerle-Guggenheim decided his true calling was to open HG Contemporary Art Gallery in New York City. Philippe Hoerle-Guggenheim's hip, cool and trendy art gallery shows off some of the best new artwork being created today by in-demand artists.

A main attraction at this year's ART FAIR, Philippe has invited our members to join him for an exclusive evening to share the artists, and some of the pieces he has included with his curated exhibition.



The real beauty of the 'Jelly Bean' series lies in its universal ability to inspire joy and positive energy in everyone who sees it. It recalls the playfulness and ease of childhood in a way that touches hearts and souls using simple colour and brushstrokes. Each 'Jelly Bean' piece is a true masterpiece that speaks to the fundamental human desire for joy.



'Jelly Bean' at Seafarer's Spoke Club



Peter Triantos was delighted to donate the splendid 'Splash of Colour II #21' to Water for Peace in support of The Rainmaker Enterprise's efforts to combat climate change and to act on the water crisis.

This abstract painting shows two shaking hands; they do not crash or oppose one another, but blend to become one. This beautiful motif symbolizes peace and the need to work together to preserve our beautiful planet and its resources.

It was sold at an incredible auction at The Spoke Club on June 2, 2018.



THE SPOKE CLUB

"Life's Secret: People who excel with excellence in what they do are those who pour their excellent souls into their work because their work feeds their souls. You can interact with such individuals through their work and feel uplifted as if you spent a lifetime with them.

I am happy to collaborate with Peter Triantos, a man who has poured his soul unto producing unique, luxurious art that transcends human feelings. Peter honoured us by donating his highly valuable unique art piece to Water For Peace's auction items."

- James Thuch Madhier

Director & Founder, Rainmaker Enterprise





PETER TRIANTOS SOLO EXHIBITION 'NEW YORK, AGAIN!' X EQUATION MAY, 2018

We had a fantastic show in New York and are so thankful to Jonathan Bingham and the band Invoke for a beautiful event: EQUATION! Peter completed a spectacular masterpiece in only seven and a half minutes while Invoke played a piece composed by Jonathan Bingham. It was an incredible, sold-out event with the proceeds going to the Sidney Kimmel Cancer Centre at Thomas Jefferson University. We are honoured to have been a part of it and are thankful to everyone who came and brought so much positive energy! We hope to have this event in Toronto later this summer for all our friends to be a part of - stay tuned!

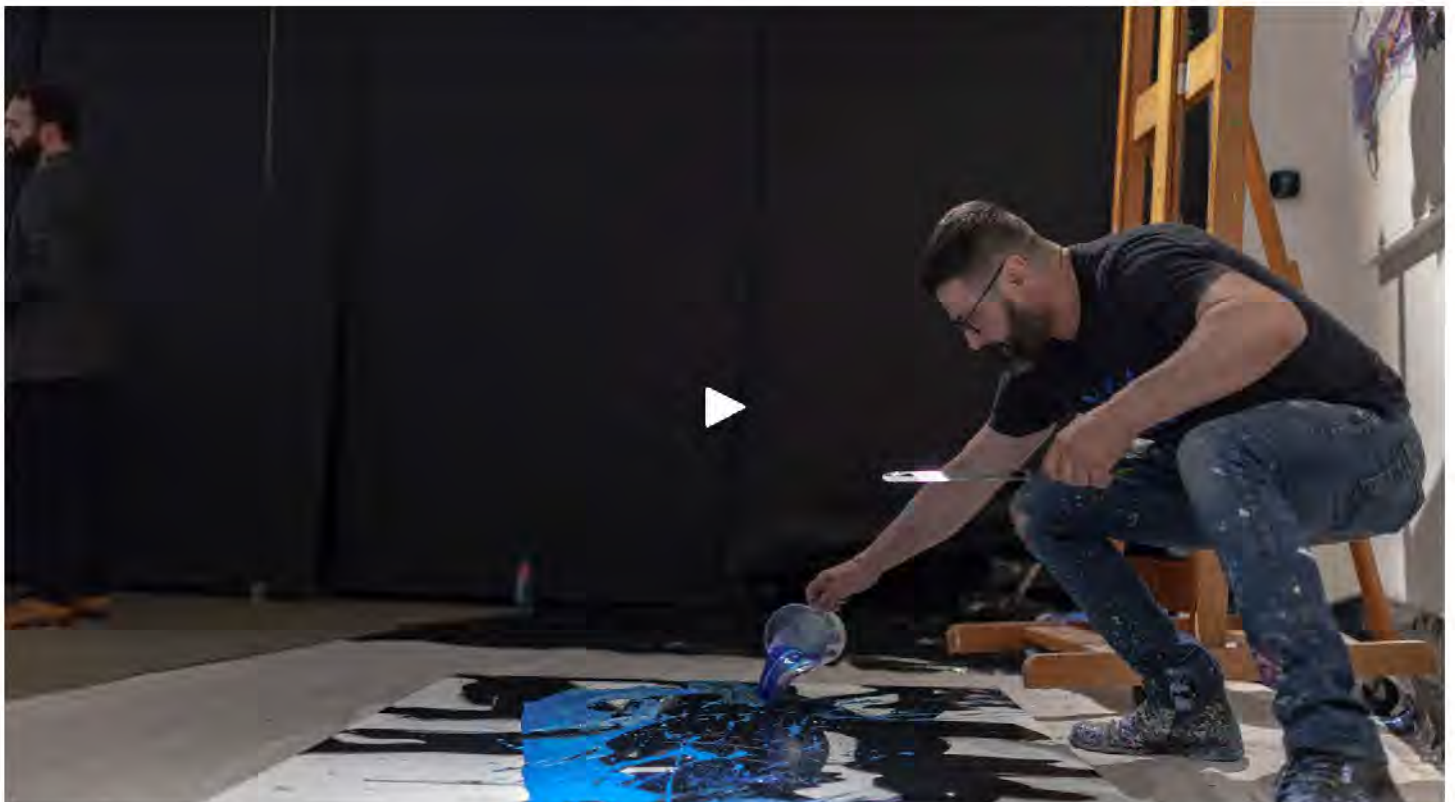
EQUATION



PETER TRIANTOS X JONATHAN BINGHAM

New York City

5 / 16 / 18



[WATCH PETER'S PERFORMANCE HERE!](#)







From humble beginnings to worldwide recognition and a vast clientele, Toronto-based **Peter Triantos** has created a significant impression as a contemporary and abstract artist. As he fills his studio, galleries, and the art sphere with his vibrant paintings, Triantos' work reveals an innate expressionism for his craftsmanship.

After immigrating to Toronto from the Greek Islands at the age of five, Triantos has now made a name for himself in the world of contemporary art. From creating commissioned works for VIP clientele, having his art being featured on hit TV shows like *Suits*, and contributing to various philanthropic endeavours, Triantos is continuing down a fruitful pathway of global success. After speaking with him, you can see why...

After doing some research I learned that you left high school in the ninth grade. Maybe you can give me some background on that and how exactly you broke into the art world?

"I left high school because, as much as I loved to learn, it wasn't something that I could actually afford at the time. My dad was an immigrant, there were three brothers and realistically there was no way I was going to attend university—and that's a fact. So my first year at Central Tech Art School, I looked at my friend and I said my career is finished here. Although I would have wished to continue further, I'm glad that I didn't to be honest with you. You know it's a good course there, but the course I chose to follow was a long one—it took fifty-six years to get here and it was a

very scenic route. There was nothing direct about it. I've always come back to art because I really love it. I never did it for the money, I just love the art world. Thank the Lord I got back in after I left school.



How did you initially discover your passion for art?

“I don't believe anybody is born as an artist, that's the biggest fallacy. People like to believe that 'Oh yeah he's born that way, he's very talented', but that's pure fiction as far as I'm concerned. I think that it's something that you're maybe drawn to. It sparks something, it excites you, and then you practice it—and practice makes perfect. I'm not saying this [looks around] is perfect work. But it's from here that my passion emerged and it's a language. Colour is a language. I'm still trying to understand it. I think I know maybe two percent of this language.”

So you think that perhaps this talent is acquired over time? It's through practice that you developed your skill?

“Yeah, but the love was there from grade three. It started with a teacher giving me a huge piece of paper and said 'here you guys go.' I painted with little paints—it was an awesome space. I looked at a friend of mine that I'm still friends with today. He was drawing and it blew me away. He was doing landscapes and everything just came to life for me from then on. Within a month I was pretty advanced, all of a sudden it was like I became an artist. If I missed it and never saw art in my life, I think I would be lacking something. It's a wonderful world.”

I can completely relate having grown up in the arts world my entire life. I can't quite put my finger on it but there is just something about it.

“I'll tell you what it is, it's just very magical. I don't want to get too much into what its done for me, but no matter what problems in my life, and I've had many, when I get down to doing the arts I feel at home—I feel very secure. I'll lose myself in that art even though I might not be knowing what I'm creating at the time, I'm still immersed in this world where I'm free for that one second. And that's why in this business, although we've had many, many offers from investors to purchase part of the company, I don't want to be handcuffed. I want to be free and I love coming to my studio to create here.”



So you still want to be doing your own thing as an artist?

"Yes, yes. I get a lot of commissions and it kind of dictates to me in a way, but I do have some freedom and I wish to have more in the future as we tone down the commissions. I think the art is still at its birth. I can talk forever about this but what I can really say is you have to know what you're good at. You can't wait too long. You know, people ask me 'how long does it take you to paint that?', and I always say 'fifty-six years.' It takes a long time to make sure that you in your life know what your passion is. Even if you're not the best in the world, it's usually uniqueness that matters."

Is there anyone who you look up to or maybe influenced you along your way?

"My only mentors were batman and superman to be honest with you, as well as my mother. Although zero education, she was one of the smartest people that I knew, and very honest. I never got any bad advice from her even though I was in trouble a lot. That kind of grounded me, and art for me is a beautiful place because you're not doing anything wrong. I believe we're making people happy. For me, art is a thank you letter for this beautiful life."

I know you've been on multiple sides of art, including the philanthropical side, is this something that's very important to you?

"It's very important. Its important that my art is helping in whichever way it can. Its helped me in so many diverse, different ways. It made me a better person by a mile. I think its given me confidence in my life. It's something I always knew as a young child I would be involved in and have something to fall back on."

What do you regard as your greatest success?

"I have to say, meeting my wife. Without Seraphina I would not be in the position of great comfort today in my art. She supports me and is an unbelievable person. That's for me, number one. Without that my art I cannot blossom."

Triantos will be performing his next solo show in New York City May 16th. He will be painting live alongside a young conductor, Jonathan Bingham and his orchestra. At this exhibit, Triantos will attempt to create one of his masterpieces in a short seven and half minutes. Always pushing himself to the next level, Triantos is a true testament to local talent gone international, and he epitomizes what it means to be an artist. Triantos hopes to continue creating, focusing primarily on his art and global reach as he receives prominent invites to participate in renowned international shows like SCOPE Basel and Miami, Agora Contemporary, and Art Monaco to name a few.

May 15, 2018

Check out Peter Triantos' Artwork



LOCAL STORIES

f SHARE

🐦 TWEET

📌 PIN



Today we'd like to introduce you to Peter Triantos, the dynamic contemporary abstract artist, who is making waves worldwide with his emotional and gestural use of colour.

Peter, we'd love to hear your story and how you got to where you are today both personally and as an artist.

"I immigrated to Canada from a small Greek village at the age of five. Even as a young child, I saw the magic in art. I felt the power that art could have, it captivated me, it drew me in and it really felt quite magical. That feeling is what seduced me into becoming an artist, it is almost intoxicating; creatively communicating with the world, expressing to the world my perspective. I found in art a dream land; a place of freedom and escape, I would travel through my art to beautiful and wonderful places a long way away from my everyday life.

Art has always been a source of great happiness for me. It took a long time and a winding road to get to where I am today, to get to do what I love – but when you love something you find ways to make it happen. It was a long road, but I enjoyed that journey, and I think it made me a better artist. It wasn't quick or easy for me, and although I was told that I had tremendous talent – talent is far from the only thing that you need, it takes much more to create art that can move people and I feel like I'm doing that with my work now."

We'd love to hear more about your art. What do you do and why and what do you hope others will take away from your work?

"My paintings are joyful love notes to nature and thank you notes to humanity, and to my family, friends and fans. One of my most successful series, 'Napa Valley', is inspired by the sublime multitude of colours I am surrounded by every day; the blues of the sky, the vibrant yellow orange of the sun, the euphony of the all the lush and rich greens.

I've always found beauty in what many people may find to be the most mundane. I am constantly trying to achieve positive things with my art, and communicate to people that they should do what they want or love in this life – this world is yours and you're allowed to pursue your passions (within reason of course). I believe in really living a life and not hiding from your dreams. I am grateful for my successes, I feel great joy in that I have finally done what I've always wanted to do.

As for what I hope people will take from my work, I don't think that anyone truly perceives abstract art in the same way, and my technique is to let my consciousness flow and to free and relax my mind. I always mix all of my own colours, each work and colour can never be reproduced or copied, not even by myself. I confess I am a bit of a workaholic and can become very immersed in my art and the intricacies of what I'm doing. Sometimes I won't completely know the big picture of what I'm creating or how the piece will feel until I see it up on a wall. I love to see people's reactions to my work, my 'Jelly Bean' series is a personal favourite, I love to see the happiness it can bring. That happiness is what I am hoping for.

This past year I have donated works from this vibrant series, and my Splash of Colour II (SP2) series to the Sidney Kimmel Cancer Centre, Water for Peace, Mount Sinai Hospital in Toronto, Gold Medal Plates Olympics, The Baycrest Brain Project, and Brain Matters Charity. Through my art, I have met the greatest people and hope to be able to bring pleasure, positivity, and happiness to art lovers for many years."

What do you know now that you wished you had learned earlier?

"I think there are more varied opportunities available to artists today - the world we live in is so increasingly visual. Social media platforms are a great tool to utilize and build networks where your work can be seen, known, shared, and recognized. I have learned to stay positive and let that positivity reach others through my art. I have a real love and appreciation for other artists, and do understand that to be an artist can be a source of suffering, but it can also be the most joyful thing"

Do you have any events or exhibitions coming up? Where would one go to see more of your work? How can people support you and your artwork?

"People can support my art by going on my website www.petertriantos.com and following me on Instagram and Facebook, @petertriantos. I have four galleries in Toronto and a studio that people who are looking to see more of my work and support my art are always very welcome to visit. People can also support my work by coming out to events, buying my art, and talking about it within their networks.

I will be participating in Scope Basel in Switzerland in mid June, where people can come and visit me at the fair in Booth 53! Then over the summer in Toronto I will be having a solo show, a follow up to a solo show and charity event 'Equation' I had in New York City in May. 'Equation' was a collaboration with Jonathan Bingham, a brilliant young conductor, and his orchestra. I painted live alongside the orchestra and created a work from one of my series in only seven and a half minutes. I loved this challenge - I am always pushing myself to new and exciting limits. We will perform together again, this time for about 15 minutes in my studio."

Father's Day



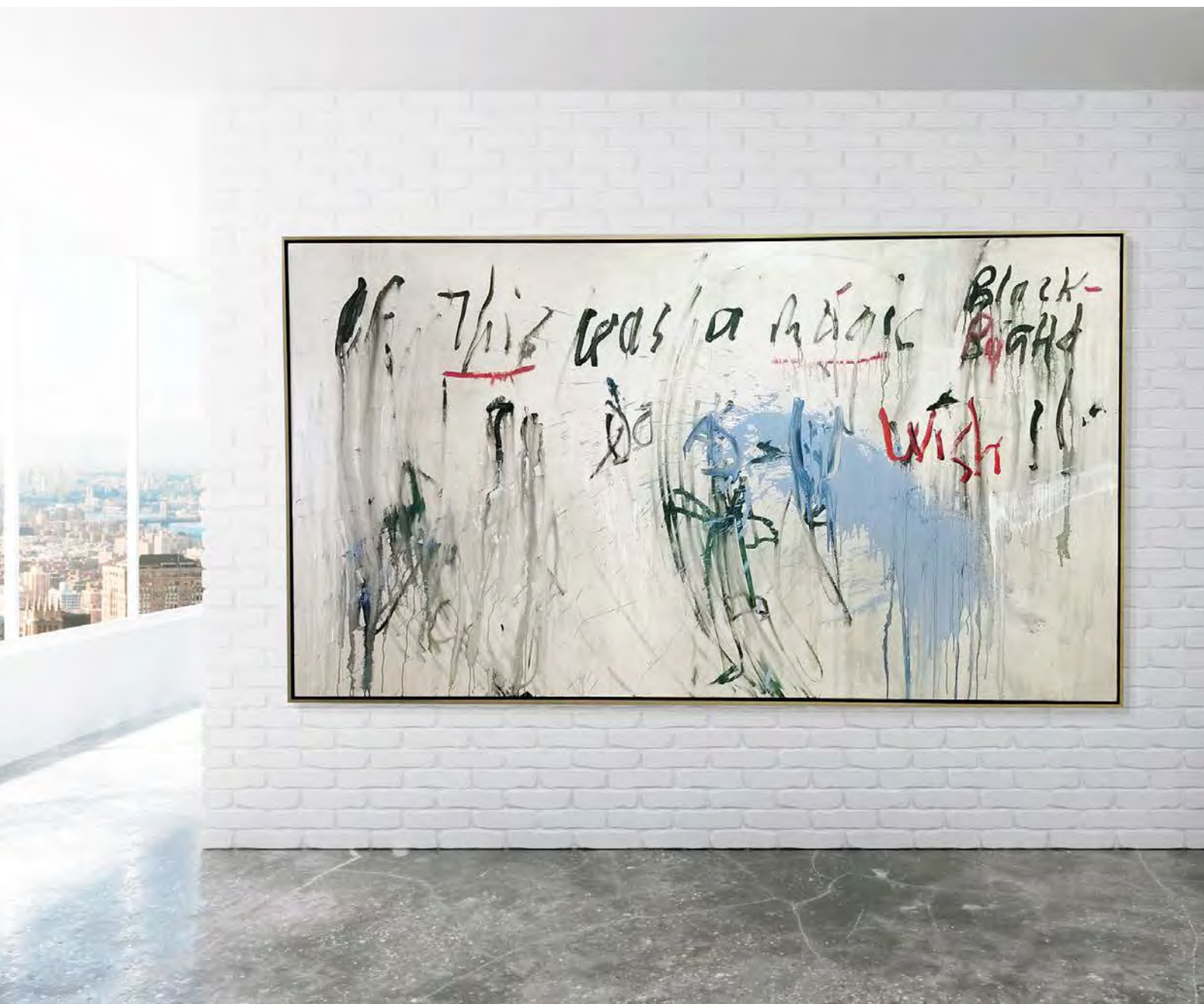
PETER TRIANTOS ARTWROKS

A Perfect Gift for Loved Ones

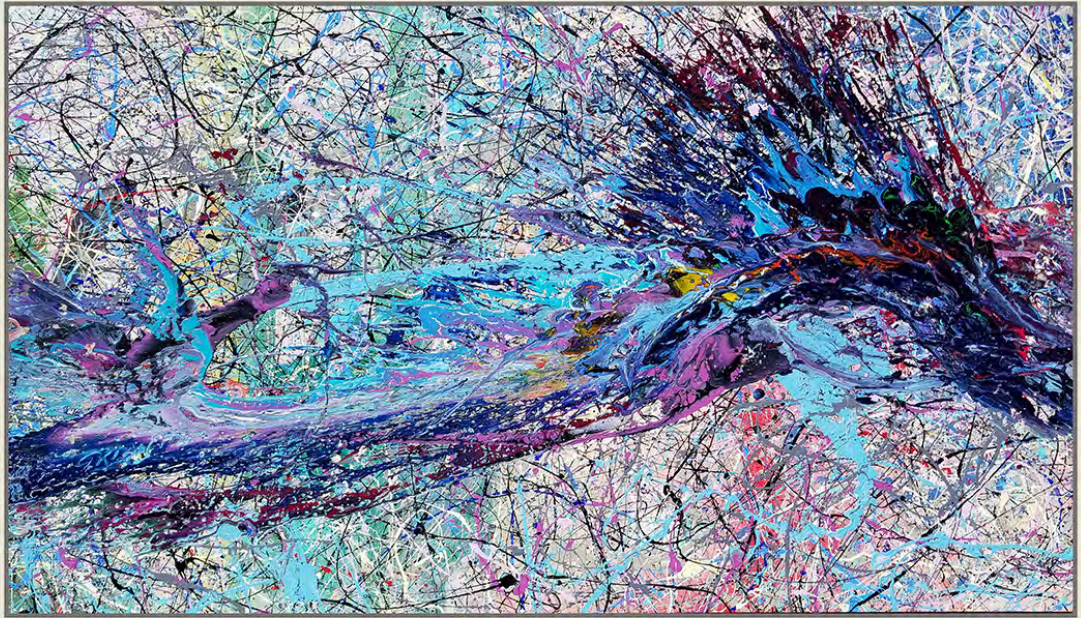


Jelly Bean #56, 2018, acrylic on canvas, 48" x 72"





If This was a Magic Black Board, Do as You Wish!
2018, acrylic on canvas, 60" x 108"



SP² #108, 2018, acrylic on canvas, 48" x 84"



Rejuvenate



Winter Paradise #17, 2016, acrylic on canvas, 72" x 96"



Jelly Bean #55, 2018, acrylic on canvas, 96" x 60"



Inspiring



Jelly Bean #58, 2018, acrylic on canvas, 48" x 72"



Extraordinary



Napa Valley #56, 2018, acrylic on canvas, 60" x 96"





Jelly Bean #57, 2018, acrylic on canvas, 48" x 72"



Contemplative



Napa Valley #40, 2017, acrylic on canvas, 60" x 96"





Jelly Bean #60, 2018, acrylic on canvas, 48" x 72"





Jelly Bean #61, 2018, acrylic on canvas, 36" x 48"





Jelly Bean #62, 2018, acrylic on canvas, 48" x 48"





Jelly Bean #63, 2018, acrylic on canvas, 48" x 48"

