

PETER TRIANTOS



EUROPEAN
DEBUT!

NYC
TORONTO
SWITZERLAND

TV & MAGAZINE
INTERVIEWS



THUS, AUG 23, 2018, 6-9pm at 15 BRANDON AVE

PETER TRIANTOS EXHIBITION in TORONTO

Peter Triantos would like to extend you an invitation to join him for an exclusive solo show at his studio.

"It's time for me to give back to my many supporters, patrons and friends!"

We are happy to offer you **two FREE complimentary tickets**

Please contact us if you require additional tickets

Please **RSVP** as space is limited

Tickets to the event are ~~\$150~~

PETER TRIANTOS

BASEL, SWITZERLAND 2018

SCOPE

INTERNATIONAL CONTEMPORARY ART SHOW

JUNE 12-17



Peter Triantos traveled to Basel, Switzerland this June for the 12th SCOPE International Contemporary Art Basel! He is grateful to have been invited to participate among 70 renowned international exhibitors. A brief 5 minute walk from Art Basel, their well-appointed venue offered collectors the most convenient and ideal view of the contemporary art world available nowhere else. We are excited to have introduced Peter Triantos' new sensational, diverse series to Europe at SCOPE Basel!





Telebasel INTERVIEW Jun18

Peter was selected among 70 exhibitors at SCOPE Basel, Switzerland to be interviewed by Adela from a local TV, Telebasel about the main messages in his artwork, his love affair with colour and the beauty of Basel.



Peter Triantos wohnt in Toronto

The International Sensation 'Jelly Bean' Series!



Jelly Bean #57, 2018, acrylic on canvas,
48" x 72"

The hit 'Jelly Bean' series is a visual euphony of energetic positivity. Vibrant tones and oversized brush strokes come together to create lively compositions that are simple yet sophisticated; the perfect addition to any interior.



Jelly Bean #58, 2018, acrylic on canvas, 48" x 72"
Available

Sophisticated Simplicity



Jelly Bean #62, 2018, acrylic on canvas, 48" x 48"
Available



"I'm always experimenting with colour, the language of colour. It is so powerful... colour can make you happy, it can enrage you and it can instil fear. Colour is a language, no doubt."

Peter Triantos



Jelly Bean #61, 2018, acrylic on canvas, 36" x 48"
Available



Energetic Positivity



Jelly Bean #63, 2018, acrylic on canvas, 48" x 48"
Available

BREAKING

Artist Peter Trianos | The Quintessential Quest For Colors And Passion Beyond Borders



THE HEDONIST

THE ESSENCE OF JOYFUL LIVING

Artist Peter Trianos | The Quintessential
Quest For Colors And Passion Beyond
Borders

Get Your Exclusive Edition

HERE



Virgilia Virjoghe / © July 6, 2018



Peter Triantos spent a weekend with
The **Hedonist's** Virgilia Virjoghe
discussing the passion behind his work
and his beliefs about art:
"Art is happiness therapy"

A spectacular weekend in June in Toronto created the perfect canvas for my meet and greet with artist Peter Triantos, a moment in time that would become an extremely inspiring and emotionally charged encounter. Way beyond his skilled approach to colours, the very prolific artist is a super-human with unmatched energy and buoyant passion, someone you would expect to see on stage giving a TED-talk on the power of happiness, inner fulfillment and therapy through colours: Passion is my fuel, he tells me. People may think you need food to function. For me is about a constant flow of energy. I feel the joy of creating with every fiber of my body and am constantly driven by passion, desire to create. I don't ever stop painting and love working on multiple canvases at the same time...



It seems as though the emotions are layering on top of each other the same way his colors do: intense and joyful, unequivocally thought-provoking and relentlessly mind-blowing.

The tour of his three galleries and studio has been arranged by his beautiful wife Seraphina, reminiscent herself of a work of art. If

Botticelli would have painted Asian women they would have looked just like her, and her wonderful personality immediately facilitated our special interaction rather evocative of a longtime friendship.



Napa Valley #47, 2017, acrylic on canvas, 60"x96", Available

I became acquainted with Peter's work following a discussion with ground-breaking gallerist Philippe Hoerle-Guggenheim, the owner of HG Contemporary in New York who represented him at the Auckland Art Fair in New Zealand. He enthusiastically spoke about Peter's craft, and I was instantaneously drawn to the state of well-being his art exudes and the eclectic spectrum of emotions it generates through breathtaking brush strokes of abstract expressionism.

If the first gallery comes across as a tribute to happiness, the second suggests almost an intimate trip to a futuristic Paradise where multiple senses are engaged through colors and diffusive music that beautifully compliments the art. It's quite obvious that the artist has a penchant for vibrant colors and creating art that can be easily perceived as therapy of the senses.



Black and White #14, 2018, acrylic on canvas, 36"x72", Available



Jelly Bean #56, 2018, acrylic on canvas, 48" x 72" available

At that point, my heart was already captivated as much as my eyes and a quote from Little Prince came to mind: it is only with the heart that one can see rightly; what is essential is invisible to the eye.

On our way to Peter's studio, I catch a glimpse of the overly charming Toronto, and I am quite enchanted. The space itself is divine: it's Art, Art, Art. Large paintings, tapestries, and sculptures. An avid collector himself Peter owns beautiful pieces by Picasso, Dali, Miró, sculptures from the XVIII century...His personality is larger than life, and we connect immediately; not sure if it is our Balcanic heritage that brings us so close together or the fact that he has an immense love and sense of appreciation for people.



SP2#92, 2018, acrylic on canvas, 60"x48" available

His Jelly Bean-collection found homes all over the world, in private homes and commercial spaces. He collaborates with architects and interior designers and does lots of commissioned work. No matter how busy he is, he often makes time to do a quick installation of his art in clients' home because it makes him happy to see their joy: My art is a thank you note to the people I love and that includes my clients of course.

A beautiful and generous soul he is equally excited about life and love: My wife is the best thing in my life, he tells me. I fell in love with her as soon as I laid eyes on her. Aside from being very supportive, she has an astute business sense. The first day she started working at the gallery she sold all the paintings there. They look at each other in awe, and I remark that they are a modern version of Gala and Dali. Inspiring and loving each other just like in a fairy tale.



SP2 #106, 2018, acrylic on canvas, 30"x60", Available

2018 has been a great year for him featuring among many exciting events a May opening at the Infinito Gallery in Tribeca in New York where he created a painting in only seven minutes and a half on the sound of an orchestra under the direction of brilliant young conductor Jonathan Bingham. The art has been auctioned off to benefit Sidney Kimmel Cancer Centre at Thomas Jefferson University.

A passionate philanthropist he frequently donates his artwork to Baycrest Brain Project, Brain Matters Charity, Mount Sinai Hospital, and the Gold Medal Plates Olympic Foundation among others. The Art Fair in Auckland New Zealand on May 23rd-27th 2018 cemented his collaboration with HG Contemporary and on June 12th-17th he participated to Scope International Contemporary Art Basel.

This is just the beginning of a major artistic journey full of optimism and magic. As one of his artworks says: If it was a magic blackboard to do as you wish... What truly makes Peter Triantos a great artist goes way beyond his talent. It's his humanity, amazing spirit and humble attitude toward his talent: I don't feel like it's me who created this, it's like someone else is painting with my hand and speaking through me.

As I am getting ready to say goodbye my heart feels full: the mesmerizing art, the joyful kittens and Peter and Seraphina left a beautiful mark on my heart...and as I wave goodbye Lenny Kravitz's song Again comes to mind: I wonder when I will I see you again and I shall hope it will be rather very soon...

Cover Feature of Yorkville & the Annex
Magazine June 2018

NEIGHBOURS OF

YORKVILLE & THE ANNEX

ISSUE NO. 8 // JUNE 2018

**THE ART OF
PETER TRIANTOS**

PAGE 20





RESIDENT FEATURE

THE ART OF PETER TRIANTOS

By Perri Blachowitz // Photos by Saajid Motala

I walk in to Peter Triantos's Brandon Street Gallery and Studio and am hit with art everywhere. On the walls are canvases of every size and colour. Extreme, bold colour everywhere you look alongside his personal collection: a Dall tapestry hanging and classical sculptures and statues dotting the massive space. This was the backdrop for our interview which scaled the artist's three floors of both gallery and studio space.

Peter, 56, came to Toronto from Greece in 1969 with his parents and two brothers when he was just 5 years old. They moved to the Annex in front of Palmerston school and he says they couldn't have asked for a better neighbourhood. It was magical: A lot of immigrants and hard working families. He calls it "very real and very very lively, alive. It was basically like a village: everybody knew everybody. And still to this day it's still like that. He says "I feel very honoured that I live in this part of the city."

He went to school but it wasn't for him. Coming from immigrant parents at that time, it was almost impossible for three boys in the family to attend university due to costs. He says if he had to do it over again he would rethink it. But life was busy and good and he says "I'm very happy in my life, very happy." He worked many different jobs leading up to where he is now. He was a waiter, a bartender and worked in a bakery. He is a carpenter and was building custom homes for a long time. "And now I have the best career in the world. I'm an artist. I'm doing what I love!" he says.

Peter has tons of hobbies ranging from raising pigeons, to tropical fish, to dogs, cats, hockey, painting art of course, and collecting art. He has a new hobby every week and includes in that list his family and his beautiful wife Seraphina. "That's a hobby, that one", he laughs. Married now for 3 years, he met his wife Seraphina at the Morris St. Cafe one fine summer day. He was getting a coffee, saw her and just knew he wanted to get to know her and her get to know him. He approached her and the rest is history. Seraphina is director of the operation and in all that he does and helps him to run and manage the galleries. Not a small task with three galleries in the neighbourhood and international shows and sales going strong. With a calm poise, she manages his interviews, his press, his appointments, his meetings, and basically, his life.



Peter is a whirlwind of action and motion. Conversation and philosophizing. We walk and talk and I find out that he works all the time. He used his skills to build the gallery/studio space and it's outfitted perfectly for his needs. He does all the work himself. Asked about his inspiration, he says he collects and is inspired by all artists from old masters, to Pollock, Miro, Paul Klee, contemporary art on the art scene currently. He works in acrylics and oils and talks about loving to lose control when he paints. To express himself and his truthful feelings. He says he's "like a horse running to a blank canvas". He talks about feeling like he's been on a long scenic ride and now has the best career in the world. He enthuses "I get to do what I love every day. I am fuelled not by money, but by passion!"

His current series of paintings called Jelly Bean is about fun and movement, with strong bold colours in a harmony and balance that radiate joy....a smash hit with clients all over the world with one shipping out as we spoke. He also currently has a Napa Valley series that gives an abstract take on the stunning scenery and colours of Napa. There were other canvases that brought to mind Picasso and Basquiat. One can quickly see that he can do anything: realism, abstract, contemporary. When he started, he worked anywhere he could find space: laneways, crevices, basements. Now his space, or "incubator" as he calls it, is suited to any way he wants to work: on the walls, on the floor, on tables. His used brushes are in the thousands and are everywhere, including lined up together on wires, almost looking like an art installation in itself. Colour everywhere.

His family's motto? Love and respect. Kindness. That's what his family is based on. He commends his mother for instilling those values in him ... it's how he grew up and it's still his belief system today, supporting charities that have meaning for him. He's donated many works to charity including to Mount Sinai, Baycrest, Gold Medal Plates Olympic Foundation and many more. In conjunction with his upcoming solo show in NYC he will be painting live to music from a talented young conductor and his orchestra in the opening for Equation, a charity event in support of colon cancer.

So busy, Seraphina and Peter tend to take many of their vacations on work trips.... having recently been in the SCOPE NYC show and going again to NYC for a solo show May 16th. Next month, a solo show will take them to SCOPE in Basel, Switzerland, then in September is Art Monaco in Monte Carlo and Agora Contemporary and on to SCOPE Miami in December. Life is never boring, that's for sure. A man who is truly in love with his career and life, his final words of wisdom: "Art is the key to the door of all the answers in the universe". You can visit Peter and Seraphina at one of their three galleries in the Annex and Yorkville or check him out at petertriantos.com.

Do you know a neighbour who has a story to share? Nominat your neighbour to be featured in one of our upcoming issues. Contact us at polichowitz@bestversionmedia.com



"I get to do what I love every day. I am fuelled not by money, but by passion!"



New STORM Series



The 'Storm' series is richly communicative and definitively Triantos; he illustrates the powerful connection between nature and human mood.



Storm #1, 2018, acrylic on canvas, 48" x 36", Available

The calming release of Thunderstorms



These gorgeous large scale artworks take their inspiration from the calming release of thunderstorms and refreshing rains. The clouds are distillations of great energy; their silver linings are irradiant splashes of complex colour presenting emotions of anticipation, excitement and tranquility.

Storm #2, 2018, acrylic on canvas, 72" x 48", Available

and Refreshing Rains



The impactful colours and dynamic energy captivate attention of the viewers revitalizing their souls. These sensational pieces display intriguing brush stroke and paint splatter techniques that offer endless hours of inspiration when placed in any space.



Storm #3, 2018, acrylic on canvas, 48" x 84", Available

Peter Triantos creates radiant and harmonious worlds of intelligent colour, subtle yet explosive energy and vibrant emotion. Through his thrown paint technique, gestural brushstrokes, and liberal use of impasto Triantos creates impactful large scale works that are bold, beautiful and tender. For his many fans and collectors he offers a euphoric breath of fresh air; he brings dynamic new ways to articulate his core belief: that art can and should be joyful, passionate and intrinsically aesthetic.

Peter Triantos has had many exhibitions in New York City to date: 'Oasis', which opened this past December and was extended into the new year due to its popularity, and his latest solo show: 'New York, Again!' which took place this May and was an incredible sell-out success. Peter is represented in Chelsea, New York by Philippe Guggenheim of HG Contemporary.

Peter Triantos' international acclaim is only increasing as he continues to take part in many exciting international art fairs: SCOPE New York, SCOPE Basel, and Auckland Art Fair with invitations to Art Monaco, Agora Contemporary, Miami and Art Madrid, among others. Numerous Peter Triantos artworks have been featured on the hit TV show SUITS and many magazines such as 'Hedonist', 'Jewish Review', 'The National Post', 'Style at Home Canada', 'House and Home Canada' and many more.

New Black & White series



Black & White, #7, 2018, acrylic on canvas, 96" x 60"

Available



Less is More



Black & White #5, 2018, acrylic on canvas, 48 x 36"
Available

Chic and Sensual



Black & White #8, #9, #10, 2018, acrylic on canvas, 48 x 36"
Available

Bold and Declarative



Splash of Colour II #55, 2018, acrylic on canvas, 60" x 48"
Available

Pensive and Tender



Black & White #11, 2018, acrylic on canvas, 48" x 48"
Available

Dynamically Expressive



Black & White #60, #61, #62, 2018, acrylic on canvas, 48" x 36"
Available

