

PETER TRIANTOS



SCOPE MIAMI ART
FAIR

Huge success and
worldwide recognition

SHOW WITH DRAKE

Après Noir exclusive dinner
featuring Drake and Peter
Triantos

NEW ART RELEASES

Vivid, bold, bright and
mesmerizing art pieces

PETER TRIANTOS

FEBRUARY 2019

Peter Triantos Galleries are excited to share about all the awesome projects happening here! SCOPE Miami was a blast – it was great to see all of you who came out to our booth! We were happy to meet Nicole Scherzinger and she commissioned a piece from the "Storm" series. At the end of November, we had a fantastic show with performances by Drake and Jessie Reyez at the Après Noir exclusive dinner event at the Château le Jardin. A wonderful exhibition at the Hotel X featured Triantos artworks and Roy Woods. We're excited to share that Peter's work will be arriving in Seoul for a solo show. This will be his first launch in Asia. Stay tuned and we'll get you the details soon!

Recent features with Peter Triantos can be found all over the world! A podcast interview with the "Let's Talk" show's Mo Waja dug deep to learn about understanding art and deciphering meaning in "The Meaning of Art with Peter Triantos." Wescover interviewed Peter and featured a great article on "6 Lessons from the Joyful Art of Peter Triantos" here. Our massive thanks to them for a truly fun article! All the way in Italy, Juliet Magazine's Valeria Ceregini wrote "Peter Triantos: Splash of Joy" indulged readers with gorgeous colour photographs and an article on the artworks. Visit our website to access all these articles and learn a bit more about what Peter's practice is all about!

We will guide you through some of the stunning new works which Peter has been working on. We are sure you will be delighted with the bold colours and evocative artworks, pushing boundaries and allowing for fresh influences. Let the Peter Triantos spark inspire you to find the next perfect piece for your space!

WWW.PETERTRANTOS.COM

SCOPE INTERNATIONAL CONTEMPORARY ART SHOW



PETER TRIANTOS AT SCOPE MIAMI

Peter Triantos Art Galleries was thrilled to be a part of this wonderful art fair. Peter Triantos achieved huge success - not just more worldwide recognition and many new clients, but also new representation by Gallery Biba in Palm Beach. Peter Triantos Art Galleries showed the art pieces which had a huge success in Canada, especially in Toronto, and Scope Miami welcomed these artworks just as expected! The 'Jelly Bean' series, full of joy, was a crowd favorite. The 'Napa Valley' and 'Storm' series got a lot of compliments of its strong and bold colors and the unique painting technique.

For 15 years, the SCOPE Art Show has taken place in Miami, New York, and Basel, Switzerland and is celebrated as the premier showcase for international emerging contemporary art and multi-disciplinary creative programming. This unique art fair pavilion based on the sand in Miami invited 140 International exhibitors from more than 20 countries. Scope Miami Beach International Art Fair 2018 lasted 6 days during which more than 70.000 people visited.

PETER TRIANTOS AT SCOPE MIAMI

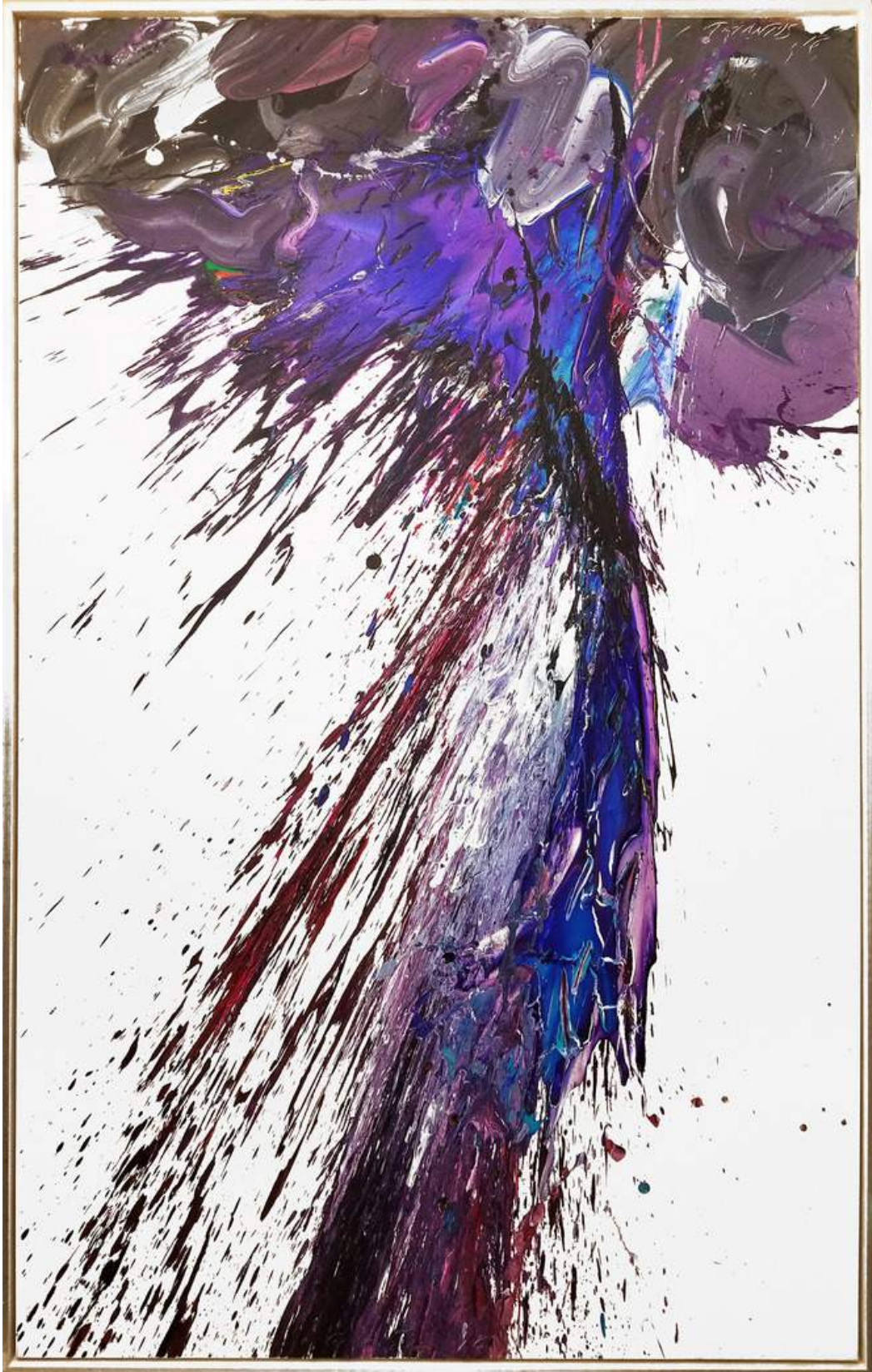


Jelly Bean #60, 2018, acrylic on canvas, 48" x 72"



Jelly Bean #57, 2018, acrylic on canvas, 48" x 72"

PETER TRIANTOS AT SCOPE MIAMI



Storm #8, 2018, acrylic on canvas, 60" x 96"

PETER TRIANTOS AT SCOPE MIAMI



At SCOPE Miami, Nicole Scherzinger, the lead singer of 'The Pussy Cat Dolls', commissioned a painting from Peter's widely-successful 'Storm' series.





Après Noir Exclusive Dinner featuring Drake and Peter Triantos

The Après Noir exclusive dinner is the exemplification of a night out for Toronto's indulgent urban-dwelling elite class. Branded as a world-class meeting of creative arts, nightlife, and fine dining, this show series encapsulates and imports some of the best of live entertainment and an Epicurean experience in an opulent event facility Château Le Jardin. Transcendent hip-hop superstar Drake took the stage at the 1st edition of Après Noir. Canadian contemporary artist Peter Triantos was a part of this night out with his spectacular art pieces.



APRÈS NOIR
DINNER CONCERT SERIES
DRAKE
THURSDAY NOVEMBER 29 2018

@APRESNOIR

@CHATEAULEJARDIN



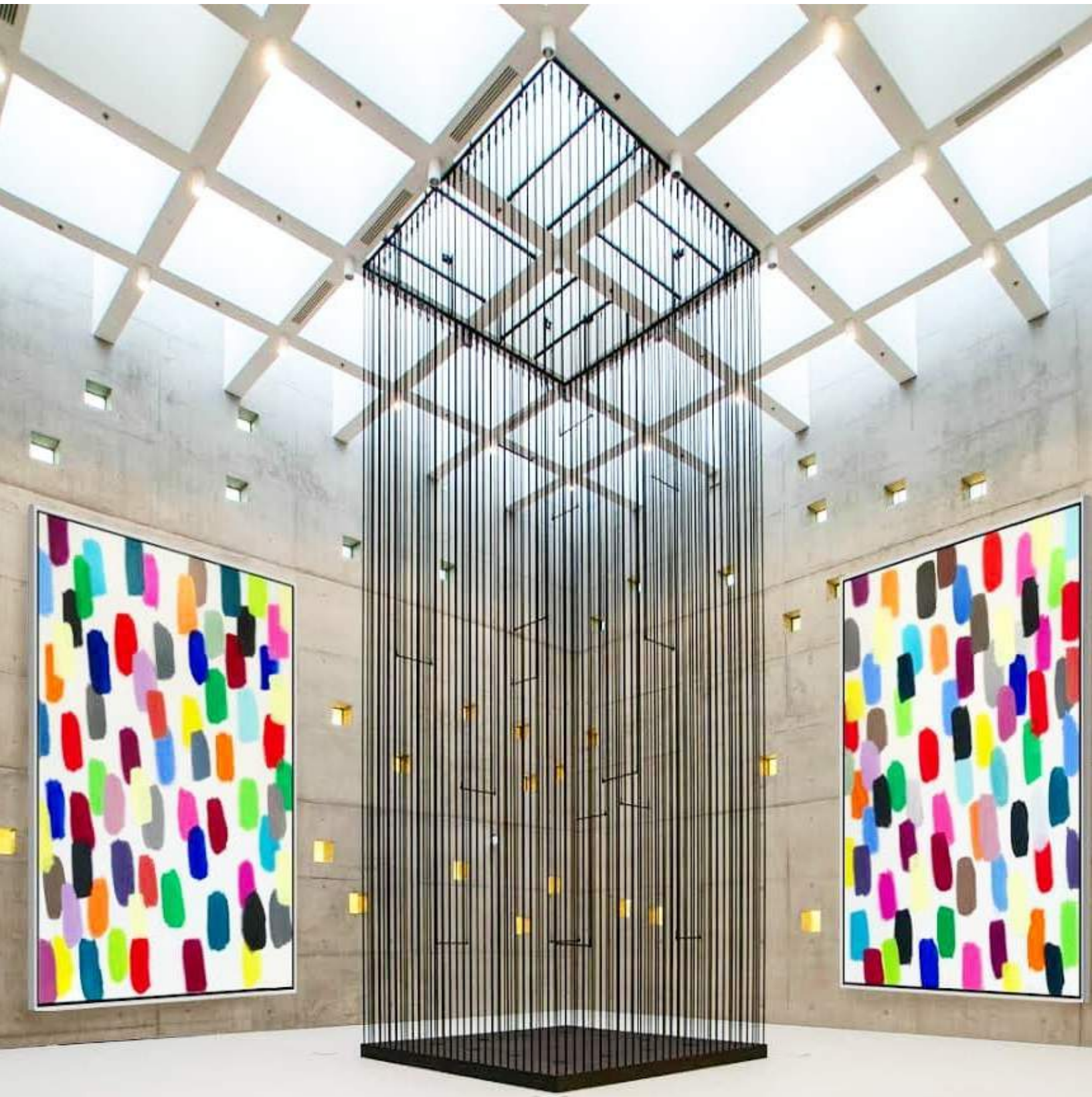
APRÈS NOIR
DINNER CONCERT SERIES
DRAKE
THURSDAY NOVEMBER 29 2018



Après Noir Exclusive Dinner featuring Drake and Peter Triantos



PETER TRIANTOS x Hotel X



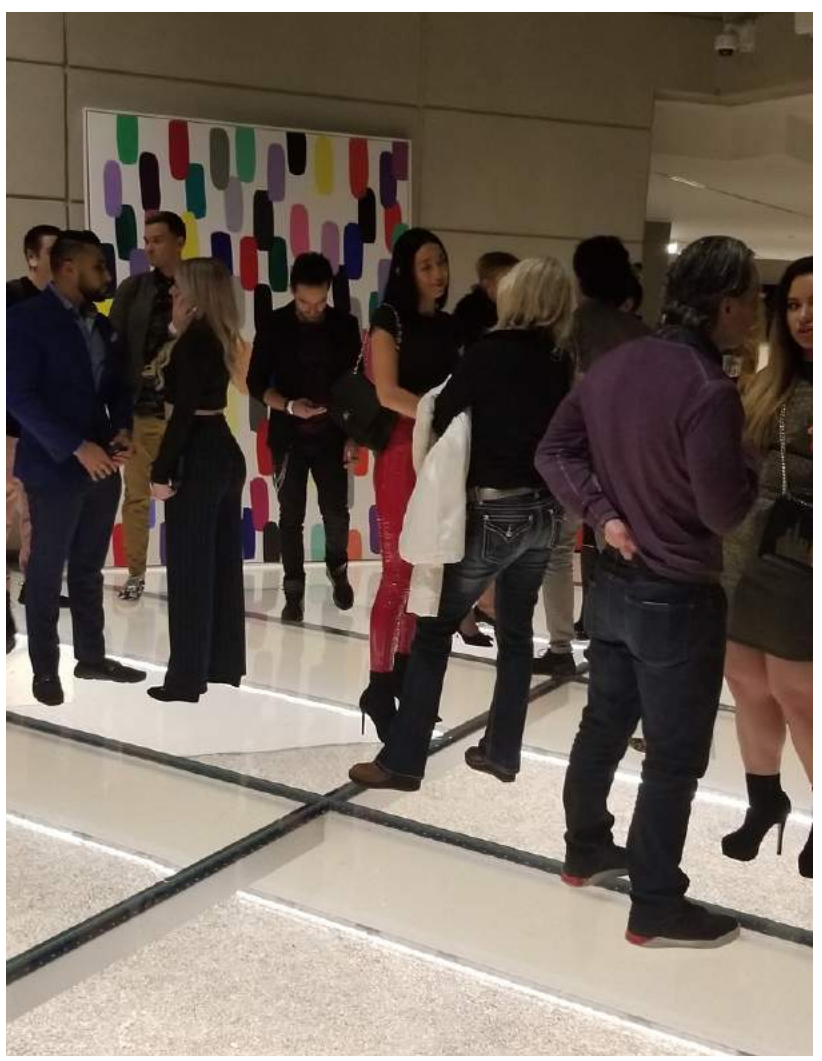


Peter Triantos at Hotel X

New works by Peter Triantos were shown at the luxurious retreat Hotel X alongside Roy Woods who unveiled the original cover for his latest album 'Say Less'.

Last November at the brand new ultra upscale urban resort Hotel X, together with the Opulent Club, for the first time presented, "Art At The X." This exhibit featured three incredible artists including contemporary Canadian artist Peter Triantos and his 'Jelly Bean' series masterpieces. Many people enjoyed this wonderful evening and the mesmerizing Peter Triantos artworks which are known for joyful and cheerful colors, and positivity.







CONTEMPORARY ART MAGAZINE
SINCE 1980

JULIET

PETER TRIANTOS in Italy's Juliet Art Magazine

IN-DEPTH ANALYSIS

Juliet Art Magazine was founded in 1980 to provide a forum for contemporary art criticism and coverage. The magazine focuses on finding out the creative processes of the artists whose creations are captivating the public. Understanding the formal qualities as well as the onus behind artworks helps build a greater appreciation of contemporary art.

Juliet's feature on Peter Triantos, "Splash of Joy" by Valeria Ceregini, focused on two main elements, the formal characteristics of his paintings as well as why he creates. The article goes through his use of colour, line, shape, and form in detail to analyse their impact on the final art piece. Discussing Peter's passion gives context and builds understanding on what the artworks are trying to achieve - positivity, bravery, and joy. Citing art publications and artists, Juliet Magazine puts Peter Triantos in dialogue with Mark Rothko and Jackson Pollock, Abstract Expressionist masters of art history's past.

Peter Triantos

Splash of joy

di Valeria Ceregini



Peter Triantos is the Canadian abstract painter whose work explores the fundamental values of abstract expressionism nowadays where a lack of overt representation allows to express all his personal artistic vibrant energy. Each compositional element of his painting is an essential part of a non-figurative vocabulary capable of transmitting, through marks, shapes, colours and brushstrokes the whole passion scope of the artist. His explosive personality drives his eccentricity through an unexpected joyful creation that pops up in his paintings. This is to consider almost as an epiphanical event results in astonishing compositions viewable in his paintings as the result of an unpremeditated creative process. The spontaneity of his brushstroke is to be understood as a stenographic act, a linguistic and intuitive synthesis of the world that surrounds it—re-constructed through an internal energy that creates on the canvas intense and bold shapes and colours, authentic revelations of his artistic flow. As one of the abstract expressionist artists stated, Philip Guston, abstract works are to be considered as “living organisms” because the pictorial process is like a dialogue with the image, whose meaning is inaccessible even for the painter himself. His painting is an instinctive act and does not request any conventional approach, only the joy and the same enthusiasm of Peter Triantos for life.

He impresses on his canvases his passion for art and life in general like a dancer, an action painter that follows the rhythm of his inspiration and his innermost symphony as the Beethoven's *Ode to Joy*. But in the specific occasion during an exciting charity opening in Summer

“Splash of Colour II #86” 2018, acrylic on canvas, 91.4 x 91.4 cm, ph credit and courtesy of the artist



“Splash of Colour II #124” 2018, acrylic on canvas, 152.4 x 274.4 cm, ph credit and courtesy of the artist



2018 at Infinito Gallery in New York, he created live a spectacular *Splash of Colour II* painting in only seven minutes and half following the sound of an orchestra. His instinctive way to paint in a perpetual circularity of ideas and emotions, without any doubt, but only with the certainty and desire to satisfy his and others happiness, makes his "painting has a life of its own", as Jackson Pollock said. His painting's *aurea* preserves its own poetic and evocative talent. His dynamism shapes his view of the world and his art, in particular in *Napa Valley* is possible to see his vision of nature: an inspiration to find in environment the right energy to instil through lively colours and strongly brushstrokes in his large paintings. Although there isn't any figurative reference with the landscape, except for the title, people are capable to enjoy with this abstract vision of nature feeling closer to it and drawing from it the unexpected natural force. The artist underlines the importance of what is made in according to the authentic pleasure to do what he loves

"Jelly Bean #28" 2018, acrylic on canvas, 244 x 183 cm, ph credit and courtesy of the artist

in contrast with the consumerism proposed by the contemporary age. In fact, painting should be first and foremost a place of free expression, despite a climate that markets it as a consumer good. For someone like Peter Triantos, art is therapy and a thank you note to people who he loves. This is demonstrated by his humanitarian spirit through contributions to several institutions, like recently he donated his *Jelly Bean* pieces to the Teddy Bear Affair Children's Aid Foundation as well as to many others philanthropy organisations.

Triantos breaks with all the traditional rules of formalism and he triumphs with his brave paintings in an expressionistic tension that arises from individualistic urgency. When the artist paints shapes from the subconscious are destined to emerge according to Jungian theories on archetypes and painting thus becomes self-discovery. This vision of painting as self-examination, self-reassurance and self-expression is what makes Triantos a good artist because he paints what he is. His pictorial language is fresh and spontaneous, disinterested in aesthetic academism being Peter Triantos a self-taught and this is a betterment as vindicated by the Mark Rothko's, one of the leading exponents of abstract expressionism: "It is a widely accepted notion among painters that it does not matter what you paint as long as it is well painted. This is the essence of academicism. There is no such thing as good painting about nothing".

The canvas thus becomes a sort of stage where the artist shows through abstraction, colour and the essentiality of forms a freedom to interact on the pictorial surface and to express Triantos' creative world in a never ending recurrence. Precisely as Philip Guston declared in *ArtNews* (1966): "painting is always to start at the beginning again, yet being unable to avoid the familiar arguments about what you see yourself painting. The canvas you are working on modifies the previous ones in an unending, baffling chain which never seems to finish".

"Taxi Driver" 2018, acrylic on canvas, 152.4 x 274.3 cm, ph credit and courtesy of the artist and HG Contemporary in NYC



6 Lessons from the Joyful Art of PETER TRIANTOS

INTERVIEW

Wescover is a revolutionary platform for consumers to engage with creators. With a few simple clicks, users can engage with designers and learn about the context and meanings behind the objects and spaces they encounter on the daily.

Wescover's article on Peter Triantos followed six lessons on how to create artworks. Following his process and mindset, the article provides interesting quotes and inspiration directly from Peter himself. A delightful article with lots of great ideas to ingest and apply to all of life's endeavours!

6 Lessons from the Joyful Art of PETER TRIANTOS

As an artist, it is easy to question your work and seek perfection. Sometimes you're too scared to bare your artwork to the world or perhaps you're afraid of creating something that won't appeal to a greater audience. Peter knew he wanted to be an artist since he was a child but didn't start to pursue his own creative career until adulthood.

"It took me a long time to get here and I love that I took the scenic route."

Today his neo-abstract art is being featured in world-renown art exhibitions, permanent spaces, and private residences all over North America and Europe. We spoke to Peter Triantos about his positive, vibrant, and energy-infused artwork as well as his journey in the art world.

For all creators out there, here are some insights and tips on staying authentic, not limiting yourself, and following your dreams.

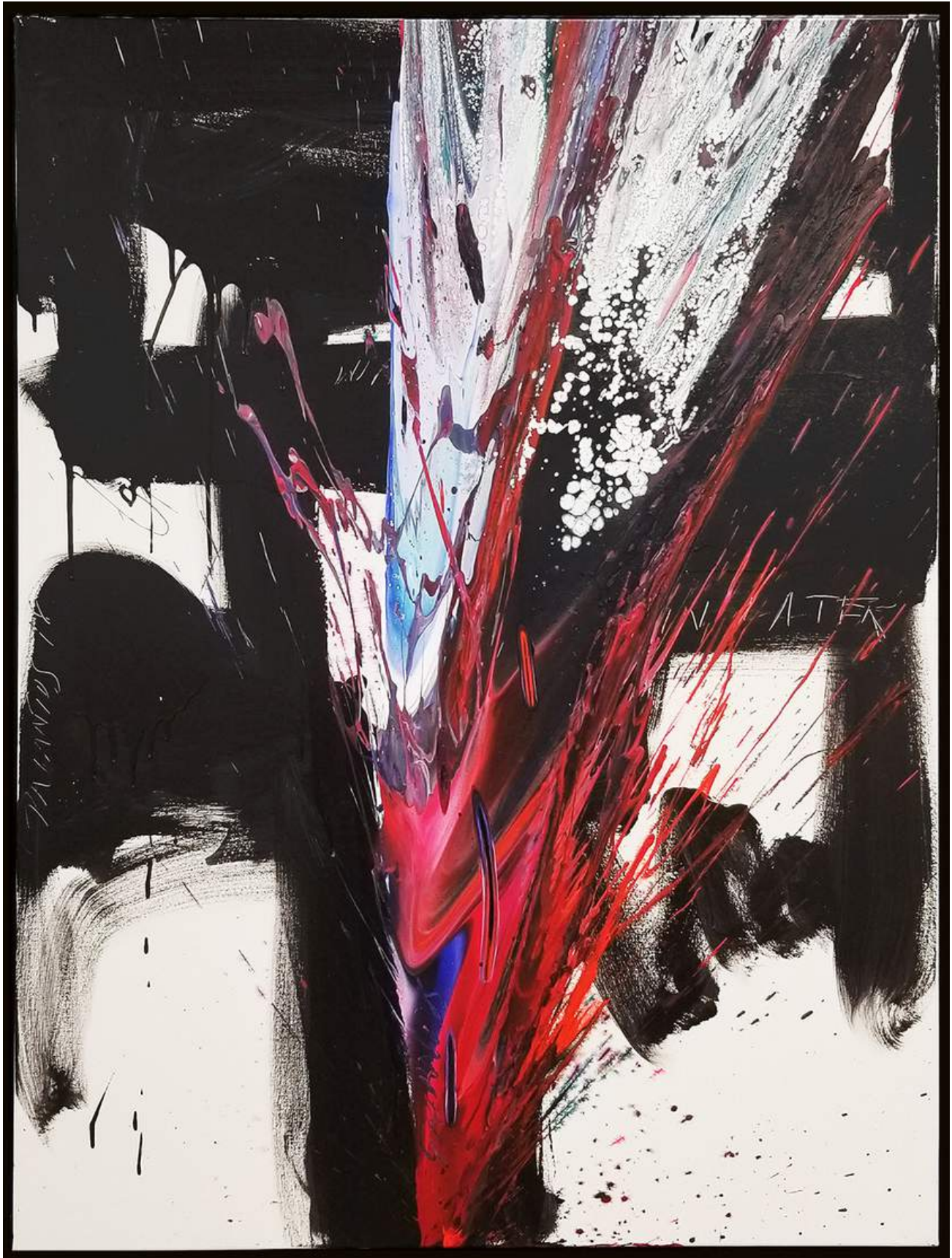


1. RECOGNIZE YOUR PASSION AND LEARN SLOWLY

Peter is a Greek-born painter who taught himself a lot of what he knows. A passionate art lover and collector, Peter's work with art began by restoring old master paintings and absorbing everything he relearned. What he didn't learn through art history classes he learned through a deep passion for the subject. Most of his art was the product of a slow, conscious, and experiential learning. He says he is a realist painter who wasn't born with the talent but who just happened to have good hand-eye coordination. Art for him was also a means of transferring energy. And despite admitting that his road to an art career was a long and not easy, the art world is for him what it is for many of us art lovers: a "magical place."



SP² #133, 2019, acrylic on canvas
48" x 36" (122 x 91.4 cm)



SP² #133, 2019, acrylic on canvas,
48" x 36" (122 x 91.4 cm)

2. IT'S NEVER TOO LATE TO FOLLOW YOUR DREAMS

Despite starting out relatively late in his life, Peter has filled his life with projects he is passionate about. Peter was a carpenter for many years and built homes before dedicating himself to painting. As a carpenter, received a great amount of respect for his creativity. From these experiences, he learned that every form of art inspires and creates a community of people that support and admire what you do.

“You’ve got to follow your dreams. I think even at the age of 57 my works are still in the early stages.”

If these are the early stages, we can’t wait to see what he’s painting 10 years from now! While Peter is humble, we agree that when you are passionate about something you can make it happen.

3. FIND FREEDOM IN CHAOS AND EXPLORATION

Peter’s work is magical. They invite us to explore childish happiness and free ourselves from limits, whether they be self-imposed or due to beliefs of what society expects us to be. Peter’s vivid canvases convey joy with every stroke, evoking carefree happiness reminiscent of youth. In fact, Peter admits that he is ‘a bit immature’ but he believes his childishness gives him the freedom to not think that he is older and should behave a certain way. Peter loves the freedom of stripe painting and his abstract contemporary artwork instills a sense of freedom itself:

“I think they teach in design school that patterns make people happy. People love familiarity. Patterns might not have the freedom of chaos.”

This mindset that reminds us of the importance of nurturing that ‘inner child’ within all of us which not only inspires but also sees the world as a limitless realm of opportunity (it reminds us of a piece you’d see in “The Aesthetics of Joy” too!). Peter’s artwork doesn’t hide this childlike freedom and joy from the world, but rather channels and magnifies it.



Napa Valley #53, 2019, acrylic on canvas
60" x 60", (152.4 x 152.4 cm)



Napa Valley #53, 2019, acrylic on canvas
60" x 60", (152.4 x 152.4 cm)

4. DON'T LIMIT YOURSELF WITH REPETITION

While Peter Triantos brings signature positivity to his pieces, he warns about tying yourself down to a particular style. Indeed, there is a comfort to knowing that what we are creating is pleasing a certain audience. Along with that comes the fear of losing this audience if we endeavor to try something else. And while every creator has a unique style, styles change as creators themselves undergo new life experiences.

“I see a lot of artists that are doing the same thing over and over—which you have to do a bit so people recognize you. But you can get caught up in the monotony if it’s successful. People like to do the same thing.”

We are all human and we are always evolving, changing. And while sometimes we might find comfort in what we know and what is admired, it never hurts to explore sides of yourself and your art.

“You shouldn’t be afraid to explore. Exploration is what frees you from everyday monotony.”

5. STOP SEEKING PERFECTION AND JUST CREATE

As an artist, it is normal to never truly be satisfied with your work. Peter himself was a perfectionist who was always “waiting for that masterpiece.” But now he exhorts the importance of creating even with the knowledge that not everything will be perfect. Sometimes we spend so much time thinking about doing amazing things that our time is spent thinking rather than actually doing:

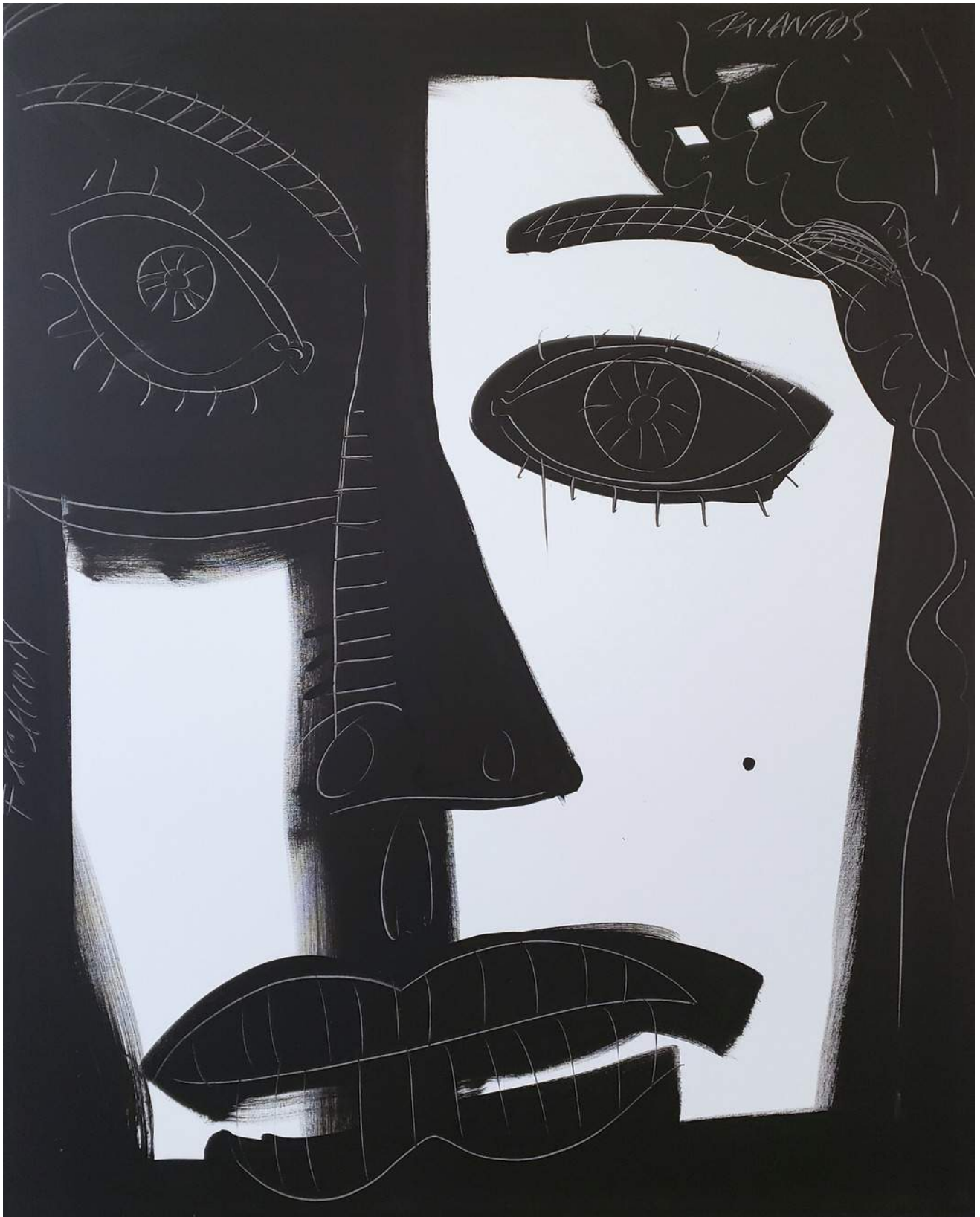
“Now that I’m older and wiser I play around. I try to just work and know nothing is just going to be perfect. Every piece will feel unfinished because that’s life and our journey. You have to get your work out there because, if you don’t, your work doesn’t influence anyone or help society.”



6. DON'T TAKE CRITICISM PERSONALLY

Of course, putting yourself out there means opening yourself up to the world. There's a certain vulnerability in the criticism that comes with baring your art to others. Peter shows us that criticism might not be so personal as we might assume.

“People look at art and they're fearful. They're not really looking at it. They're not looking at the art. Sometimes people look at a painting and feel anger or hate, but how can a painting instill that? The emotion is usually coming from the person, not the artwork.”



Black and White #66, 2019,
acrylic on canvas, 60" x 40" (152.4 x 101.6 cm)

The Meaning of Art ft. PETER TRIANTOS Contemporary Artist

PODCAST INTERVIEW

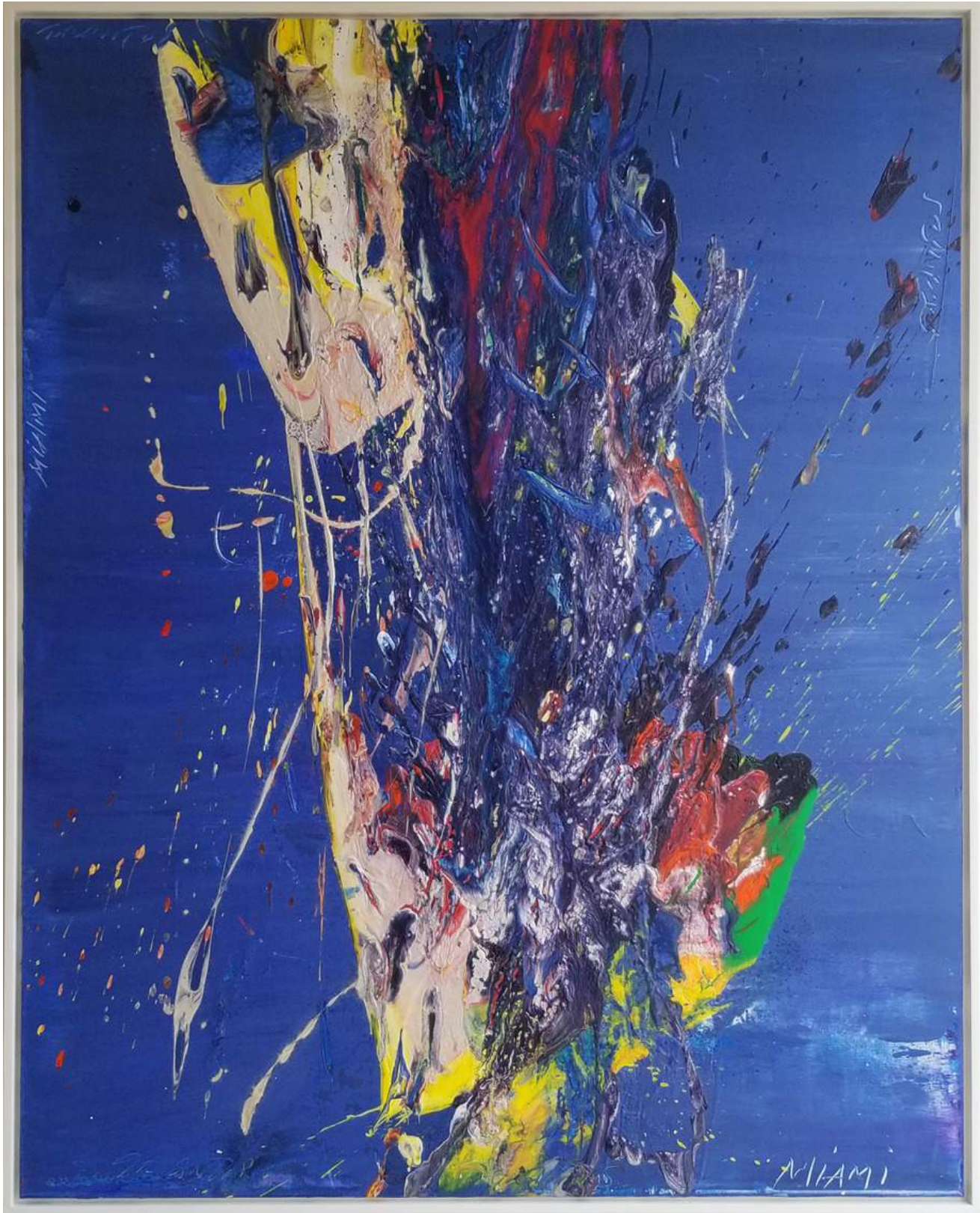
Peter Triantos met with "Let's Talk's" Mo Waja to discuss understanding art and finding your inner artist. The journey through art and Peter's personal journey into art world are discussed. Insights are given into individual Peter Triantos pieces!

Visit our website to hear this interview in full!



A gorgeous new work inspired by the blue sky of

MIAMI

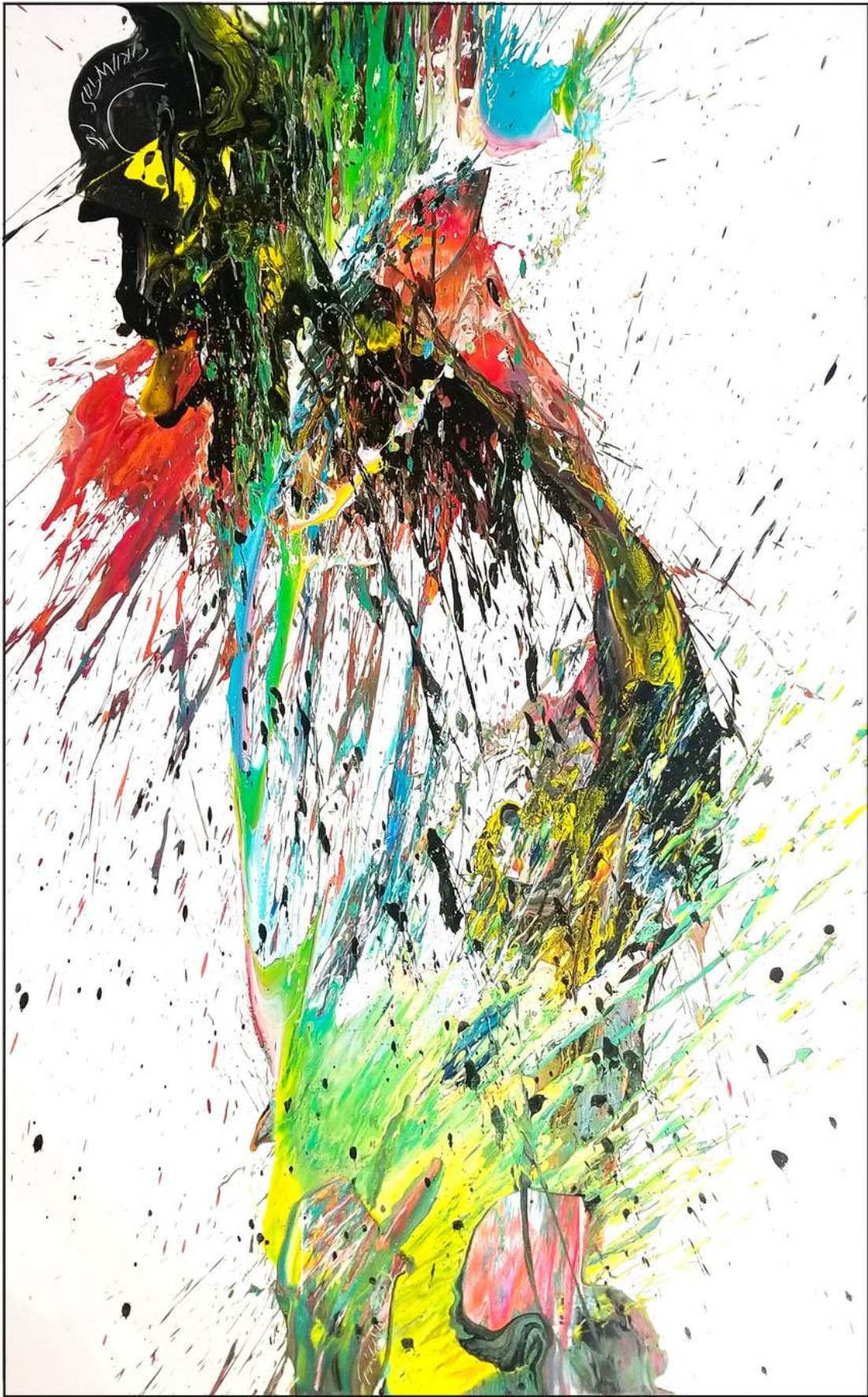


Miami, 2018, acrylic on canvas,
60" x 48", (152.4 x 122 cm)

Inquire price



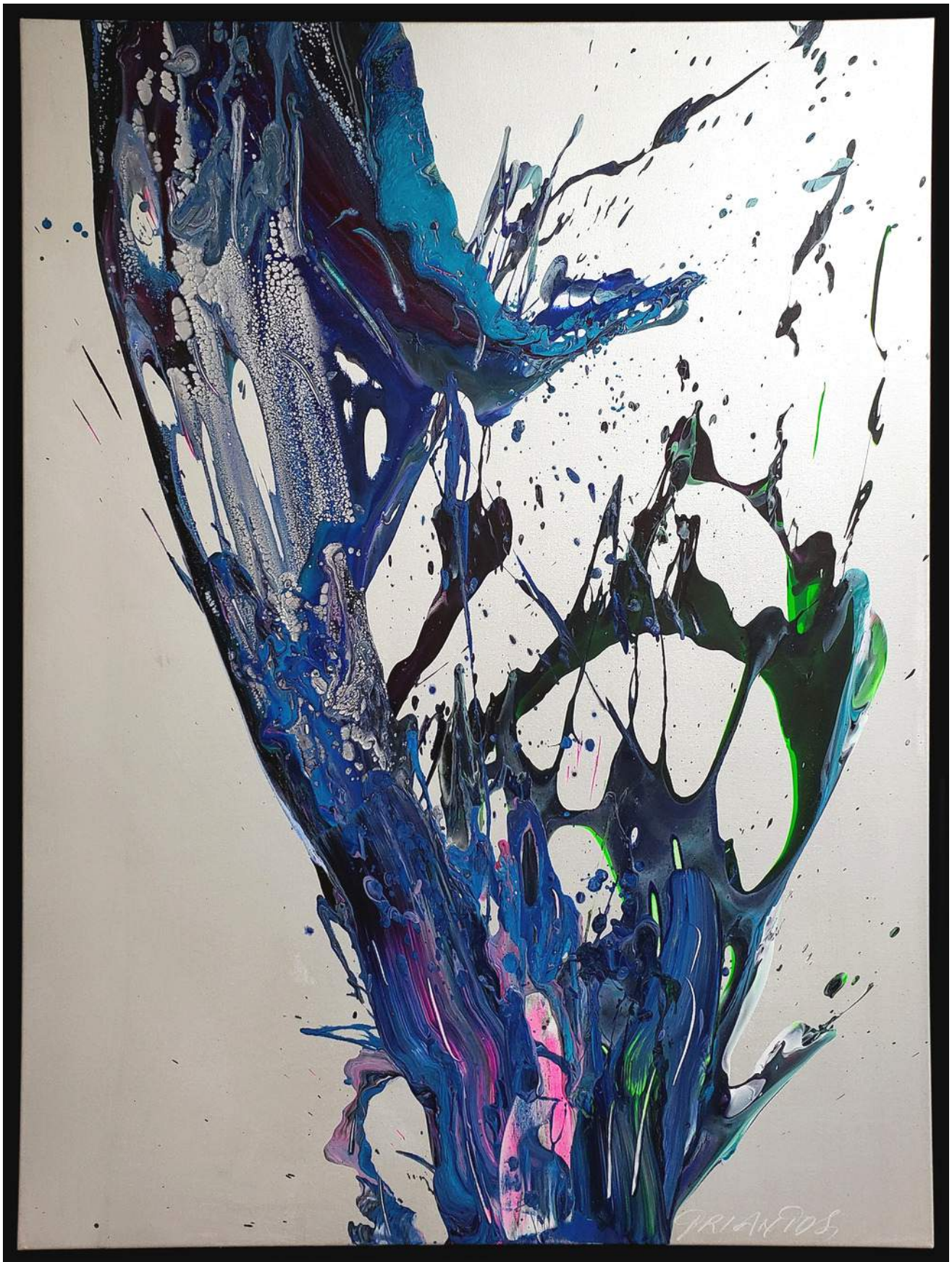
Miami, 2018, acrylic on canvas,
60" x 48", (152.4 x 122 cm)



SP² #135, 2019, acrylic on canvas,
60" x 96" (152.4 x 244 cm)



SP² #135, 2019, acrylic on canvas,
60" x 96" (152.4 x 244 cm)



SP² #48, 2019, acrylic on canvas,
48" x 36" (122 x 91.4 cm)

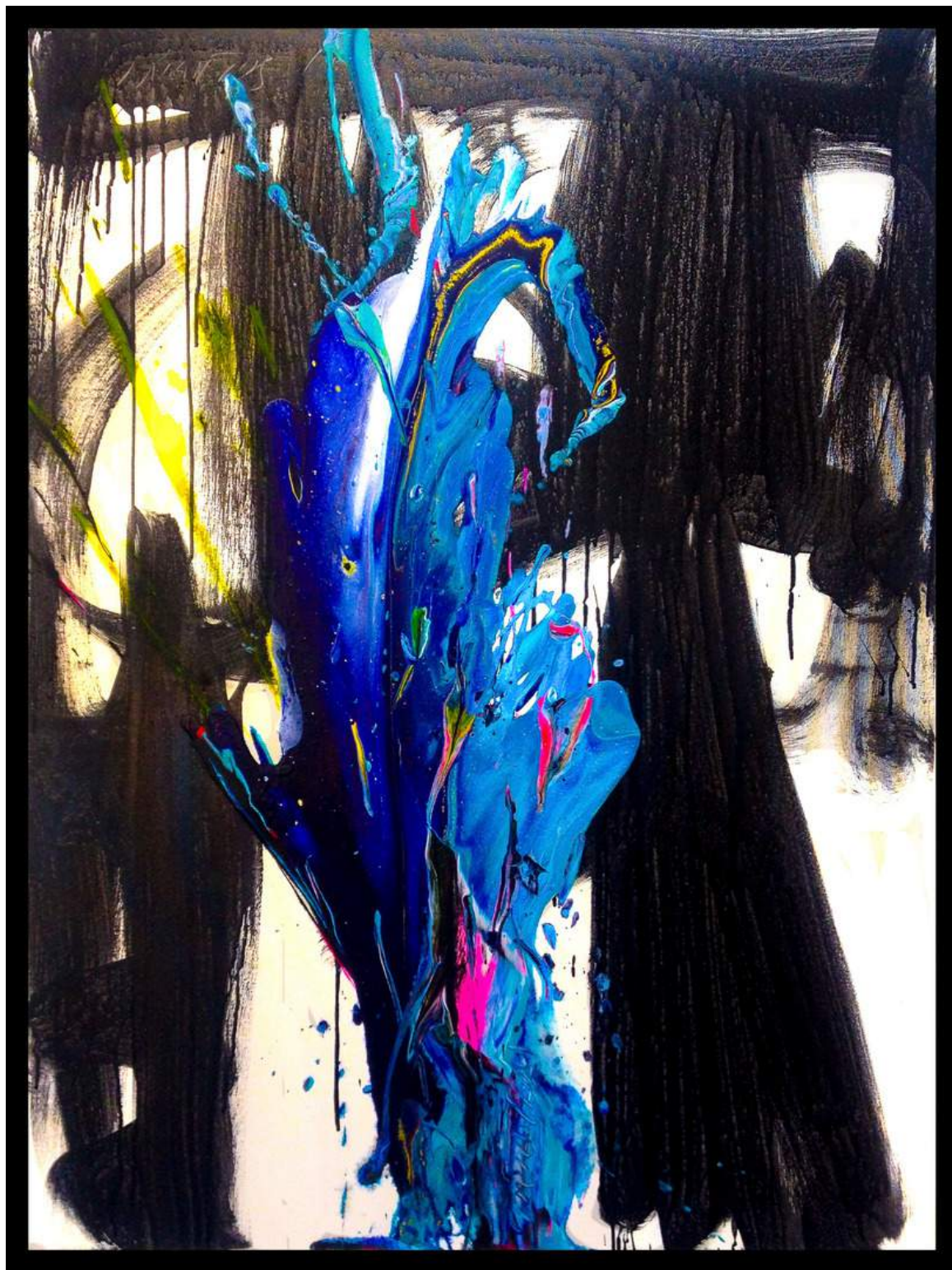




SP² #48, 2019, acrylic on canvas,
48" x 36" (122 x 91.4 cm)

Introducing an electric blue

SPLASH OF COLOUR II



SP²#132, 2018,

acrylic on canvas, 48" x 36" (122 x 91.4 cm)

Inquire price



SP² #132, 2018,
acrylic on canvas, 48" x 36" (122 x 91.4 cm)

New joyful

JELLY BEAN



Jelly Bean #59, 2019,
acrylic on canvas, 48" x 36" (122 x 91.4 cm)





Jelly Bean #59, 2019,
acrylic on canvas, 48" x 36" (122 x 91.4 cm)

Mesmerizing new

NAPA VALLEY



Napa Valley#65, 2018,
acrylic on canvas 48" x 60" (122 x 152.4 cm)



Napa Valley#65, 2018,
acrylic on canvas 48" x 60" (122 x 152.4 cm)

Thought-provoking conversation pieces in

BLACK & WHITE ABSTRACT ARTWORK



Black & White Abstract #67, 2019,
acrylic on canvas, 60" x 48" (152.4 x 122 cm)

Inquire price



Black & White Abstract #67, 2019,
acrylic on canvas, 60" x 48" (152.4 x 122 cm)



Black & White Abstract #68, 2019,
acrylic on canvas, 48" x 60" (122 x 152.4 cm)



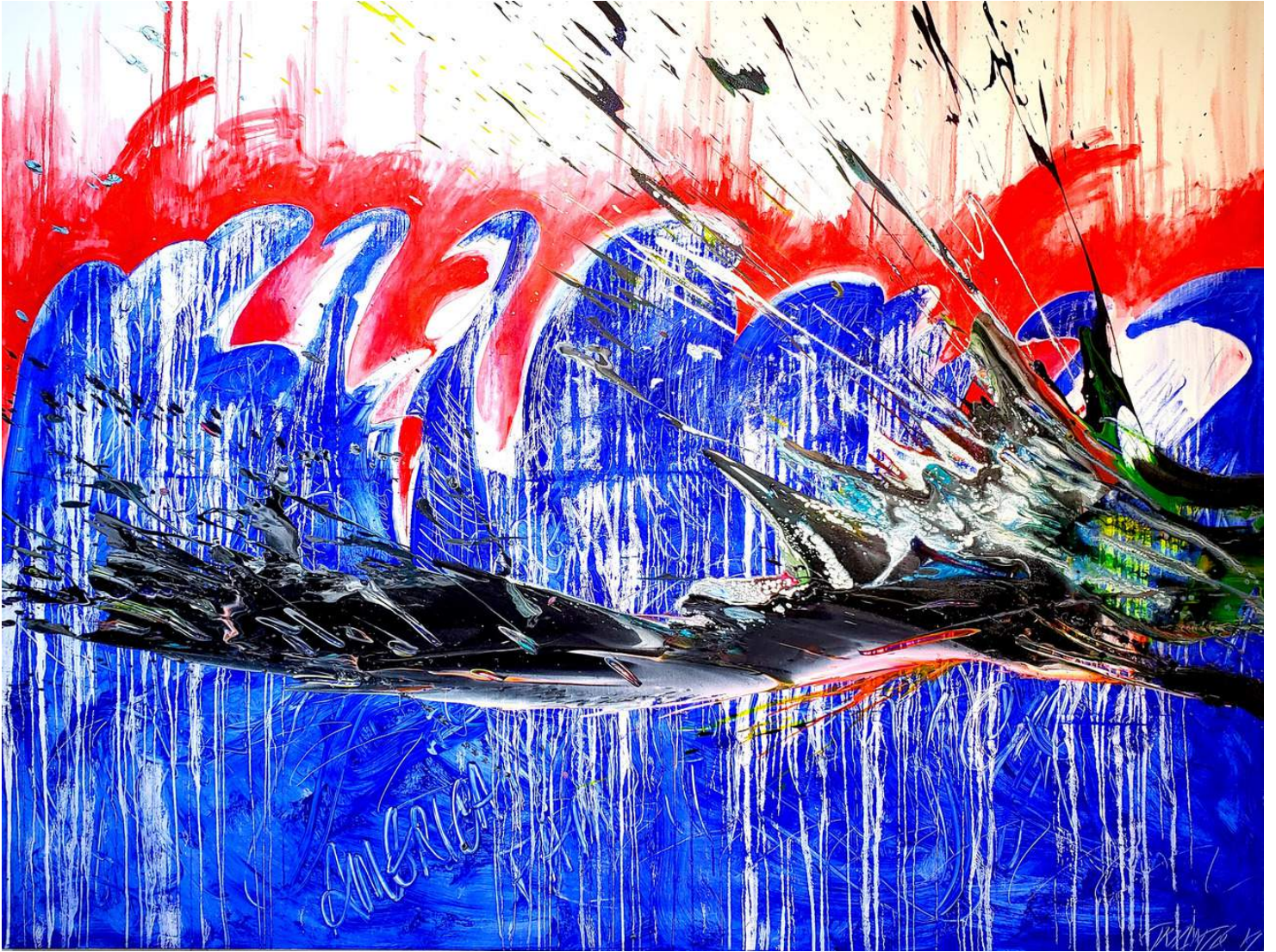


Black & White Abstract #68, 2019,
acrylic on canvas, 48" x 60" (122 x 152.4 cm)



A fore into red, white, and blue

AMERICA



America, 2018,
acrylic on canvas, 72" x 96" (183 x 244 cm)



America, 2018,
acrylic on canvas, 72" x 96" (183 x 244 cm)