

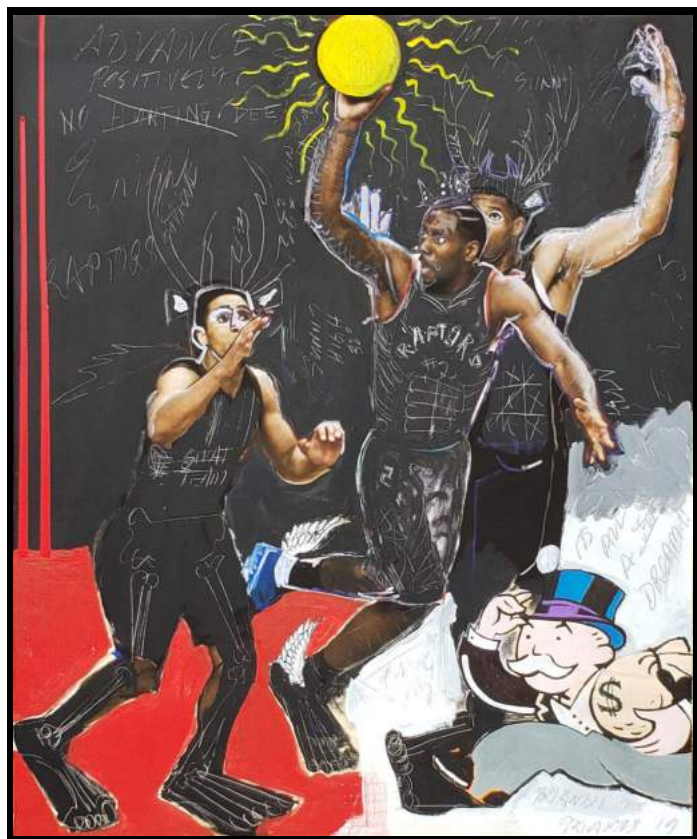
PETER TRIANTOS

ART GALLERIES

ISSUE 27



Peter was delighted to donate the unique 'Raptors' piece to the SHOW JUMP for HEART Foundation



Raptors, 2019, acrylic on canvas, 51" x 42"

Peter Triantos Triantos has generously donated the highly sought-after 'Raptors' piece— a piece created in celebration of the amazing season that the Toronto Raptors has had— to the SHOW JUMP for HEART Foundation.



The SHOW JUMP for HEART is a non-profit organization that benefits the Heart & Stroke Foundation and Southlake Regional Health Centre Cardiac Care Program. On June 21th, 2019, SHOW JUMP for HEART held a three-day Charity Horse Show to raise funds in order to support cardiac and stroke research and treatment.







PETER TRIANTOS ARTWORKS

at the BROOKLYN CHOP HOUSE NYC



Storm #2, 2018, acrylic on canvas, 48" x 72"



Taxi Driver, 2018, acrylic on canvas, 60" x 108"



Napa Valley #40, 2017, acrylic on canvas, 60" x 96"





Peter Triantos with
Philippe Hoerle Guggenheim
at the Brooklyn Chop House
in NYC



Absolutely breathtaking artworks by Peter Triantos enhances the fine dining Brooklyn Chop House, curated by Philippe Hoerle Guggenheim of HG Contemporary in New York. The three works selected perfectly represent the diversity in Peter's phenomenal series', simultaneously showcasing the super talented artist he is. We are so excited and proud to be a part of the amazing ambiance and dining experience of the fantastic Brooklyn Chop House.



Black & White #79, 2019
acrylic on canvas, 48" x 36" (122 x 91.4 cm)



Black & White #79, 2019
acrylic on canvas, 48" x 36" (122 x 91.4 cm)



Black & White #80, 2019

acrylic on canvas, 48" x 36" (122 x 91.4 cm)





Black & White #80, 2019,
acrylic on canvas, 48" x 36" (122 x 91.4 cm)

Soft Sand Series



Untitled #7, 2019
acrylic on canvas, 48" x 48" (122 x 122 cm)

Peter Triantos' new 'Soft Sand' series pieces are perfect for the summer. The subtle colours are accentuated by the texture of paint on the canvas. These new pieces bring peace and harmony to any space through its softness and easy movement

VIBRANT AND PEACEFUL



Untitled #7, 2019

acrylic on canvas, 48" x 48" (122 x 122 cm)





Untitled #7, 2019
acrylic on canvas, 48" x 48" (122 x 122 cm)

ENERGETIC TEXTURE



Untitled #5, 2019

acrylic on canvas, 60" x 96" (152.4 x 244 cm)





Untitled #5, 2019
acrylic on canvas, 60" x 96" (152.4 x 244 cm)

Newly released
'Jelly Bean' pieces

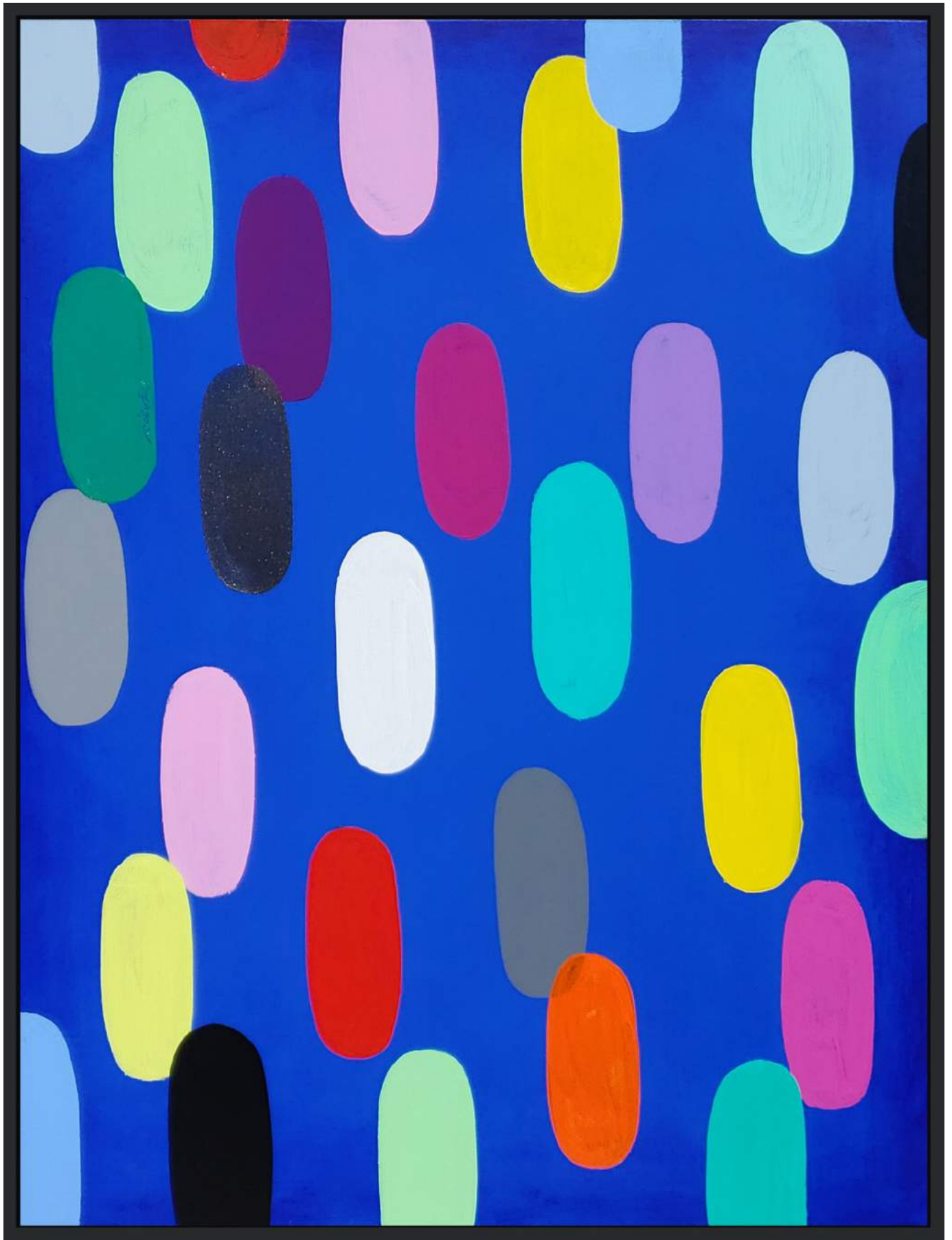


Jelly Bean #71, 2019,
acrylic on canvas, 48" x 36" (122 x 91.4cm)





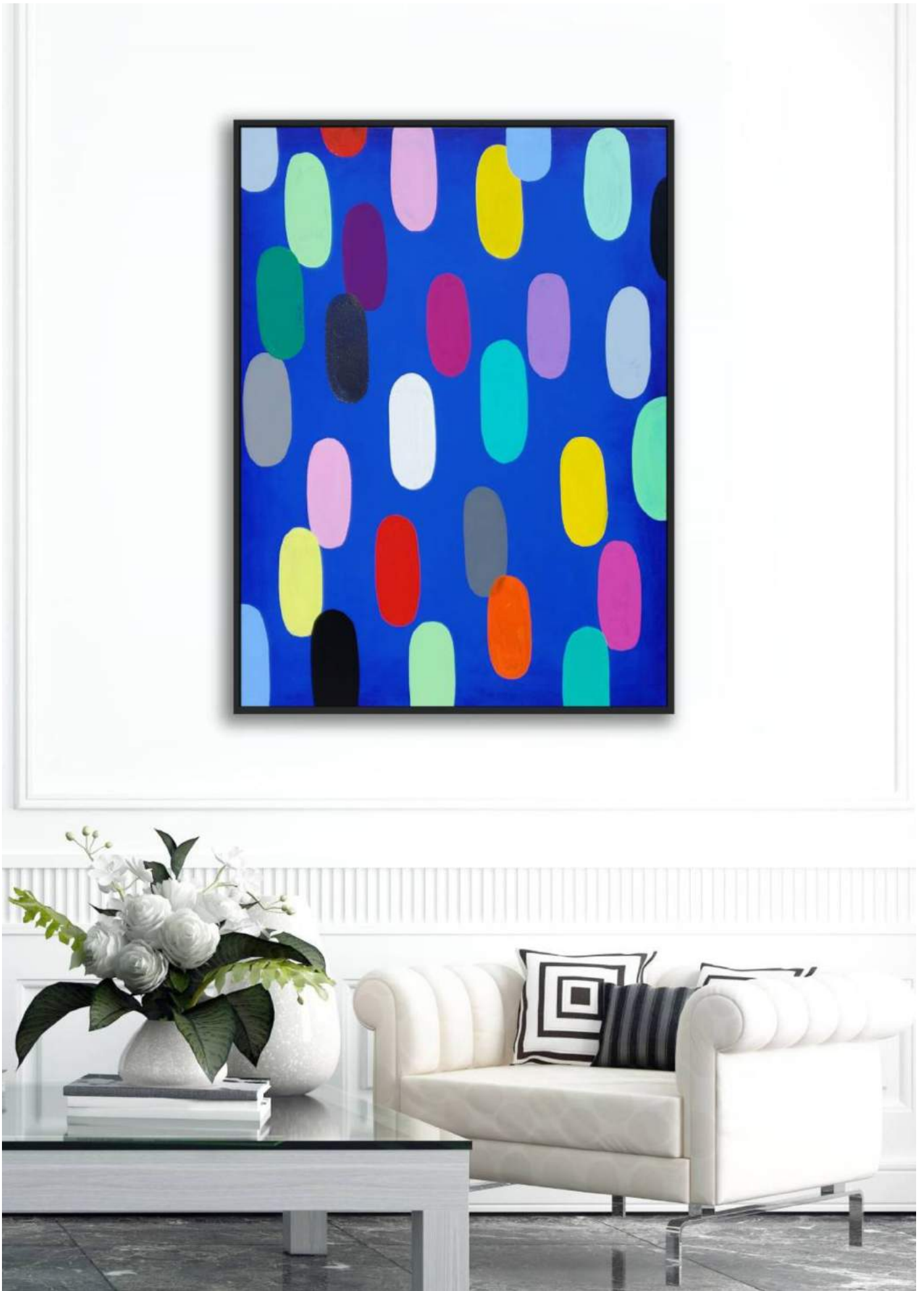
Jelly Bean #71, 2019,
acrylic on canvas, 48" x 36" (122 x 91.4cm)



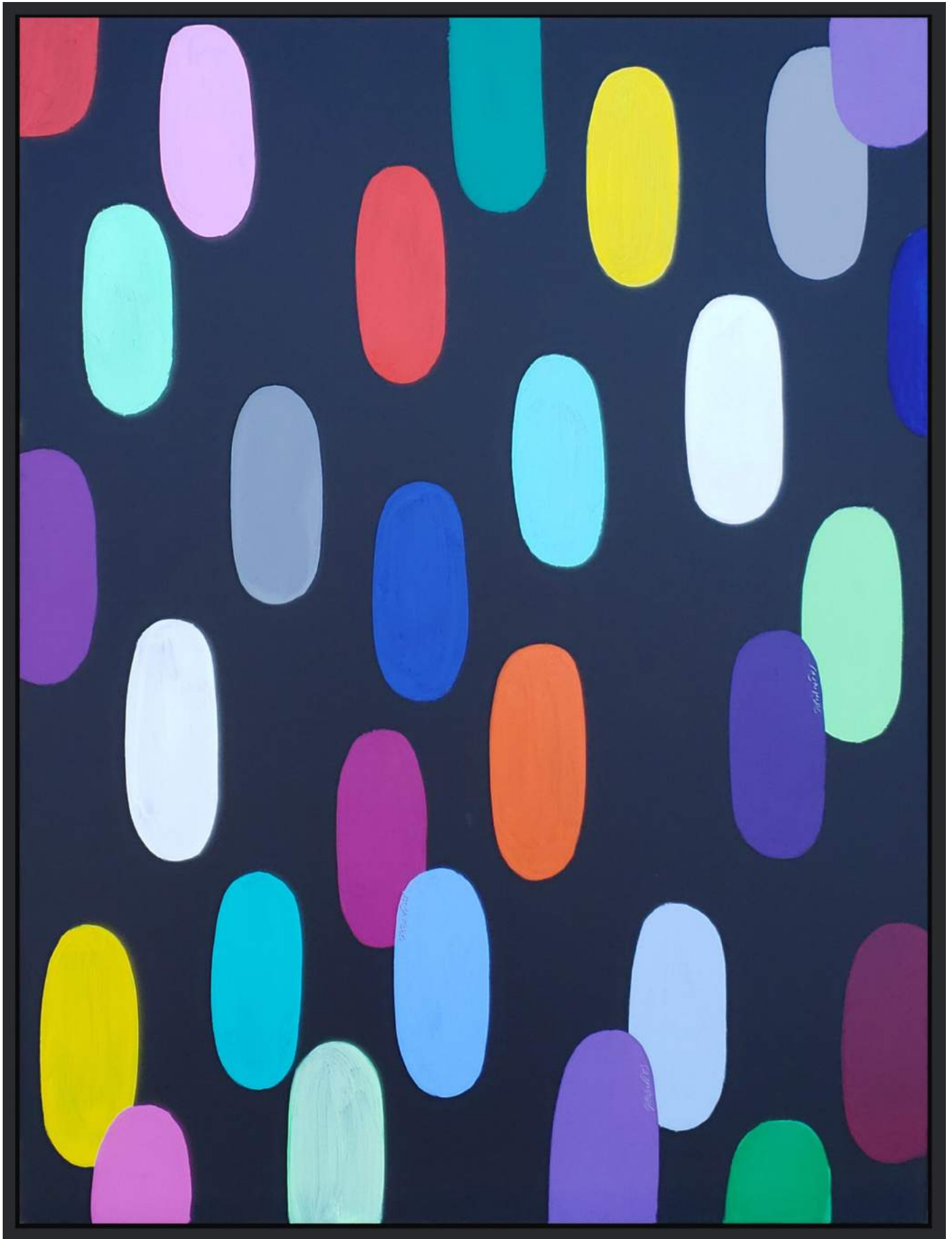
Jelly Bean #69, 2019,

acrylic on canvas, 48" x 36" (122 x 91.4cm)





Jelly Bean #69, 2019,
acrylic on canvas, 48" x 36" (122 x 91.4cm)

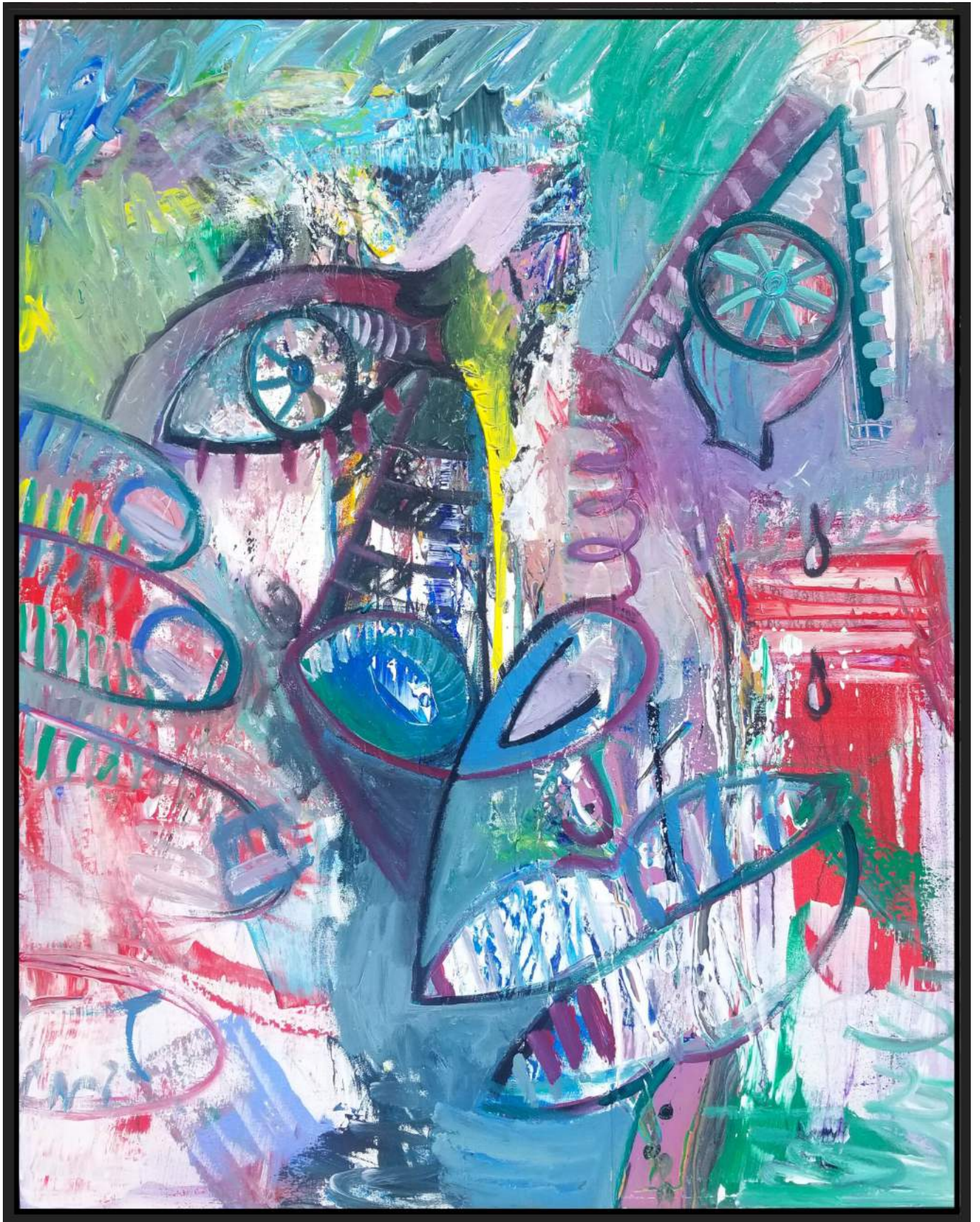


Jelly Bean #70, 2019,
acrylic on canvas, 48" x 36" (122 x 91.4cm)





Jelly Bean #70, 2019,
acrylic on canvas, 48" x 36" (122 x 91.4cm)



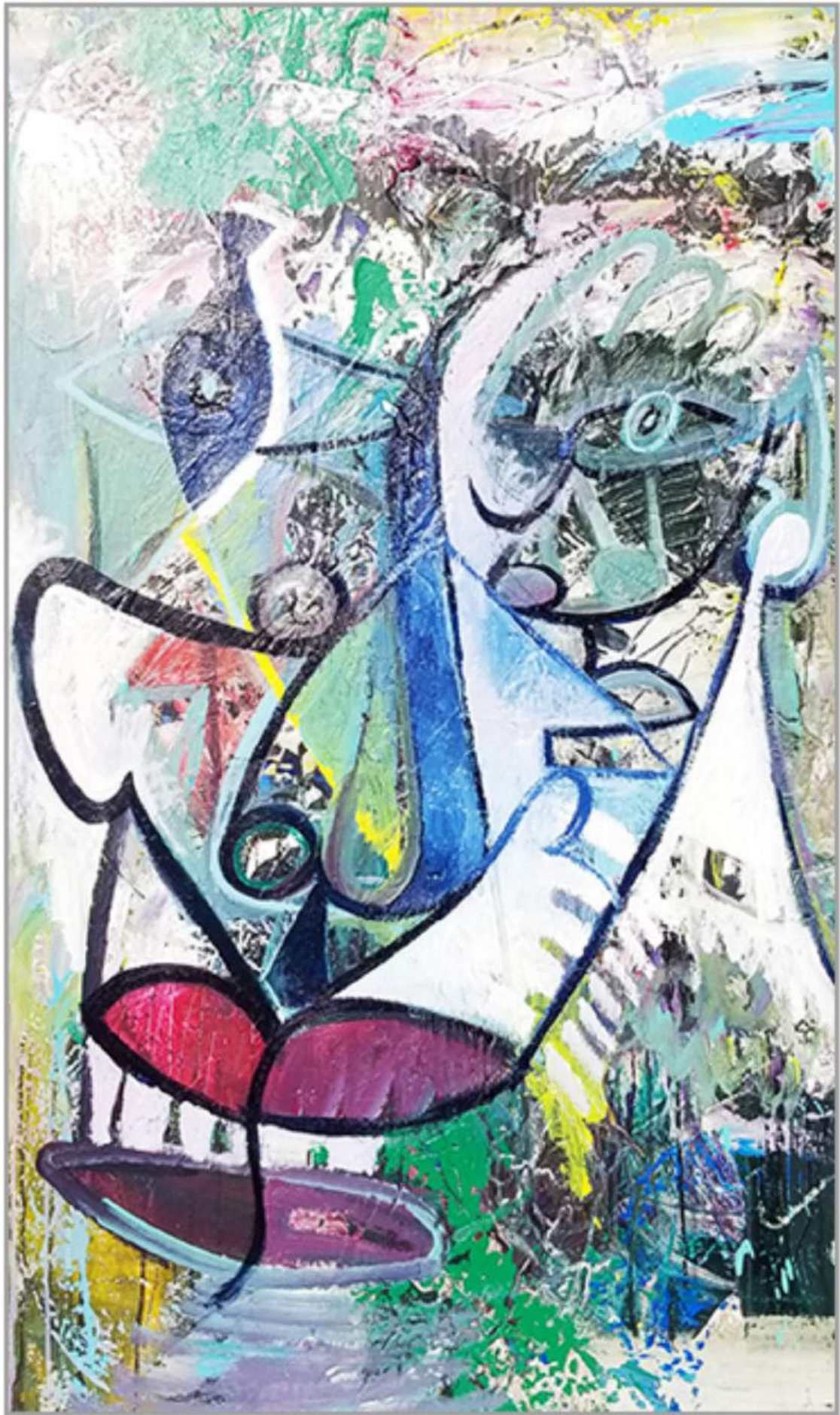
Untitled #217, 2019

acrylic on canvas, 60" x 48" (152.4 x 122 cm)





Untitled #217, 2019
acrylic on canvas, 60" x 48" (152.4 x 122 cm)



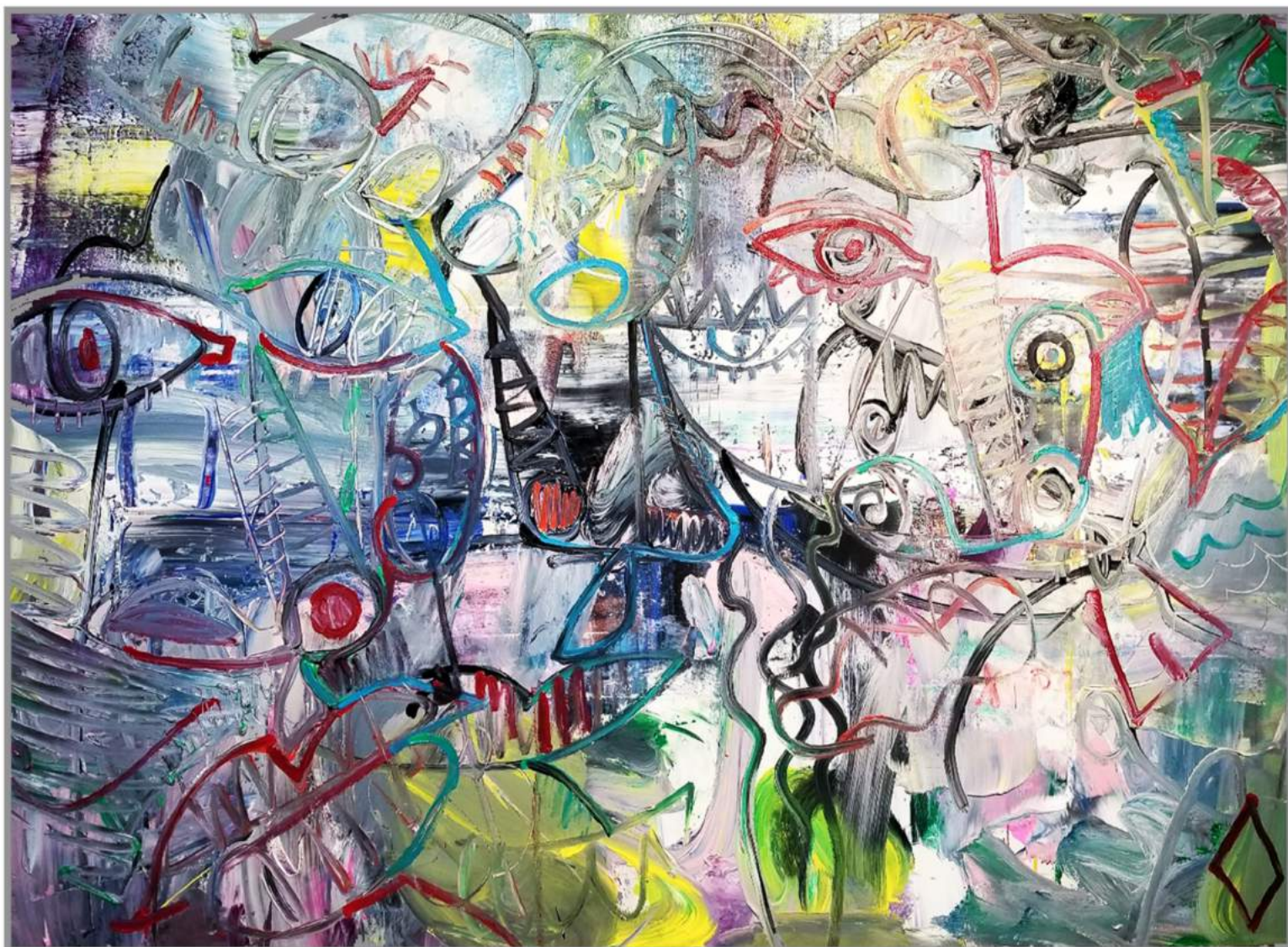
Harlequin, 2019

acrylic on canvas, 60" x 36" (152.4 x 91.4 cm)





Harlequin, 2019
acrylic on canvas, 60" x 36" (152.4 x 91.4 cm)



The Minotaur Feasts at the Circus, 2019
acrylic on canvas, 60" x 84" (152.4 x 213cm)





The Minotaur Feasts at the Circus, 2019
acrylic on canvas, 60" x 84" (152.4 x 213cm)

REVEAL

INTERNATIONAL CONTEMPORARY ART FAIRSM

July 18 - 21 | 2019

A SINGULAR DESTINATION FOR THE BEST IN MODERN AND CONTEMPORARY ART



Peter Triantos was thrilled to exhibit his work at the Reveal International Contemporary Art Fair in Saratoga Springs, New York from July 18th-21st, 2019. Peter showcased magnificent pieces from his Napa Valley, Jelly Bean, Splash of Colour II and his Black and White Series. The show was a great success, presenting extraordinary modern and contemporary art.

REVEAL

INTERNATIONAL
CONTEMPORARY ART FAIRSM

NEWS10 ABC CHANNEL INTERVIEWS PETER TRiantos

July 18 - 21 | 2019

A SINGULAR DESTINATION FOR THE BEST IN MODERN AND CONTEMPORARY ART



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ABOUT US

NEWS

REVEAL Art Fair bringing international modern art to Saratoga

REVEAL Art Fair bringing international modern art to Saratoga

24 seconds left



Peter Triantos was selected to take part in an interview for a local news channel, News10 ABC during the REVEAL Art Fair. Watch the video here!

REVEAL

INTERNATIONAL
CONTEMPORARY ART FAIRSM







Unstoppable: Peter Triantos 藝術教父 銳不可當

文字：ALICIA CHEN
圖片：PETER TRIANTOS, SAKAI MOTOKA

在 這個急轉彎的世界，他不求深淵，只求簡單；一雙手點石成金，北美至歐洲的富豪都爭相上半年向他訂畫——他的名字便是 Peter Triantos。在全球經濟政府的罩下，他的作品標價都屢屢在紐約、邁阿密、巴拿馬等藝術會上翻番。短短三年內 Triantos 已在多倫多包攬 Yorkville 內的高級區域開了四間畫廊，名聲傳遍上流社交圈。你也許已在名流雲集的晚宴裡，不經意與他的作品擦肩而過。他的合作的對象有 Art Gallery of Ontario (AGO)，知名歌手 Drake 和紐約傳奇收藏家古根海姆家族。這位集藝術家、畫商、收藏家、古董修復師於一身的奇才揮灑性的創作能量，孩子般自由的揮筆，以及藏在斯情斯力中的行前佈，都象徵了上流世紀在歐洲戰亂時爆紅致富的大畫家畢加索。他們都喜歡這位「功利」的世界，更重要的是，功利背後，它承襲的是你個人的努力。



Triantos 在紐約的畫廊創作 'Jelly Bean' 系列作品。

Hong Kong's *Pure Luxury Magazine's* July/August 2019 issue features the incredible and world renowned contemporary artist, Peter Triantos. Titled "Unstoppable: Peter Triantos", Alicia Chen from *Pure Luxury* asked the artist about his love of collecting art, as well as his exciting upcoming projects.



▲ STORM SERIES #1



▲ SPLASH OF COLOUR SERIES #114



Triantos 來自地中海的一個小村莊，在成為藝術家之前，他原是一名技藝精湛的木匠，在工作之餘自學而成了一名古董修復師。也許希臘人從骨子裡流著與生俱來的美感，Triantos 擁有精準的眼光與細膩的手藝，這使他的後來的古董修復生意做得十分響亮。他經常與《至尊》的讀者，分享收藏及投資西洋藝術的一些訣竅：「欣賞的美術藝術品，通常是在 1900 到 1980 末年的印象派、抽象主義、立體派、現代主義等派別，而且還要有象徵。你必須時常光顧藝術拍賣行，只有在那裡，才能仔細端詳真跡，並學到投資藝術品真正的知識。最好只買你喜愛並有所研究的作品，買不熟悉的藝術品是一種冒險。買你所愛的通常錯不了，當一件作品讓你感到愉快，那便是最好的投資。若要買無感的作品，那還不如去投資欣賞呢！我不建議聽從畫商的推薦，或投資在藝術家自己喜好的作品，學會聽從你自己的心。也許在投資藝術品的路上，你會犯上幾個小錯，但它們無傷大雅。一件創作感動我時，才去看標價。當然囉，擁有更多美術史學識和培養美觀，也會幫助你做出正確的投資。品味這玩意兒隨著時代在改變，在收藏畫的旅途上盡情享受吧！如果你買畫只是出於投資，那麼用一個藝術家專員就好了。」

Triantos 說色彩是種語言，他透過筆下充滿愉悅色調的巨幅油畫，告訴人們，追逐夢想永遠不遲！花了幾十年，走過崎嶇坎坷的路，如今五十七歲的他終於功成名就。但實際上，他的繪畫為自己的作品只在初期階段，往後更多精彩的畫風即將來臨。他學著在混亂與摸索中找到自由，讓內心深處那長不大的孩子，用顏料將單純的喜悅，為複雜的社會揮灑出一道精簡的光，他不追求完美，總是即時創作，作品也許無法每件都達到完美的結果，但它們是人生旅程的真實寫照。與其用畫一生畫出一幅所謂的完美「傑作」，任何追求成功的人，必須先將其作品搬到世人面前，才有辦法影響他人和社會。

大自然是畫家的靈感泉源，天空的湛藍、藍際的瑰麗……美在生活裡俯拾皆是，Triantos 認為每個人都擁有全世界，你有追求熱情的權利。所以千萬別將你的夢想埋葬在米米油鹽，他慶幸沒有因為年紀而放棄夢想，近年來他也成功了，也希望把對生活的熱情傳遞給需要的人。Triantos 持續創作畫作，為加拿大奧運、當地醫院和慈善機構籌款，其中包括 SickKids、Water for Peace、Mount Sinai 醫院以及 Gold Medal Plates Olympics。

生活有時五彩繽紛有時黑白，尤其是藝術家這個職業讓很多人陷入痛苦深淵，但 Triantos 選擇保持他一貫的正能量，用飽銳的觀察力不斷學習，接受體力與心力的挑戰持續創作，活在當下，永不停歇。



▲ BLACK & WHITE ABSTRACT SERIES #71



▲ 和名畫家Nicola Scherzinger在畫廊Peter Triantos 在巴黎 Miamm 展出的作品。



PURE LUXURY

至尊雜誌

Q: Do you have any advice for novice or experienced art collectors and investors of western art?

PT: In terms of western art, I would purchase American art from the 1900s up to the late 1980s and I mean impressionist, abstract expressionist, cubist, modernist and all the schools that are very collectible. I usually stay away from portraits unless they are very unique. Again, visit auction houses often. That's where you can view and really gain great knowledge. Acquire what you like, only you know what you really like. Usually one has more knowledge of something that interests them. When you buy what you don't know, you are always taking a risk. If you love realism and you buy an abstract painting or if you buy pop art but you really love abstract expressionist paintings, stay with what you love and what you're familiar with! That way, you recognize the value and you know what you are buying. You really can't go wrong because your heart is always right - it is a good investment if you like it and it makes you happy. That's the best investment that you can make! If there is no love in it, it's not art collecting; you might as well play the stock market. Buy what you love. Simple. I don't really recommend you buy what a dealer likes or the artist likes. There is no such thing as avoiding mistakes in art collecting. You will make some

mistakes, that's a given. When I look at an object -- whether its a painting a sculpture or a piece of furniture -- if it moves me, then, I will consider what's its worth to me, and what I would be willing to spend on it. Only then I will look at the estimate or asking price of the object. Actually, it's fairly easy to see the value in a piece; just follow your heart. That's what collecting is. It really is. Some people say, "I don't know about anything about art." Well, how can that be? Does it move you? Yes or no? Obviously, the more knowledge you possess, the greater the interest you are likely to have! Bottom line is, tastes change with time. Don't be surprised! Usually, when I buy, I feel I really need to have this piece and I can't wait to get it home! That's usually a great sign! Enjoy the ride, have fun! If you are collecting strictly for investment, then, hire an art consultant!



Q: What is your next big project

PT: Well, I recently got back from an amazingly successful solo show with JinSan Gallery in Korea. Next big project I would say HUGE, as the much anticipated, release of my Peter Triantos original prints series coming soon! These will be original prints that will include images photographed by the artist, me, and hand embellished. I am super excited about my original print release. I believe it gives me an unlimited amount of creativity working with this medium.



Proud to Announce PETER's
'NAPA VALLEY' EXHIBITION
in Napa Valley, California
COMING UP this AUG 27th



Peter Triantos, *Napa Valley 89*, acrylic on canvas, 70" x 106"

HG CONTEMPORARY
at the BRASSWOOD ESTATE

FEATURED ARTISTS

PETER TRIANTOS
BETTINA WERNER
TIM BENDEL
JOHN LENNON
CÉVÉ



OPENING RECEPTION: AUGUST 27th, 7 - 9PM

3111 SAINT HELENA HIGHWAY NORTH, ST. HELENA, CA 94574