



# PETER TRIANTOS

## ART + INTERIOR SPACES



### GALLERY LOCATIONS

235 Davenport Rd. | 416.929.0275

1042 Bathurst St. | 416.539.0275

15 Brandon Ave.

220 Bloor St. W.

### JEWISH REVIEW MAGAZINE INTERVIEWS CANADIAN ARTIST, PETER TRIANTOS

The act of purchasing art is a big investment, not only in the worth of the artwork itself but also an investment in visual enhancement for your home or workplace. The right artwork in the right space instantly conveys a feeling of sophistication and style, whereas a poorly chosen artwork can create a sense of disharmony and poor taste. Therefore, it's important to take care when choosing the right art for spaces both personal and for business, and who better to help choose art than an artist?

Peter Triantos is a Canadian contemporary artist based in Toronto who owns four gallery spaces in the city and his colourful paintings have been featured in many magazines and even television shows such as the hit TV series *Suits*. He sat down with Jewish Review to share his perspective on recent art and interior design trends, as well as sharing advice on how to know when a painting is right for your home.

**Jewish Review:** Do you advise customers to choose a work in order to blend with home décor?

**Peter Triantos:** It is not the most important factor, but the piece has got to fit in, so we try to make sure that the art looks great in the space. If it does not look good, I will say so and we recommend to get a different piece or create a commissioned work. ▶

**JR:** How do you mix modern art with traditional décor?

**PT:** You don't have to mix it: if it's good art, then it will blend in. For example, a 19th century copy of an ancient Greek sculpture will fit in easily with most spaces. Art is art: it doesn't matter what period if it's good art and comes from the heart then it will blend in automatically. You can put a Chagall with a 17th century painting and, without a doubt, it would just fit in. Homes now are different with more open spaces; people are not looking for small Victorian homes anymore with small rooms and small little pictures of pastoral scenes. People are looking for large, colourful paintings; energetic paintings; abstract, contemporary paintings. There is energy encapsulated in my paintings. You can see it and feel it.

**JR:** What are the parameters or factors to consider when making such a decision, size, colour, style?

**PT:** Usually when people come to my galleries, they will come and see something that they think fits and they are actually making the decision, that the work of art caught their eye. We guide a bit, but we do not make the absolute decision, we are not decorators.

**JR:** When can a work be chosen solely for its artistic merit and preference regardless of blending with décor?



Untitled #80, 2017, acrylic on canvas, 60" x 90"

**PT:** The work should have strengths on its own. If it's a good work, if the artist likes the piece and artist has worked hard, you'll feel the energy and it will speak for itself. Most of the pieces that I've painted, I liked them myself... not that I would hang every piece of art that I've painted in my house but I like them enough to have said "OK this is ready to go into the gallery" so there is a standard. If the works are good, they can go practically anywhere, but size would also be a factor.

**JR:** Usually a painting is the final purchase in completing home décor, do you agree?

**PT:** Yes I agree one hundred percent. We

recently did a sixteen foot by seven foot painting for this staircase of a beautiful home and we were nervous; there is a bit of doubt because it was a commissioned work. But the client said in an email afterwards that the artwork completed her home, and that made me feel really good, so yes art usually does complete the décor.

**JR:** Do you think an artwork should be a focal point in a room or blend with room décor?

**PT:** It doesn't have to do either, it's there and it shouldn't jump out at you. It's a ▶



Splash of Colour #34, 2017, oil on canvas, 36" x 60" (91.4 x 152.4 cm)



SP<sup>2</sup> #37, 2017, acrylic on canvas, 60" x 48" (213.4 x 121.90 cm)



hard question; do you want the work to jump out and overpower? No, it has to have some subtle feeling as well as some power.

**JR:** So it doesn't necessary have to match the furniture?

**PT:** Well, that also plays a role. I have brought paintings into a space where they don't work. You acquire art because you love it, and if it doesn't go with your décor, how can you love it? That's a very tricky question, and that's why the client makes the decision. You shouldn't be forcing the client, like some art dealers, there has to be some kind of "Oh wow, that piece caught my eye, I think it will work" feeling. You know what works for your space. People will drive by my galleries, they'll see something and say "Wow, that will fit in our space."

**JR:** Is there a rule of thumb when it comes to scale of a painting in a room? Does size matter?

**PT:** It can matter, but I don't see a problem if it takes up the whole wall. The artwork is just décor too, some might say art is not décor, but it is décor. I'm not one of those designers with rules: with me, as an artist I don't believe there are rules. If you make a good piece, it should be able fit in and blend in. Marc Chagall said "When I finish a painting or sculpture, I take it into nature and I put it up against nature and see how it looks. If it fits right in, then I know it is right. If it's fighting with nature, then I know that it's not right."



Jelly Beans #21, 2017, acrylic on canvas, 72" x 48"

**JR:** Do you have a favourite wall colour to showcase your art and why?

**PT:** White is my favourite, it almost acts like gesso; it is like you are painting on the wall with your painting, with white it's like a blank canvas that you are introducing colour. Grey would be second, or even black, but white is the ultimate wall colour, because then you can introduce colour through accessories such as paintings, sculpture, furniture, your sofa, etc. Ten or fifteen years ago, a lot of designers did orange walls, red walls, blue walls. But today, everyone's going white with simple, clean; we see the best homes in Canada and the simpler the décor, the easier it is to bring in an art piece. ■

*Peter Triantos is a Canadian contemporary artist, specializing in high-end, investment grade art produced specifically for residential and corporate spaces for over 30 years in Toronto. As a result of partnerships with designers, architects and developers, his paintings have been placed worldwide in model suites, lobbies and private collections across North America and Europe. For more about this artist, email: [info@petertriantos.com](mailto:info@petertriantos.com) or visit: [www.petertriantos.com](http://www.petertriantos.com), Facebook: [www.facebook.com/PeterTriantosArt](http://www.facebook.com/PeterTriantosArt), Instagram: [www.instagram.com/petertriantos](http://www.instagram.com/petertriantos)*



Splash of Colour #36, 2017, acrylic on canvas, 192" x 84"



# Canadian Artist

## PETER TRIANTOS



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Canadian artist Peter Triantos has been taking over the Toronto art scene with his one-of-a-kind vibrant new collection. The Peter Triantos Galleries continue to grow, most notable with a new location in the InterContinental Hotel just across the street from the Royal Ontario Museum.

"Sometimes you just paint and it's pure love that makes you create. Happy clients which I really consider as my friends always make my hard work feel easy. The positive energy is encapsulated directly into the paintings and I truly believe that it will remain with the art piece. The viewer that sees the piece without trying to criticize is the viewer that comes out positively energized with joy and excitement." His phenomenal artwork stems from the great love that he has for all his art from past to present. Fascinated with a wide range from Picasso to Warhol, Peter Triantos is an avid collector himself.

