

PETER TRIANTOS

AUGUST 2018 NEWSLETTER



SOLO EXHIBITION IN TORONTO

On August 23rd, Peter Triantos will be presenting an exhibition of his work and a special live painting performance in his studio at 15 Brandon Avenue in Toronto, Ontario. This will bring together the individuals who have supported Peter Triantos' creative vision- he stated "It's time for me to give back to my many supporters, patrons and friends!"

If you haven't yet, please make sure to RSVP to attend as soon as possible - we would love to see you there

Interview with InterContinental Hotel Magazine



INTERCONTINENTAL.
TORONTO YORKVILLE

THE CONCIERGE

YOUR GUIDE TO OUR HOTEL AND TORONTO



HOLLYWOOD NORTH: TORONTO'S SCREEN CULTURE

*A Visitor's Guide to Must-See
Toronto Neighbourhoods*

*Toronto's Sports Teams –
What They Are and Why
They Are So Loved*

PLUS:

DINING
MUSEUMS
ART GALLERIES
SHOPPING

THE INTERVIEW WITH PETER TRIANTOS

READ PETER'S INTERVIEW FOR THE INTERCONTINENTAL HOTEL
MAGAZINE - FEATURED IN ABU DHABI AND TORONTO.

PETER TRIANTOS

IG PETERTRANTOS | WWW.PETERTRANTOS.COM | 4165390275



SOLO EXHIBITION IN TORONTO AUGUST 2018

Peter Triantos creates radiant and harmonious worlds of intelligent colour, subtle yet explosive energy and vibrant emotion. For his many fans and collectors he offers a euphoric breath of fresh air; he brings dynamic new ways to articulate his core belief, that art can and should be joyful, passionate and intrinsically aesthetic.

The worldwide growing demand for Peter Triantos' abstract expressionist artworks has led to the expansion of multiple galleries in Toronto, and participation in international art fairs; SCOPE New York, SCOPE Basel, and Auckland art fair with Philippe Guggenheim.

Further invitations to Art Monaco, Art Madrid, SCOPE Miami and Agora Contemporary, Miami are upcoming. We are further pleased to announce that Peter is now represented in Chelsea, New York by Philippe Guggenheim of HG Contemporary.

This summer in Toronto Peter Triantos will have a solo show and stage a follow up to his sell-out New York charity event 'Equation'. 'Equation' is a collaboration with Jonathan Bingham, a brilliant young conductor, and his orchestra. Triantos will paint live alongside the orchestra and create a spectacular new work in fifteen minutes.



RIGHT BOTTOM PHOTO CREDIT: BRIAN DOTSON

PETER TRIANTOS - Q&A WITH THE ARTIST HIMSELF



WHAT DOES YOUR WORK AIM TO SAY?

Look at the art, feel the art and feel the energy. Think about the work and ask questions of it, each person will have their own thoughts and come to their own conclusions, but I think you can understand the work is about being positive, it's about energy and passion and positive things. I want to express the good in the world today. That's what my art is about.

DO YOU FIND THAT YOUR WORK SOMETIMES COMMENTS ON CURRENT SOCIAL OR POLITICAL ISSUES OR DO YOU AIM TO NOT BE INFLUENCED BY THESE TOPICS?

I'm not influenced by those topics, my work comes from my life, from me. It is for the betterment of humanity as a whole, for seeing the world in a better way, but I don't try to talk about politics in particular.

WHAT ROLE DO YOU THINK THAT ART PLAYS IN SOCIETY THESE DAYS?

I think art can be very influential, politically and socially but also

because people and society are more visual now. People of all backgrounds can see a lot more art, people can connect with art a lot more, even if you can't get to museums and galleries there is so much art on your phone, on the street, everywhere. A lot of artists are able to access works freely, express themselves and be more inspired by the work of other artists. It's the greatest time for people to enjoy art. You see a lot of really exciting creativity coming out from the world today.

WAS IT ALWAYS YOUR INTENTION TO BECOME A FULL TIME ARTIST OR DID A HOBBY BECOME A PROFESSION?

I knew this was what I should be from a very young age, it was always my intention. My friends would introduce me as a 'Peter the artist', 'Peter can draw', 'Peter can paint'. There was no doubt in my mind, to be an artist was always a part of me. Although it took a long time to make it to the place when being an artist could be my full time occupation, I still had no doubt. I'm so grateful to be able to do this full time now, to be able to create and communicate with so many people, I feel like this is where I should be.

ARE THERE ANY PARTICULAR "TYPES" OF PEOPLE WHO ARE DRAWN TO YOUR WORK?

People that ask questions, who try to understand something, who try to accept the work, who meet the work with an open mind. You cannot enjoy something if you do not accept it, if you are not open to it. Only through the acceptance of a piece can you understand a piece and if you don't accept it then your are committed to not learning, or enjoying something, you are committed to not growing. I think art is the key to freeing a lot of the constraints and restrictions in one's mind, the way people are raised and brought up with all these rules and strict ideas. I think art can free you from a lot of that, but you have to let it, to accept it.

BEFORE YOU START ON A PIECE OF ART, WHAT LEADS YOU TO MAKE CERTAIN DECISIONS ABOUT THE PIECE?

I'm always painting a picture in my mind, so when I get to the canvas there is always this strong notion in my mind of what I want to create. Ultimately



after that the painting can take its own direction, it sometimes has a mind of its own, and from there I'll learn more of where I'm trying to go and I work like that. The act of painting always opens doors. Some of these doors are new and exciting, sometimes there can be moments of anxiousness where the painting takes me to new places I haven't been but ultimately, without going into a new direction, you are not creating anything new. Great things can come from something that is maybe not so easily understood at first.

“THE ACT OF PAINTING ALWAYS OPENS DOORS”

ARE THERE ANY PARTICULAR ARTISTS YOU ENJOY, AND HOW HAVE YOU BEEN INFLUENCED BY THEM?

Many great artists have influenced me, although my work may not explicitly show each of them. Miro, Picasso, de Kooning, Cy Twombly. I have to say old master paintings, French 19th century paintings, Impressionism, Expressionism, all that played a major

role. Gorky, the American abstract painter, and there's so much great sculpture that has influenced me. Latin American art, there are just so many kinds of art that I love. But if I were to pick one artist... there is not one artist that really tops for me. Although I respect Picasso and Miro, I really love old master paintings. There is so much art, everybody is saying something good, something important, I feel!

WHAT CREATIVE PROCESS EXCITES YOU THE MOST?

When I'm painting and creating work I'm always excited, and I can paint for 10, 12, 14 hours straight. Then at the end, when I see how much time has passed in a flash, I'll realise I was in the state of pure euphoria, it's just very satisfying for me.

ARE THERE ANY PROCESSES YOU LOOK FORWARD TO EXPERIMENTING WITH?

I experiment now more with free design, basically without looking at an image or planning much and then just creating freely. So if you cannot remember exactly how hands look,

how a face looks or how many ribs there are, but instead let your mind flow and suggest ideas, ways of depicting things, that's when the originality comes out. I'm experimenting a lot more with that now, but I'm always experimenting with colour, the language of colour. Very little is known of this language yet it can be so powerful. Colour can make you happy, it can enrage you and it can instill fear. Colour is a language, no doubt.

WHY DO YOU FEEL THE NEED TO CREATE. WHAT NEED DOES IT SATISFY?

For me, the need to create is like the need to breathe. It keeps me alive.

HOW DO YOU KNOW WHEN A PIECE IS DONE?

That's a simple one. How do you know you are finished having great meal? It's pretty evident. When you are done, you are done. There is no going further.

New Releases

JELLY BEAN series



Inquire price

Jelly Bean #26, 2018, acrylic on canvas, 96" x 72"



[Inquire price](#)

Jelly Bean #28, 2018, acrylic on canvas, 96" x 72"

SPLASH OF COLOUR II

NEW ADDITIONS



Inquire price

SP² #83 and #84, 2017, acrylic on canvas, 36" x 48"

These new exciting artworks to the Splash of Colour II series, present subdued colours and free flowing movement that display emotions of joy and positive energy.



[Inquire price](#)

SP² #63, 2018, acrylic on canvas, 24" x 60"

PASSION is my FUEL!

- Peter Triantos



Inquire price

SP² #86, 2018, acrylic on canvas, 36" x 36"

OPULENT ABSTRACT

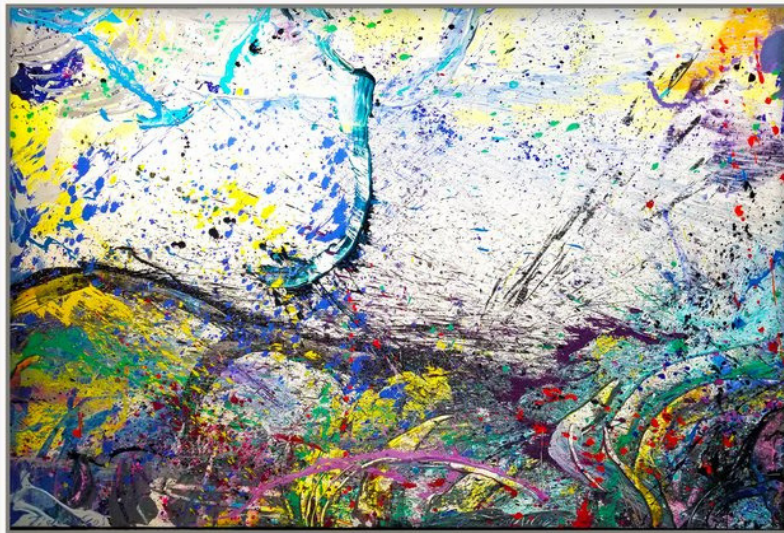
The KING



[Inquire price](#)

The King, 2018, acrylic on canvas, 48" x 48"

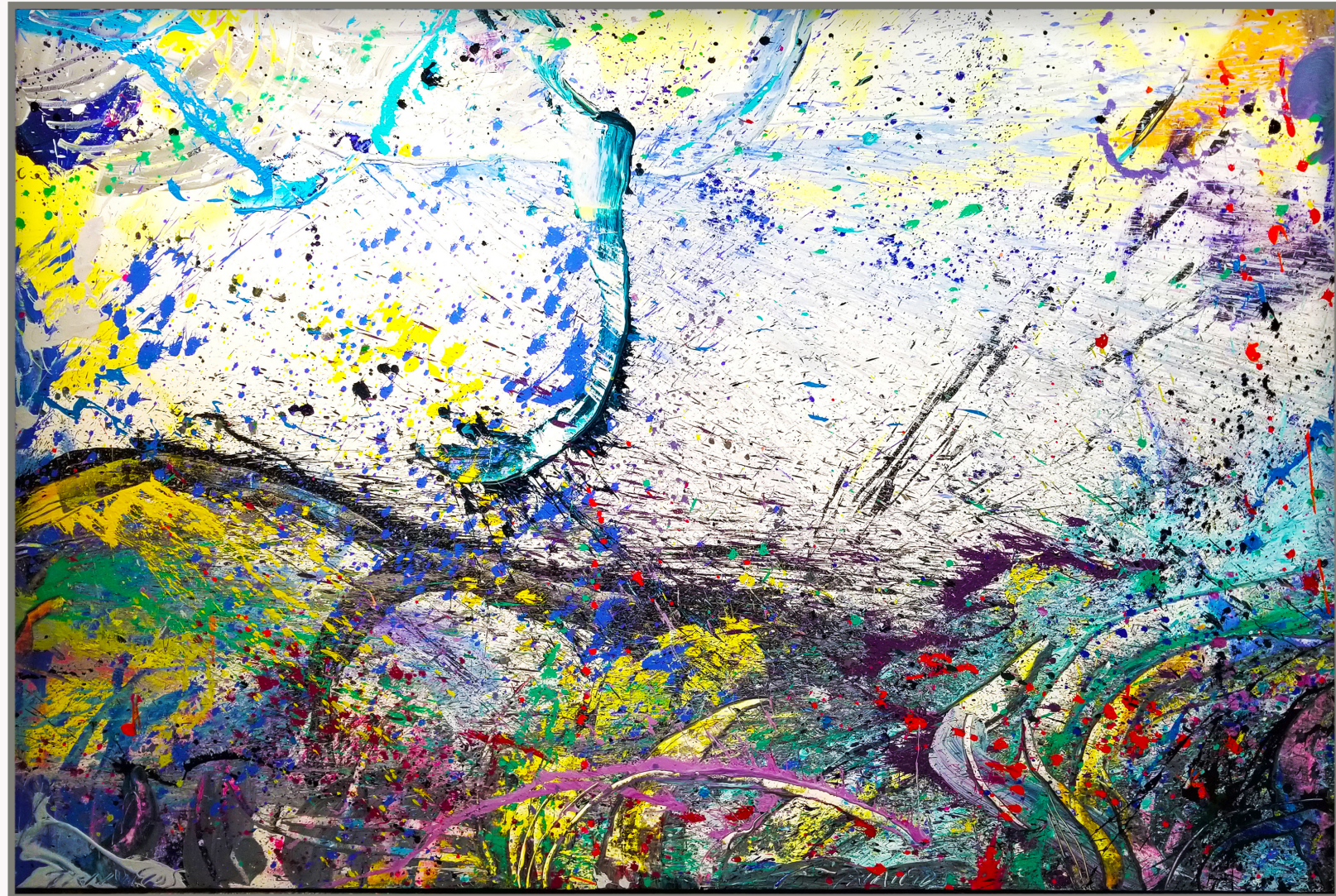
A fascinating addition to the Napa Valley series, this gorgeous large scale artwork takes its inspiration from the colours and positive energy of Napa Valley. This piece presents a different perspective each time it is glanced upon, as the viewer will always notice a new magnificent detail.



Inquire price

Napa Valley #9, 2018, acrylic on canvas, 60" x 108"

ABSOLUTELY
BREATHTAKING



Inquire price

Napa Valley #9, 2018, acrylic on canvas, 60" x 108"