

PETER TRIANOTOS

APRIL 2019 | ISSUE 24



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We have so many things to look forward to in upcoming weeks! In just one month, Peter Triantos will have his first launch in Asia! His solo show will be taking place at the Jin San Museum of Art in Seoul, South Korea! The exhibition will run from May 1 to May 31, with an opening reception on May 4 at 2 pm Peter's works will also be featured at several art fairs in the south Pacific, including in Seoul, Hong Kong, Shanghai, and Melbourne!

Two 'Jelly Bean' artworks have been donated to philanthropic causes this month. Both SickKids and the Canadian Foundation for AIDS research now each has a gorgeous and joyful artwork. The happy pieces are sure to bring a smile to anyone who sees them! Peter Triantos is overjoyed to be of help to these important causes in healthcare.

Just in time for spring, lots of new works came to life this month! The 'Splash of Colour II' series made an explosive comeback with new paintings capturing the spontaneity of life. Several 'Napa Valley' pieces with new colours have been created. The 'Winter Paradise' series transitioned into a new phase with colour for the spring. The undulating are lines full of life and rhythm. We are excited to share so many new works with you all!

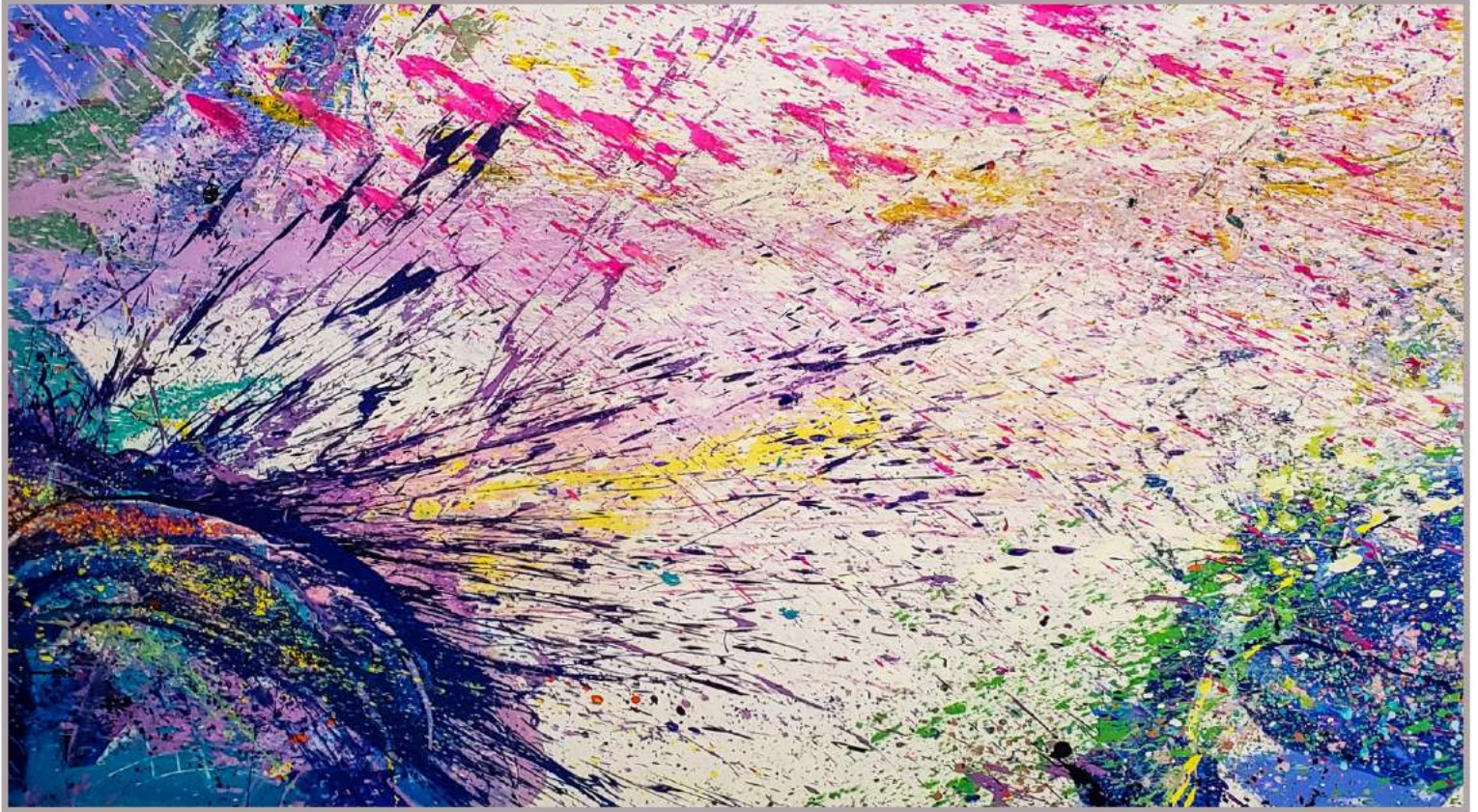
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New **N A P A V A L L E Y**
series artworks



'Napa Valley' #82, 2019, acrylic on canvas,
60" x 108" (152.4 x 274 cm)





[Inquire price](#)



Napa Valley #89, 2019, acrylic on canvas,
70" x 106" (178 x 269 cm)





Exhilarating Energy



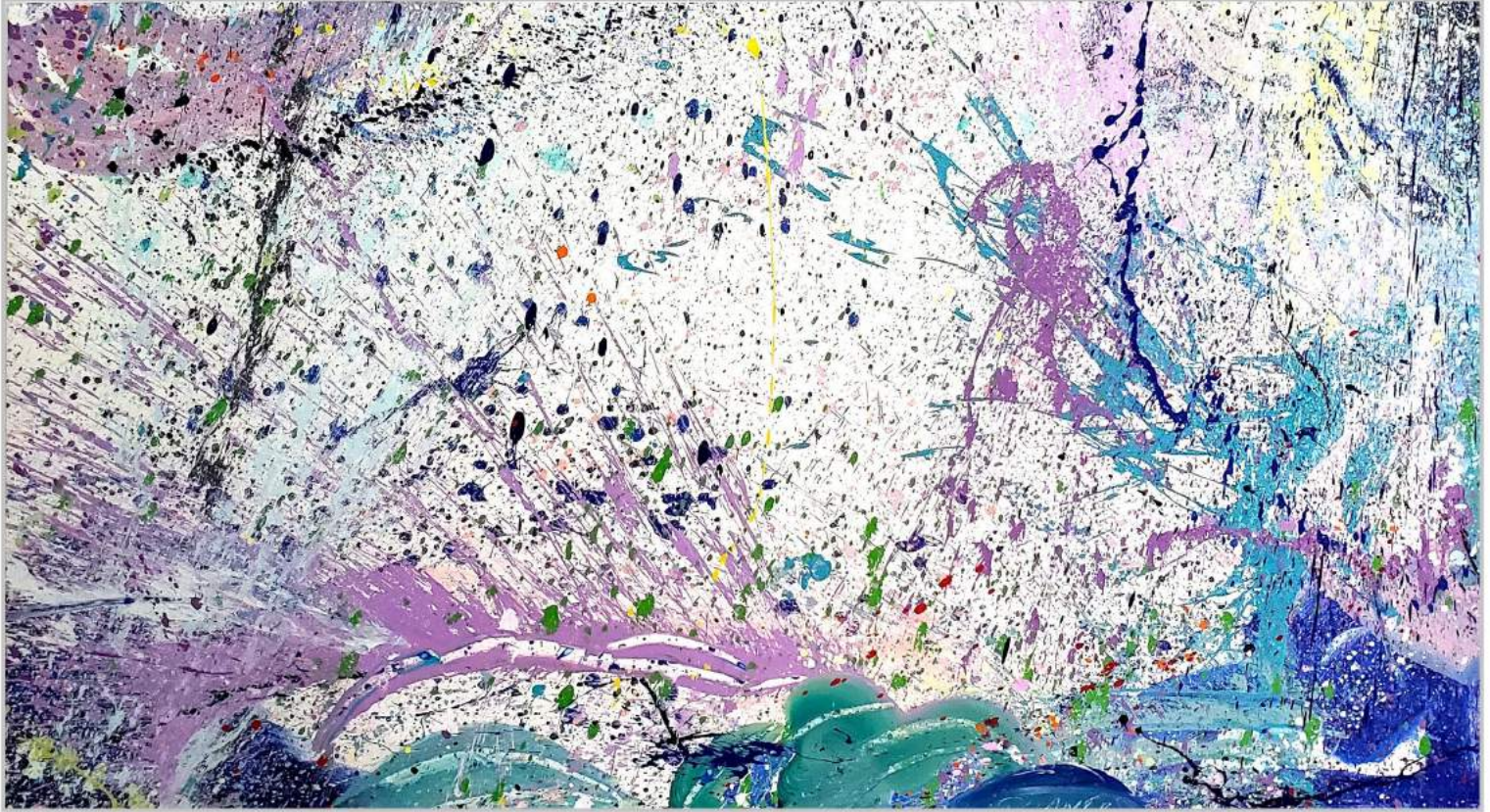
Napa Valley #84, 2019, acrylic on canvas,
60" x 96" (152 x 244 cm)





[Inquire price](#)

Luminous Power



Napa Valley #85, 2019, acrylic on canvas,
60" x 108" (152.4 x 274 cm)





[Inquire price](#)

Luminous Power

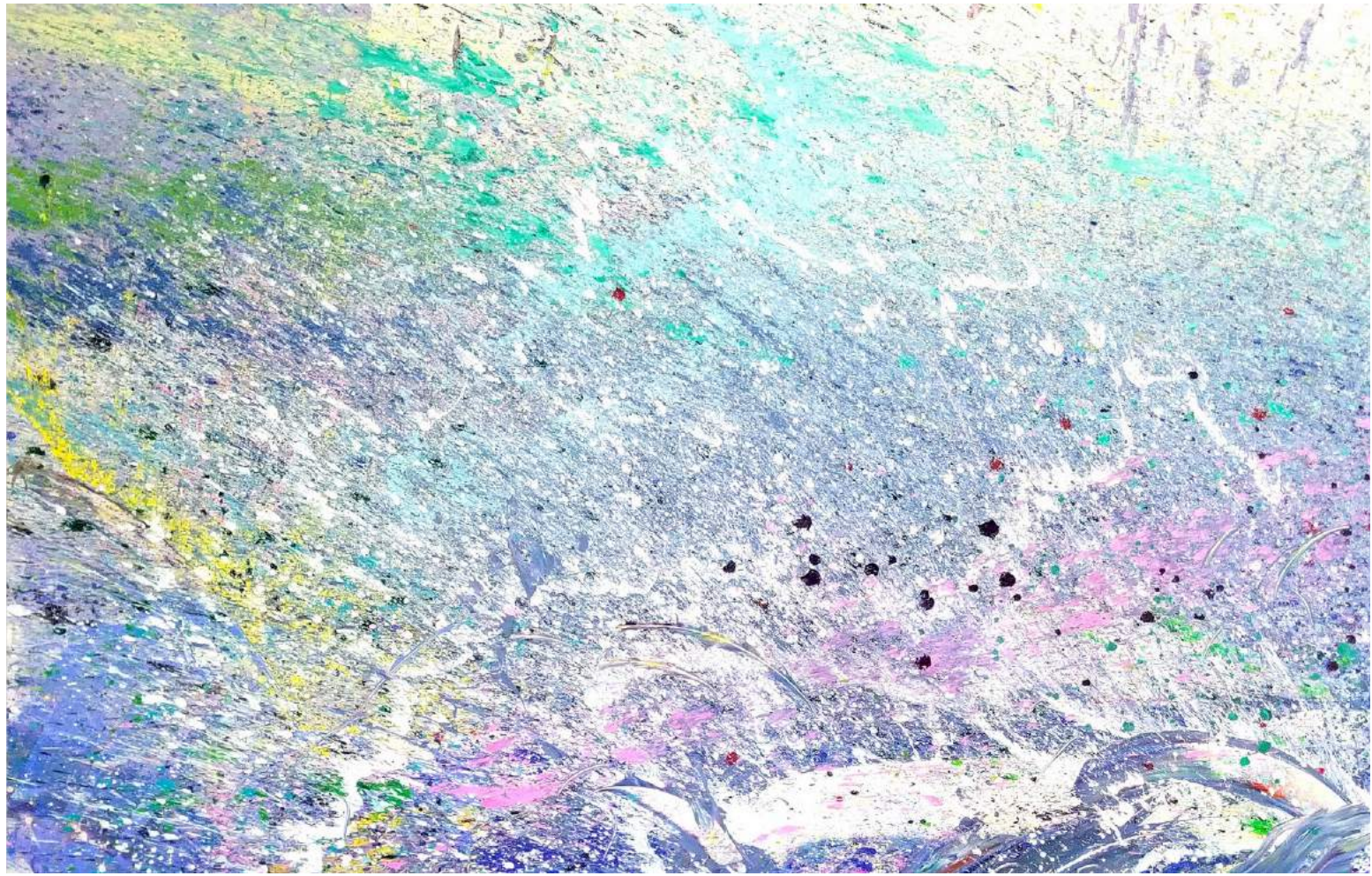


Napa Valley #88, 2019, acrylic on canvas,
60" x 108" (152.4 x 274 cm)





[Inquire price](#)



Napa Valley #69, 2019, acrylic on canvas,
70" x 106" (178x 269 cm)



'I must say was so tired as I was creating 'Napa Valley' series I felt like my eyes could no longer process color! I'm going to name it "color fatigue blues" a new phenomenon that occurs when one is painting nonstop for many hours on end with a variety of colors, the brain rejects the color and mutes or simplifies them down almost to a monochromatic hue I believe it actually does this to simplify the process! Because as the artist is working his brain is snapping thousand of still frame images second after second in his / hers mind and trying to problem solve or position color after so many images even your smart phone would lock up! The human brain prevents this by not allowing the full colour spectrum it mutes the color! I'm almost certain as the eye is in movement it isn't really seeing in focus or even seeing at all, by doing this less stress is placed on the artists thinking process thus consuming less creative fuel 'energy' and avoiding mental fatigue!!! Fact or fiction?' - Peter Triantos



Napa Valley #86, 2019, acrylic on canvas,
36" x 68" (91.4 x 173 cm)



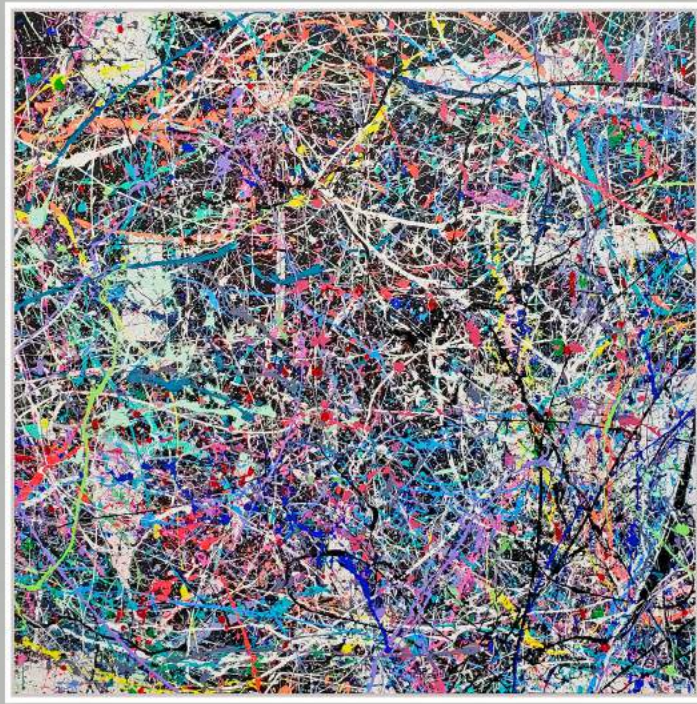
Rhythmic

SPRING PARADISE

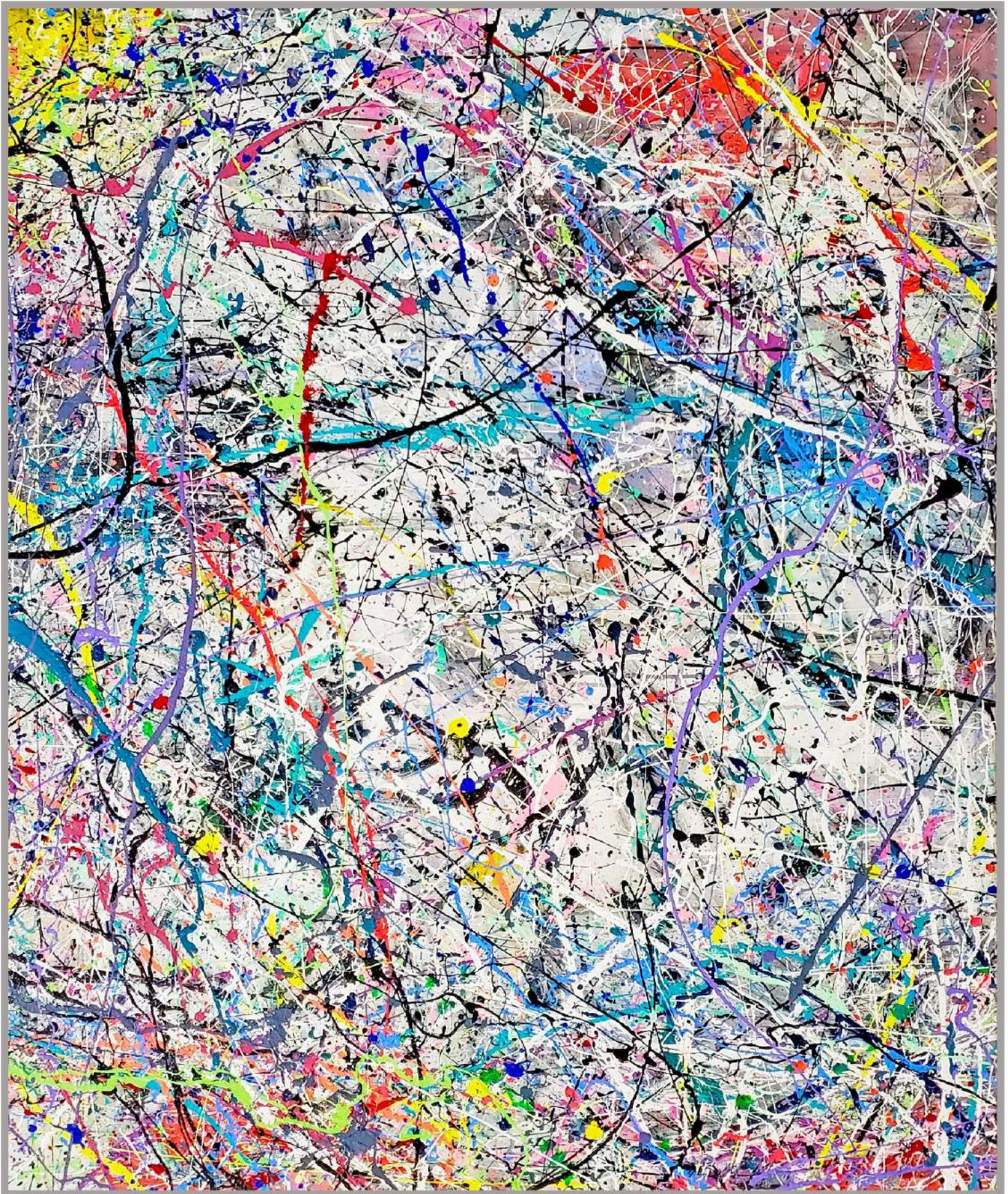


Winter Paradise #24, 2019, acrylic on
canvas, 48" x 36" (122 x 91.4 cm)





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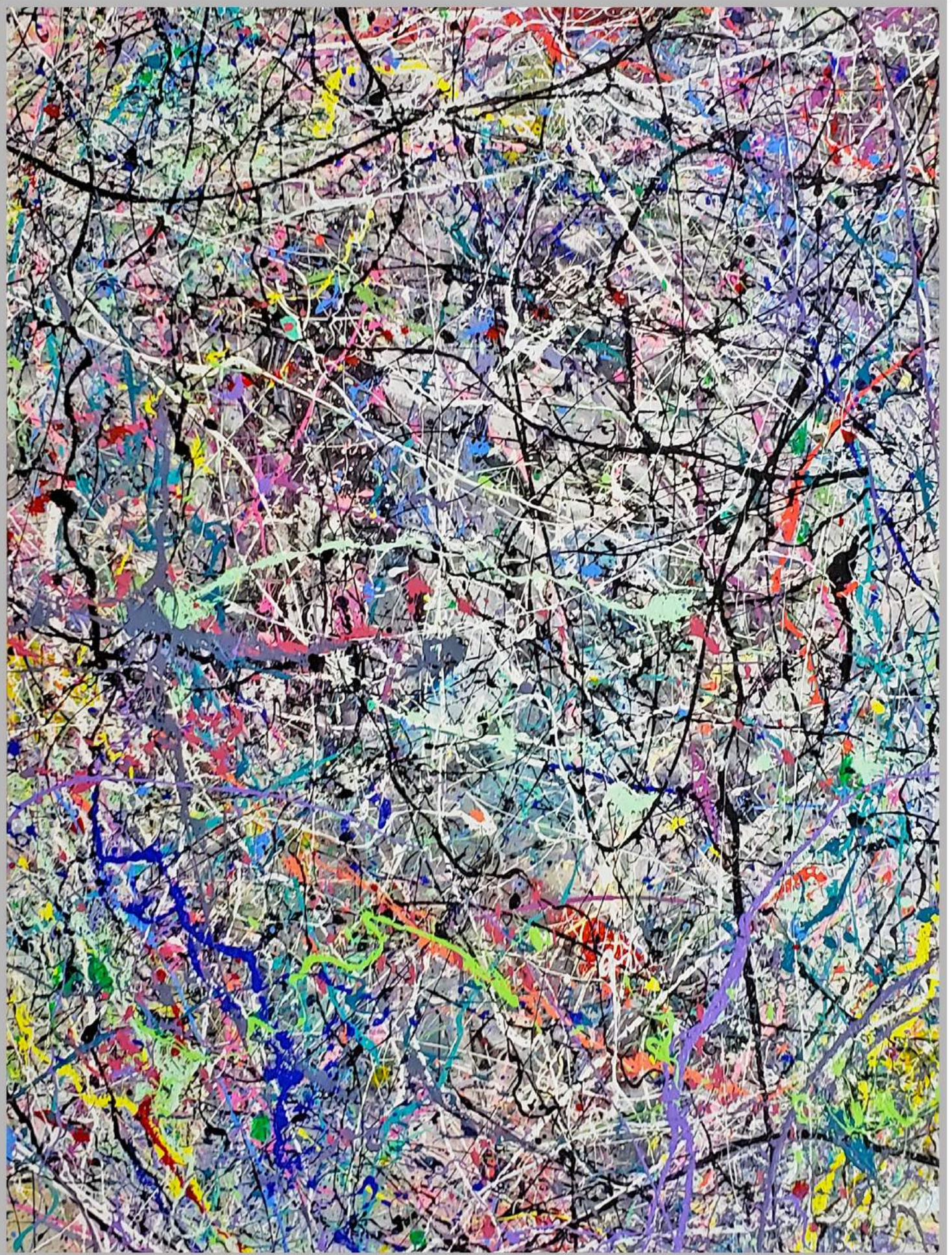


Winter Paradise #21, 2019, acrylic on canvas, 48" x 36" (122 x 91.4 cm)





[Inquire price](#)



Winter Paradise #22, 2019, acrylic on canvas, 48" x 36" (122 x 91.4 cm)

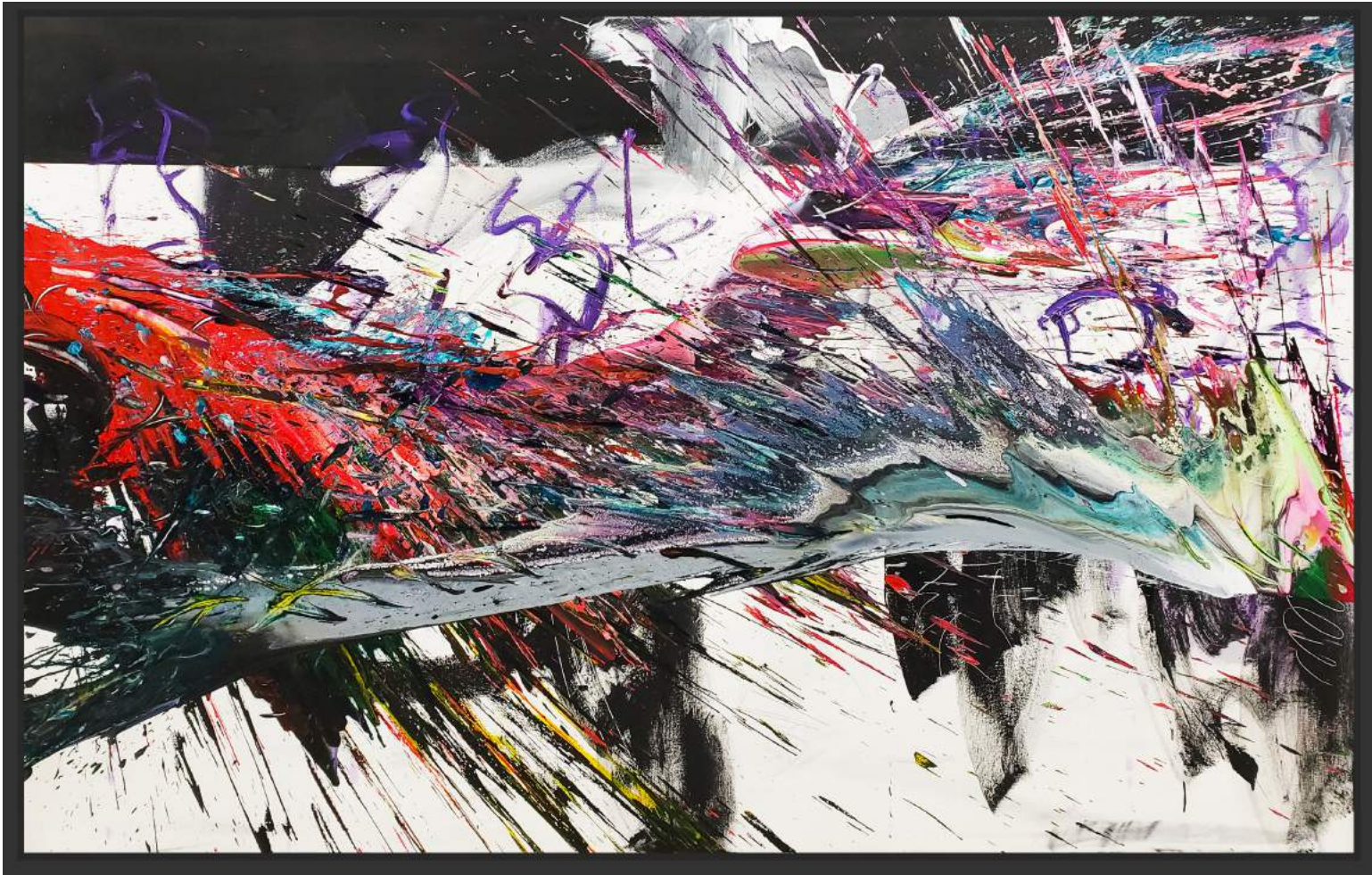




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SPLASH OF COLOUR II

spontaneity encapsulated



'When I'm painting and creating work, I'm always excited and I can paint for 10, 12, 14 hours straight. Then at the end, when I see how much time has passed in a flash, I'll realise I was in a state of pure euphoria. It's just very satisfying for me. ' - Peter Triantos

Splash of Colour² #142, 2019, acrylic on canvas, 48" x 84" (122 x 213.4 cm)





'Each compositional element of his painting is an essential part of non-figurative vocabulary capable of transmitting, through marks, shapes, colours and brushstrokes the whole passion scope of the artists.' - Valeria Ceregini, 'Juliet' Magazine, No 191



Splash of Color 2#146, 2019, acrylic on canvas, 32" x 40" (81 x 101.6 cm)





[Inquire price](#)



Splash of Colour² #145, 2018, acrylic on canvas, 48" x 36" (122 x 91.4 cm)

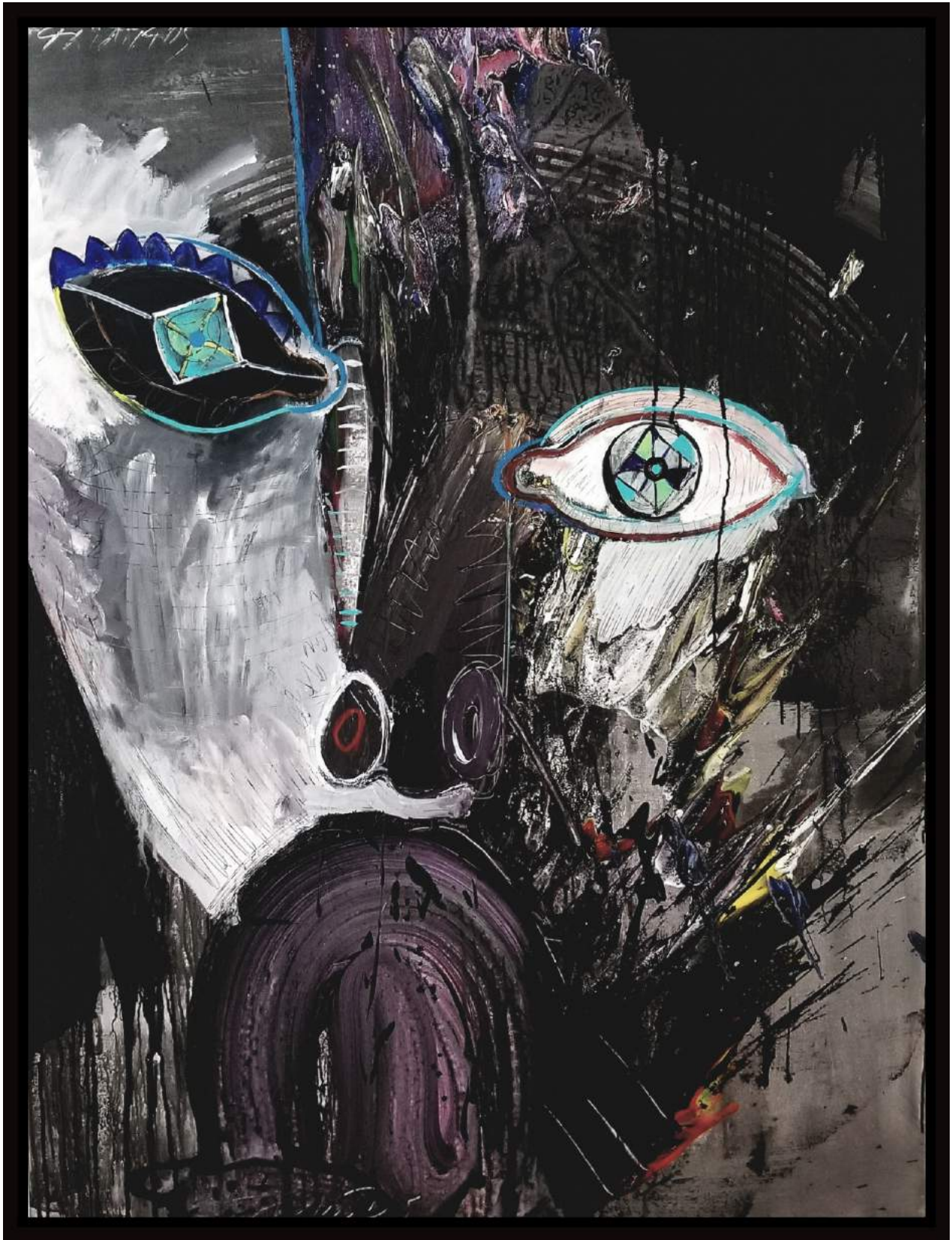




[Inquire price](#)

Mysterious

BLACK AND WHITE ABSTRACT



Black & White #70, 2019, acrylic on
canvas, 48" x 36" (122 x 91.4 cm)





[Inquire price](#)



Black & White #71, 2019, acrylic on
canvas, 48" x 48" (122 x 122 cm)





[Inquire price](#)

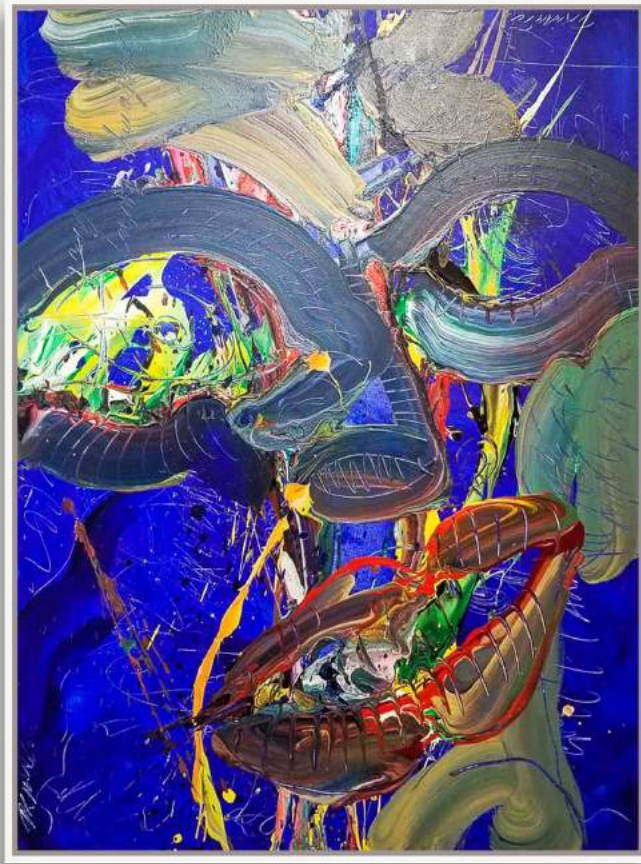
Masterpieces of

ABSTRACT EXPRESSIONISM



Untitled #113, 2019, acrylic on canvas,
48" x 36" (122 x 91.4 cm)





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'Sometimes you become color blind as an artist and you need to use brighter colour or stranger combinations. Always constantly in search of the magical combination or color harmony!' - Peter Triantos



Untitled #118, 2019, acrylic on canvas,
36" x 60"





[Inquire price](#)

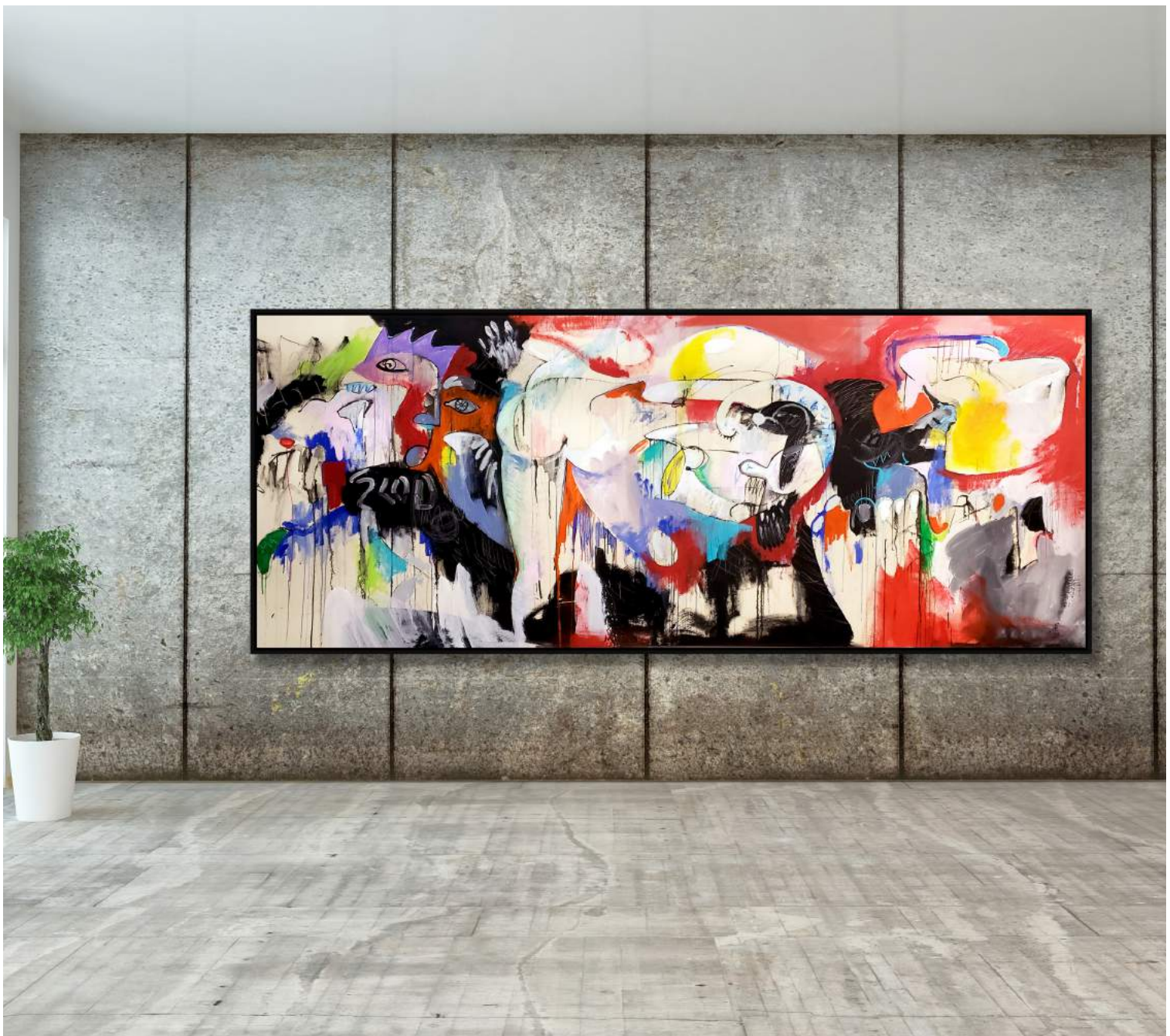
'Sometimes we evolve, sometimes we go back in time. These new works are reminiscent stylistically of my earlier paintings! I somewhat am surprised how this style is still etched deep in my mind! Although I am very excited about where these works will take me next, I also know that these works are much more time consuming and in a fast paced world we find ourselves in now, I'm positive it will get much faster as we reach the middle of this century! That's why minimalist art is so much in vogue, as it can say so much with minimal effort but much flow! These works are like problem solving some times the flow is restricted and you don't know where to turn, as one knows there is really no blueprint to follow or preparatory sketch to help you stop unforeseen errors in composition you just follow your minds eye! In these artworks there is much risk and sometimes great reward!' -

Peter Triantos



Untitled #127, 2019, acrylic on canvas,
60" x 96" (122 x 91.4 cm)





Untitled #116, 2019, acrylic on canvas,
70" x 108" (122 x 91.4 cm)





Peter Triantos is happy to donate 'Jelly Bean' artworks in 2019



Jelly Bean #46, 2019, acrylic on canvas, 40" x 40"

The Canadian Foundation for AIDS Research is dedicated to funding all aspects of HIV research from prevention and increased testing to improved treatment for people living with HIV, fighting stigma, and searching for a cure. Peter Triantos is grateful to be a part of helping this wonderful cause by donating one of his spectacular 'Jelly Bean' pieces. He is happy to be behind the scenes with other incredible donators to support HIV and AIDS research and awareness.



Peter Triantos is happy to donate 'Jelly Bean' artworks in 2019

PRESENTING SPONSOR

BIRKS

CAN YOU DO LUNCH?

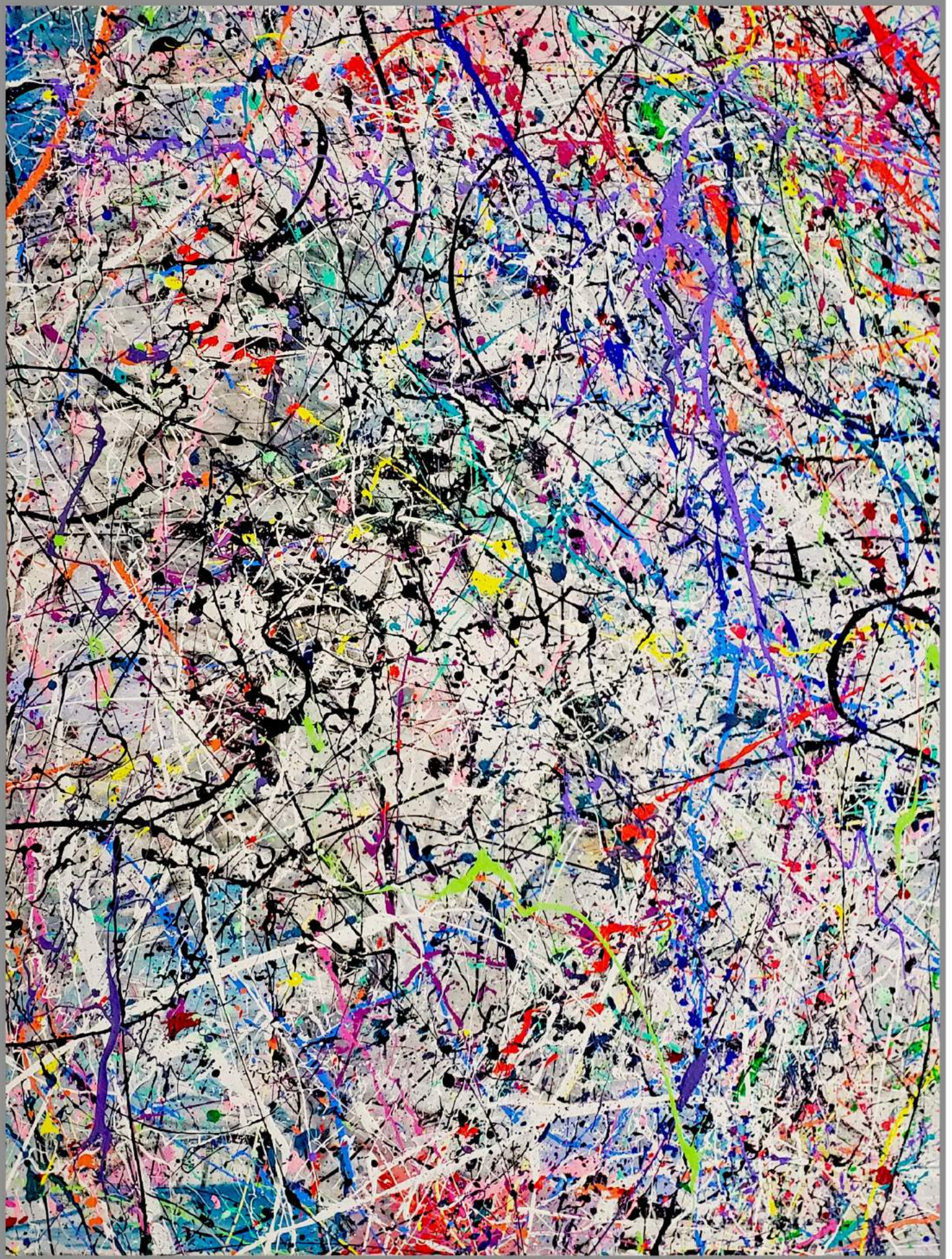


Since our inception, the Canadian Foundation for AIDS Research (CANFAR) has contributed more than \$21 million to Canadian HIV and AIDS research with the goal of ending AIDS globally. As the only national charitable foundation that raises awareness and funds for research into all aspects of HIV and AIDS, we have had the privilege of funding more than 400 groundbreaking research projects nation-wide.



Can You Do Lunch? We hope you will consider supporting our upcoming events. **Tuesday April 16th 2019 at the Four Seasons Hotel, Yorkville,** CANFAR will once again unite political, business and philanthropic leaders in the fight against HIV and AIDS, in Toronto.

Jelly Bean #46, 2019, acrylic on canvas, 40" x 40"



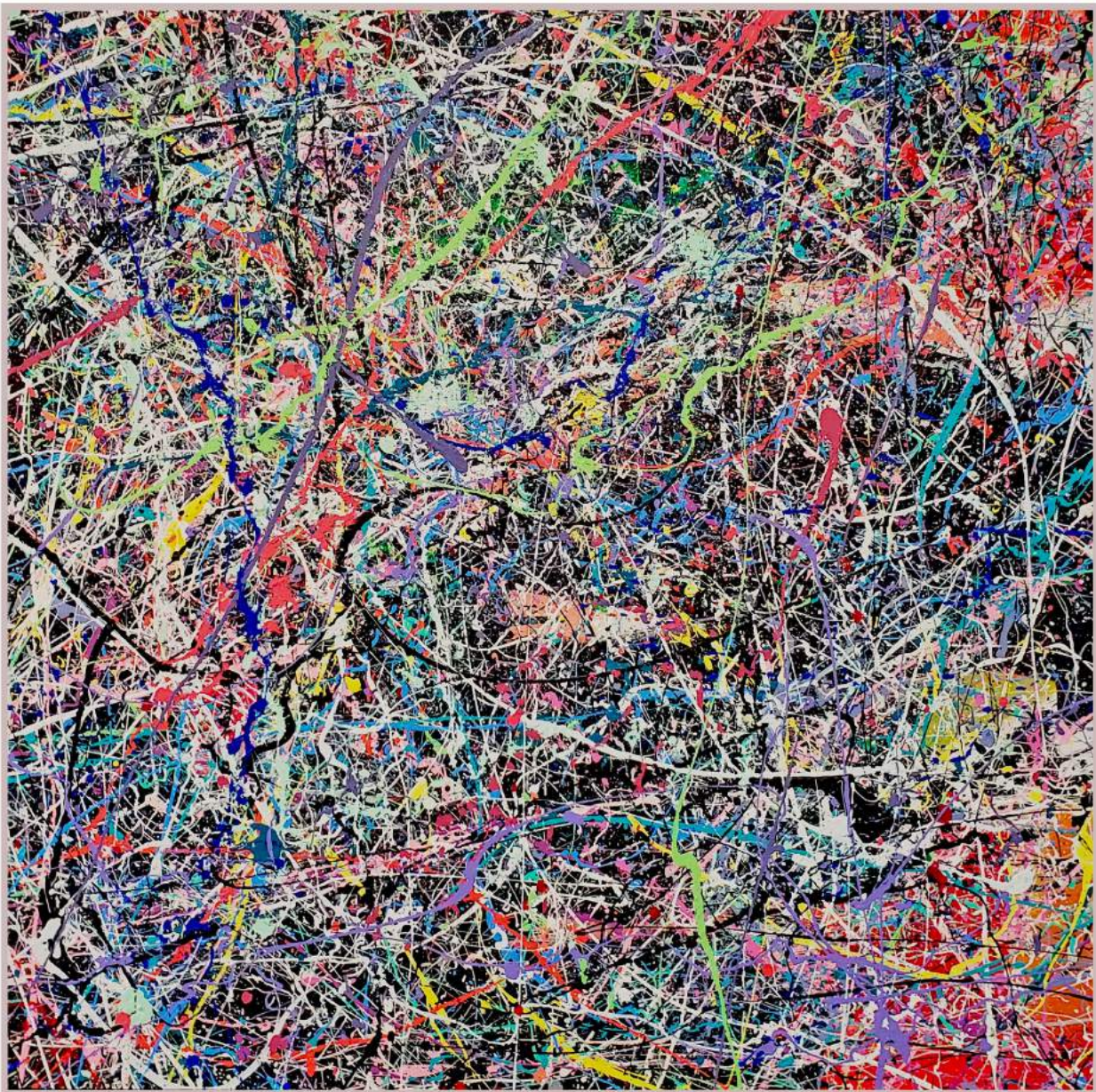
Winter Paradise #20, 2019, acrylic on canvas, 48" x 36" (122 x 91.4 cm)





[Inquire price](#)

'Before I start painting I usually won't look at other images of works if done by me or by artist that have influenced me. Although today i briefly looked at a Jackson Pollock piece and that was it I left the studio today and you can obviously see why I don't like to reference others works before I start painting! But today was homage to Pollock I guess!' - Peter Triantos



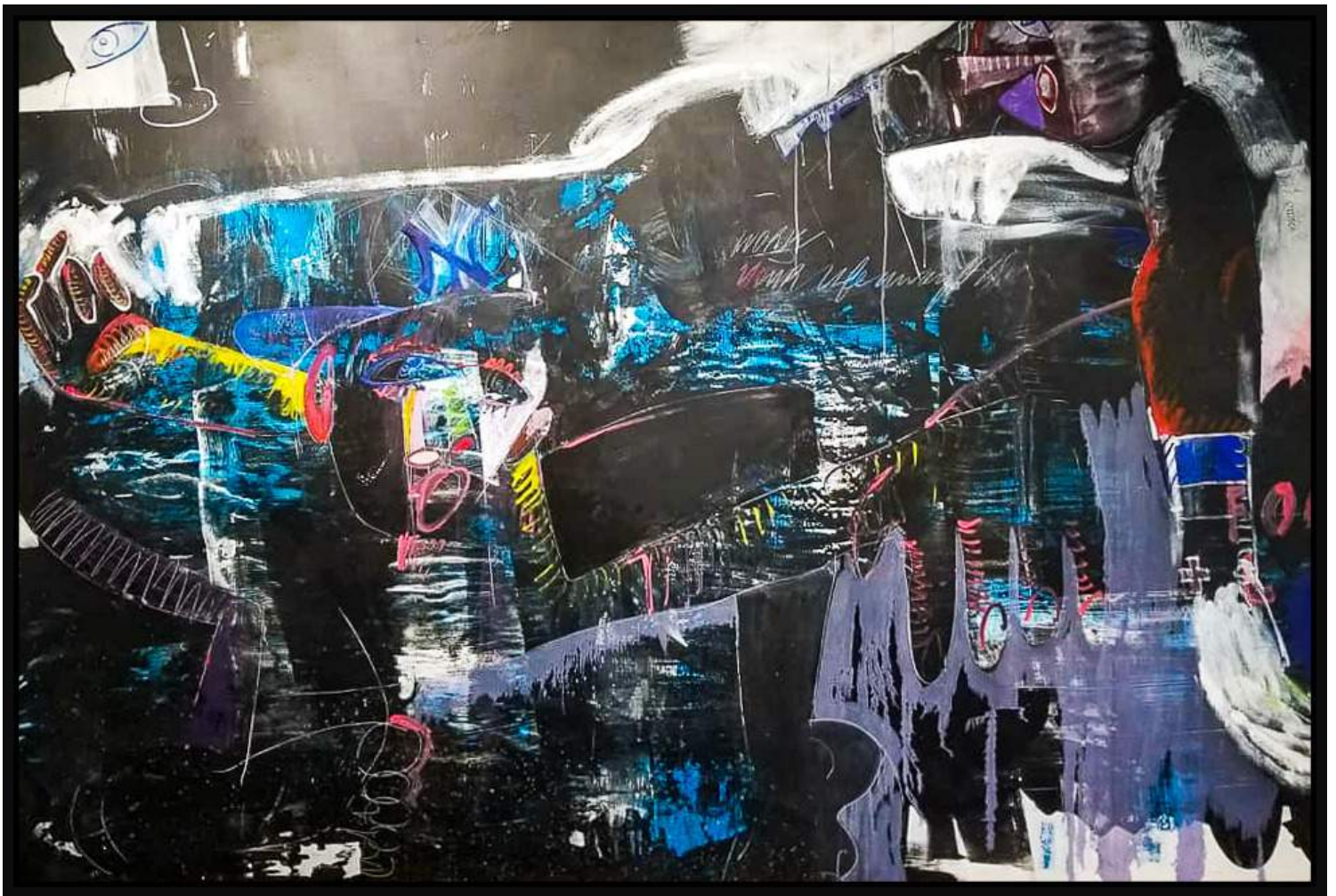
Winter Paradise #23, 2019, acrylic on canvas, 48" x 36" (122 x 91.4 cm)





[Inquire price](#)

'In the studio I don't get writers block - I'm a painter! I'm painting in my head every second of the day and even in my dreams - they are in infused with color!' - Peter Triantos



Untitled #125, 2019, acrylic on canvas,
72" x 108" (183 x 274 cm)

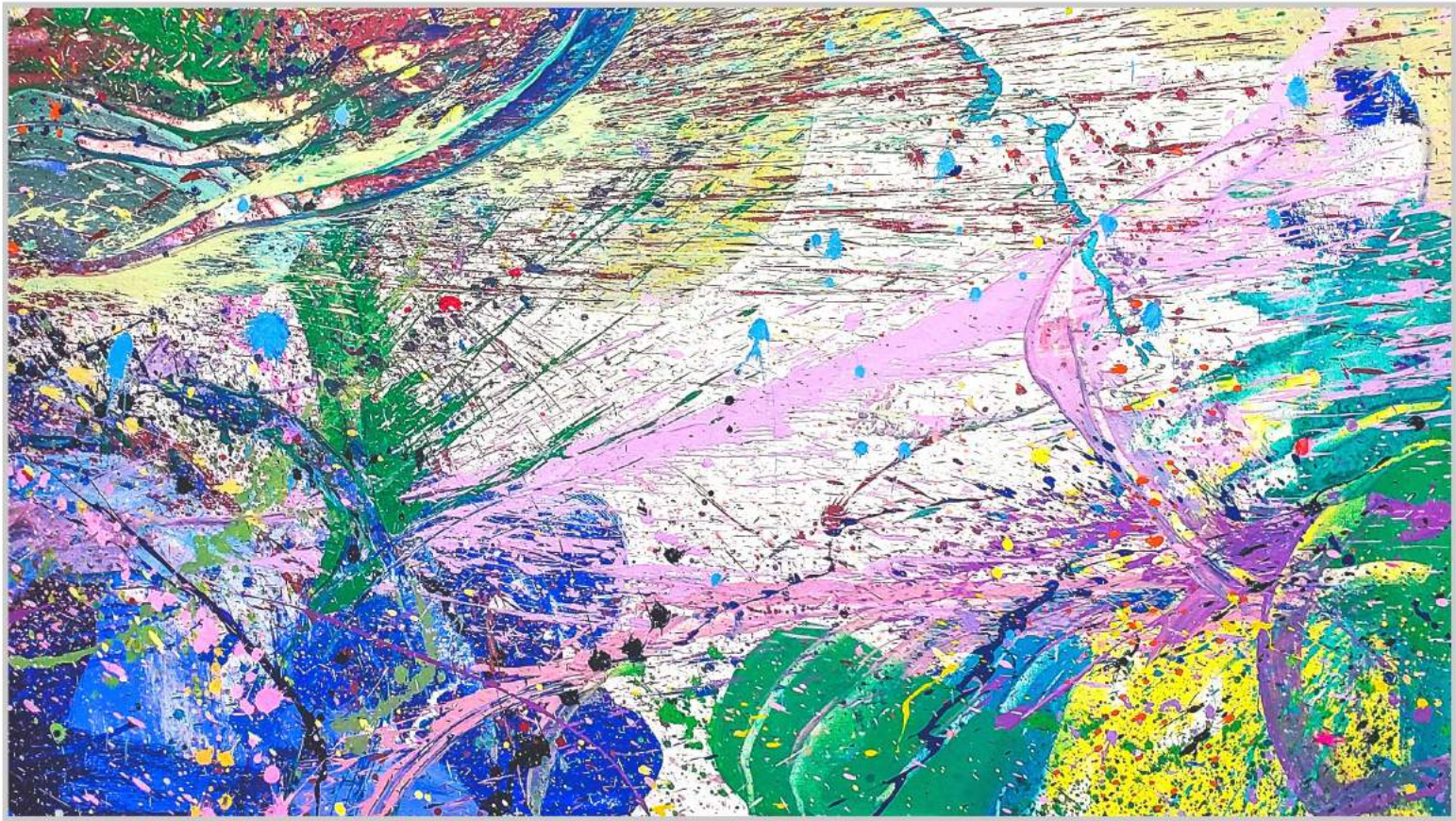


[Inquire price](#)



Napa Valley #87, 2019, acrylic on canvas, 48" x 84" (152.4 x 274 cm)





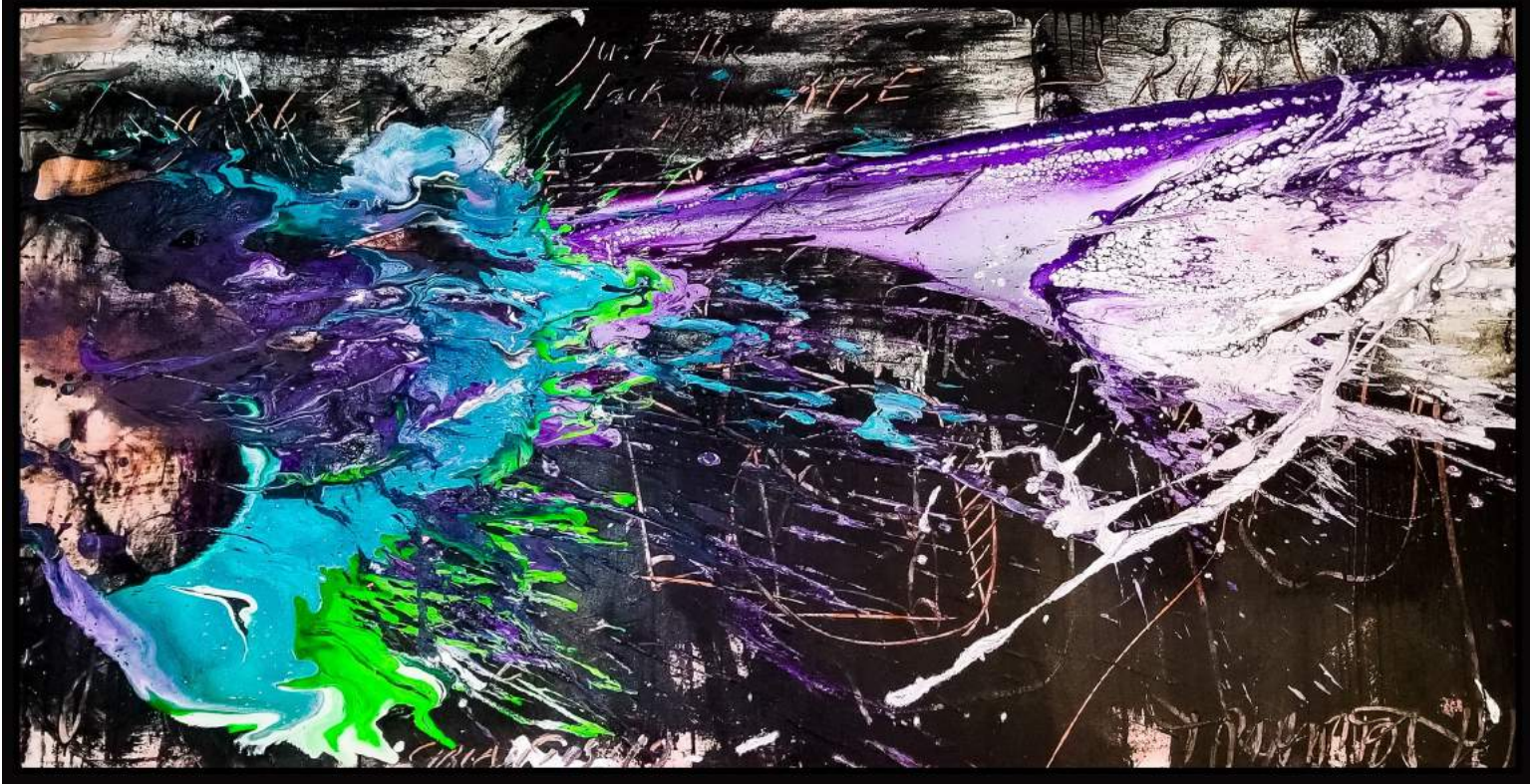
Napa Valley #86, 2019, acrylic on canvas,
36" x 68" (91.4 x 173 cm)





Napa Valley #83, 2019, acrylic on canvas,
36" x 60" (91.4 x 152.4 cm)





Splash of Color² #144, 2019, acrylic on canvas, 36" x 72" (91.4 x 183 cm)





Winter Paradise #28, 2019, acrylic on canvas,
48" x 108" (122 x 274 cm)



'I always knew what I want to do in my life even as a young boy. It was everyone else that didn't know what they wanted me to do or be but I already knew I was an artist by grade 3, I was already bitten by the art bug and although it took many years to practice it full time as a career. I feel that I took the scenic route!!!' - Peter Triantos





Untitled #113, 2019, acrylic on canvas, 48" x 36"
(122 x 91.4 cm)

